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A159333.

GATES RUBBER COMPANY.

How to use Gates job-engineered plastic pipe on your farm.

Appl. author: William Seward,
Jr. © Gates Rubber Co.;
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1 v., illus. © The Gates Rubber Co.; 16Dec49; AA136876.

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109 p. cAppl. author: Harvey

Douglas Leonard; © on new matter;

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Dec. 1951. Appl. author:

Grosvenor Ayres Kennedy.

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GATES RUBBER COMPANY.

Industrial hose selector. Folder.

Appl. author: Francis Gregory

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author: Arthur Esco Bate.

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author: Arthur Esco Bate.

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author: Arthur Esco Bate.

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a guide for Gates tire distri-
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Andrew Smith. © The Gates
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2. TITLE.

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Anderson Large. © The Gates
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Appl. author: David Anderson Large.

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V-belt guide. 1st ed. Denver,

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author: William Samuel Hattwick;

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Appl. author: David Anderson Large.

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Rubber Co.

Industrial news.

v. 19, no. 3. © 22Mar49; KK34184.

GATES RUBBER COMPANY ©.

(Rubber goods) Folder. © The Gates
Rubber Co.

Industrial news.

v. 19, no. 4. © 22Apr49; KK35687.

GATES RUBBER COMPANY C.

(Rubber goods) Folder. © The Gates
Rubber Co.

Industrial news.

v. 19, no. 5. © 11May49; KK36000.

GATES RUBBER COMPANY ©.

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Rubber Co.

Industrial news.

v. 19, no. 6. © 8Jun49; KK37281.

GATES RUBBER COMPANY ©.

(Rubber goods) Folder. © The Gates
Rubber Co.

Industrial news.

v. 19, no. 7. © 8Jul49; KK38998.

GATES RUBBER COMPANY.

Rubber product manufacturing.

336, 31 p., illus. © The Gates

Rubber Co., Denver; 30ct49;

AA131967.

GATES RUBBER COMPANY. ©

Serve yourself, get up to 33 1/3 %
discount. Sheet. Appl. title:
Tire merchandiser chart. Appl.
author: Ralph M. Heckman.
© Mar 54; KK96550.

Tire merchandiser chart.

GATES RUBBER COMPANY.

Specifications and price list Gates
Dust-Seald tractor belts. (Rubber
goods) Folder. © The Gates Rubber
Co.; 27Apr48; KK22844.

GATES RUBBER CO., Denver.

This convincing demonstration
free to you with trial order
of Gates H-52 nylon tire
repair cord. Sheet, illus.
© 12 July 71 KQ 9,60.

GATES RUBBER COMPANY.

Tire service data calculator. Card-
board. Appl. author: Herbert
Schalliol. © The Gates Rubber
Co.; 29May52; KK80966.

GATES RUBBER COMPANY, Denver.

Truck tire service and engineering
manual. TA-333. Rev. 1952.

55 p. with device in pocket.

illus. cAppl. author: Herbert
Schalliol; © The Gates Rubber Co.;
29May52; AA230660.

GATES RUBBER COMPANY ©.

Truck tire service data calculator.

Appl. author: Herbert Schalliol.

© 19Jun53; KK87012.

GATES RUBBER COMPANY, Denver.

Two methods of measuring drive
tension. DH-739, April 18, 1950.
12 p., illus. © The Gates Rubber
Co.; 21Apr50; AA148981.

MAY 1 0 1950

GATES RUBBER COMPANY C.

V-belt and hose guide for locomotives, cars, shops, maintenance of way. 24 p., illus. C 30 Dec 47;
AA76145.

GATES RUBBER COMPANY.

V-Belt dealer. Gates. (Rubber
goods) Folder. Appl. author:
William Samuel Hattwick. © The
Gates Rubber Co.

July 1952. © 15Jul52; KK75821.

GATES RUBBER COMPANY.

V-belt drives for light machinery.

DH-600. 29 p., illus. © The
Gates Rubber Co.; 30May49; on
revisions; AA125790.

GATES RUBBER COMPANY.

V-belt drives for light machinery.

28 p., illus. © The Gates
Rubber Co.; 1May48; AA98105.

GATES RUBBER COMPANY.

V-belt replacement guide.

23d ed. 124 p. Appl. author:

Ronald Barker Thomas. © Gates

Rubber Co.; 26Jul54; A148627.

GATES RUBBER COMPANY, Denver.

V-belt replacement guide, 1952.

Denver, c1952. 152 p. illus.

© Appl. author: William Samuel

Hattwick; © The Gates Rubber

Co.; 27Mar52; AA210427.

AA 11898

Gates self-help displays for V-belts and
V-pulleys in modern stores.

see

Gates rubber co.

AFP 5-16-46

GATES RUBBER COMPANY, Denver.

Vulco-Flex V-belting to replace
round leather belting; appli-
cations, specifications, in-
stallation. 21 p. illus.

App. author: George H. Jenkins,
III; © The Gates Rubber Co.;
7Jun52; AA216123.

GATES RUBBER COMPANY.

Water flow characteristics of
polyethylene pipe and fittings.

Appl. author: Logan Nelson

Ragle. © Gates Rubber Co.;
14Oct54; A159341.

GATES RUBBER COMPANY, Denver.

The why and how of sheave groove
checking. DH-738, April 18, 1950.
4 p., illus. © The Gates Rubber
Co.; 24Apr50; AA148982.

MAY 10 1950

GATES RUBBER COMPANY, Denver. Product
Application Division.

Drive performance check sheets.

9 p. © The Gates Rubber Co.;
24Apr50; AA152386.

JUN 16 1950

GATES RUBBER COMPANY, Denver. Product
Application Division.

Drive performance manual. 14 p.

© The Gates Rubber Co.; 24Apr50;
AA152385.

JUN 16 1950

GATES SPLITS WITH THE DEALER.

KK81703. SEE Gates and Sons, inc.

The gates to paradise, A5 5863, see
Kavanaugh, Daniel.

elg 4-4-47

AA

20748 Gates-Vincent publications, claimant.

Ballplayers' nicknames. [Braintree,
Mass., Printed by the Observer press]
cl946.

pamphlet. illus. 15 1/2 cm.

Appl. author: Thomas Patrick Shea,
1904-

Appl. cl.: Thomas P. Shea d/b/a Gates-
Vincent publications.

D 6-12-46; 2 c 6-20-46; Hingham,
Mass.; AA 20748.

afp 9-10-46

AA 15536

Gates-Vincent publications, claimant.
Shea, Thomas Patrick,

Baseball nicknames, 1870-1946. Hingham, Mass., Gates-Vincent publications [1946],

cover-title, 23, [1] p. illus. 18^{mo}.

© 2-13-46; 2 c 3-1-46; Gates-Vincent publications, Hingham, Mass.; AA 15536.

1. Base-ball—Biog. 2. Nicknames. 1. Title.

46-6582

Library of Congress

GV865.A1S5

[4]

796.357

THE GATES WILL OPEN WIDE; w & m William
M. Runyan. © 15Sep25, E621797.
R100012, 22Sep52, William M. Runyan
(A)

The gates will swing open for me;
w F. O'Neal, m Leo & Hector Richard.
© Farris O'Neal, Wickliffe, Ky.;
25May47; EU77084.

Library of Congress
Copyright Office

M2198
.H753

Gates will swing wide for me.

KINNEY, CURTIS ALVIN, 1917-

The gates will swing wide for me; [by]
Curtis A. McKinney. (In Homeland har-
mony. no. 24) © James R. McCoy;
4Dec48; EP35299. Close score: SATB;
shape-note notation.

I. Title.

Library of Congress
Copyright Office

G 519

Gateside conversation.

See

Benton, Thomas Hart

mfp 4-10-46

Gateside lyrics.

PAULEY, LULU MAY.

Gateside lyrics. Prairie City, Ill.,
Decker Press. 108 p. © Lulu M.
Pauley; 8Oct48; A40352.

dr/r

Library of Congress
Copyright Office

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GATESON, D. Wilmot. c 1815. See Sermon
of the week, no. 15.

Gatesville, Texas telephone directory.
AA55734. see Gulf states telephone
co.

GATESVILLE, CORYELL CO., TEX. SEE
Sanborn Map Company.

GATEWARD PICTURES CORPORATION. SEE
Racing blood.

D | W | BW | M | BM | Q

Title Gateway

Claimant Board of Christian Education of the Presbyterian Church in the
Remitter " " " " 1519 Walnut St., Phila. 7, Pa., (USA)

Vol 1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	36	Sept. 8	1945	8-25	9-17-45		© CIB 692368
31	37	Sept. 15	1945	9-1	9-17-45		© CIB 692367
31	38	Sept. 22	1945	9-8	9-17-45		© CIB 692368
31	39	Sept. 29	1945	9-15	10-22-45		© CIB 692273
31	40	Oct. 6	1945	9-22	10-22-45		© CIB 692274
31	41	Oct. 13	1945	9-29	10-22-45		© CIB 692275
31	42	Oct. 20	1945	10-6	10-22-45		© CIB 692276
31	43	Oct. 27	1945	10-13	10-22-45		© CIB 692277
31	44	Nov. 3	1945	10-20	11-18-45		© CIB 692278
31	45	Nov. 10	1945	10-27	11-18-45		© CIB 692279
31	46	Nov. 17	1945	11-3	11-18-45		© CIB 692280
31	47	Nov. 24	1945	11-10	11-18-45		© CIB 692281
31	48	Dec. 1	1945	11-17	1-3-46		© CIB 2448
31	49	Dec. 8	1945	11-24	1-3-46		© CIB 2449
31	50	Dec. 15	1945	12-4	1-3-46		© CIB 2450
31	51	Dec. 22	1945	12-8	1-3-46		© CIB 2451

Title GatewayClaimant Board of Christian Education of the Presbyterian Church in the
Remitter 1319 Walnut St., Phila. 7, Pa. USA

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final Action
31	52	Dec. 22 '45	12-15	1-3-46			©CIB 2452
32	1	Jan. 5 '46	1-6-46	1-19-46			©CIB -- 5560
32	2	Jan. 12	1-6-46	1-19-46			©CIB -- 5561
32	3	Jan. 19	1-5	1-19-46			©CIB -- 5562
32	4	Jan. 26	1-12	1-19-46			©CIB -- 5563
32	5	Feb. ?	1-19	2-15-46			©CIB -- 9563
32	6	Feb. 9	1-26	2-16-46			©CIB -- 9564
32	7	Feb. 16	2-2	2-16-46			©CIB -- 9565
32	8	Feb. 23	2-9	2-16-46			©CIB -- 9566
32	9	Mar. 2	2-16	3-24-46			©CIB -- 14649
32	10	Mar. 9	2-23	3-24-46		4-19-46	©CIB -- 16926
32	11	Mar. 16	3-2	3-24-46			©CIB -- 16927
32	12	Mar. 23	3-9	3-24-46			©CIB -- 16928
32	13	Mar. 30	3-16	3-24-46			©CIB -- 16929
32	14	Apr. 6	3-23	4-2			©CIB -- 17390
32	15	Apr. 13	3-30	4-1			©CIB -- 17391

Gateway.

Walden, Amelia Elizabeth.

... Gateway. New York, W. Morrow & company, 1946.
5 p. l, 307 p. 21^{cm}. (Morrow junior books)

© 28Aug46; 2c 1Aug46; author, West-
port, Conn.; A6163.

I. Title.

46-20182

Library of Congress

PZ7.W137 Gat

[2]

K 774

The gateway.

See

Brooks, Mildred Bryant

mfp 6-21-46

GATEWAY AGENCY.

What we do to help your business;

a check list of our services.

Folder. Appl. author: Edgar E.

Eaton. © Gateway Agency;

10ct54; A155598.

P

GATEWAY Airlark circle tour of the
United States. KK78840. SEE Gate-
way Tours.

K 51271

The Gateway cafe, Pennsylvania
railroad station, Newark, New
Jersey.

see

Union news company, claimant.

M2092.7

The gateway carol.

•M

Marryott, Ralph E.

The gateway carol; Easter carol for mixed voices with solo or children's choir, [words by] Clarence Edwin Flynn. New York, The H. W. Gray co., inc.

© 2Jan46; publisher; EP280.

I. Flynn, Clarence Edwin, lyricist.

II. Title

Library of Congress
Copyright Office

Music cat.
XM2076.
XM2191.E2.

Title Gateway for girls

Claimant Board of Christian Education of the Presbyterian Church in the
Remitter " 1319 Walnut St., Phila., 7, Pa. USA

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
32	16	Apr. 20	4-6	4-20-46			CIB 17392
32	17	Apr. 27	4-13	4-20-46			CIB 17393
32	18	May 4	4-20	5-17-46			CIB 23187
32	19	May 11	4-27	5-17-46			CIB 23188
32	20	May 18	5-4	5-17-46			CIB 23189
32	21	May 25	5-11	5-17-46			CIB 23190
32	22	June 1	5-18	6-21-46			CIB 25507
32	23	June 8	5-25	6-21-46			CIB 25508
32	24	June 15	6-1	6-21-46			CIB 25509
32	25	June 22	6-8	6-21-46			CIB 25510
32	26	June 29	6-15	6-21-46			CIB 25511
32	27	July 6	6-22	8-8-46			CIB 31648
32	28	July 13	6-29	8-8-46			CIB 31649
32	29	July 20	7-6	8-8-46			CIB 31650
32	30	July 27	7-13	8-8-46			CIB 31651
32	31	Aug. 3	7-20	9-18			CIB 38133

(Oct. 1946-3,000)

Claimant changed to W. Jenkins

per.

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D | W | BW | M | BM | Q

Title Gateway for girlsClaimant W. L. Jenkins, 1319 Walnut St., Philadelphia 7, Pa.Remitter Bd of chrd of the Presby church in the USA, "

Vol.	No.	Issue of 1946	Date of publication	Date received	Held	No funds	Final action
32	39	Sept 28	9-14	10-17-46			© CIB 42449
32	40	Oct. 5	9-21	11-4-46			© CIB 46591
32	41	Oct. 12	9-28	11-4-46			© CIB 46592
32	42	Oct. 19	10-5	11-4-46			© CIB 46593
32	43	Oct. 26	10-12	11-4-46			© CIB 46594
32	44	Nov 2	10-19	11-26-46			© CIB 48490
32	45	Nov 9	10-26	11-26-46			© CIB 48491
32	46	Nov 16	11-2	11-26-46			© CIB 48492
32	47	Nov 23	11-9	11-26-46			© CIB 48493
32	48	Nov 30	11-16	11-26-46			© CIB 48494
32	49	Dec. 7	11-23	1-25-47			© CIB 68507
32	50	Dec. 14	11-30	1-25-47			© CIB 68508
32	51	Dec. 21	12-7	1-25-47			© CIB 68509
32	52	Dec. 28	12-14	1-25-47			© CIB 68510
33	1	Jan. 4 '47	12-21	2			© CIB 68530
Prior claimant Bd of chrd of the Presby church in the USA							

= (Oct 1945 - 3,000)

678

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	2	Jan. 11	12-28	2-9-47		③	C1B 68511
33	3	Jan. 18	1-4	2-9-47		③	C1B 68512
33	4	Jan. 25	1-11	2-9-47		③	C1B 68513
33	5	Feb. 1	1-18	2-19-47		③	C1B 68514
33	6	Feb. 8	1-25	2-19-47		③	C1B 68515
33	7	Feb. 15	2-1	2-19-47		③	C1B 68516
33	8	Feb. 22	2-8	2-19-47		③	C1B 68517
33	9	Mar. 1	2-15	4-9-47		③	C1B 71194
33	10	Mar. 8	2-22	4-9-47		③	C1B 71195
33	11	Mar. 15	3-1	4-9-47		③	C1B 71196
33	12	Mar. 22	3-8	4-9-47		③	C1B 71197
33	13	Mar. 29	3-15	4-9-47		③	C1B 71198
33	14	Apr. 5	3-22	5-14-47		③	C1B 76833
33	15	Apr. 12	4-29	5-14-47		③	C1B 76834
33	16	Apr. 19	4-5	5-14-47		③	C1B 76835
33	17	Apr. 26	4-12	5-14-47		③	C1B 76836
33	18	May 3	4-19	5-27-47	6-3-4	③	C1B 90424
33	19	May 10	4-26	5-27-47		③	C1B 90406
33	20	May 17	5-3	5-27	"	③	C1B 90407
33	21	May 24	5-10	5-27	"	③	C1B 90408
33	22	May 31	5-17	5-27	"	③	C1B 90409

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Title Gateway for girls.Claimant W.L. Jenkins, 1319 Walnut St. Phila. 7.Pa.Remitter Bd. of ch r ed of the presby church in the USA Witherspoon Bldg. Phila. 7.Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	23	June 7	5-24	9-26-47		C	CIB 99681
33	24	June 14	5-31	9-26-47		C	CIB 99682
33	25	June 21	6-7	9-26-47		C	CIB 99683
33	26	June 28	6-14	9-26-47		C	CIB 99684
33	27	July 5	6-21	9-26-47		C	CIB 99685
33	28	July 12	6-28	9-26-47		C	CIB 99686
33	29	July 19	7-5	9-26-47		C	CIB 99687
33	30	July 26	7-12	9-26-47		C	CIB 99688
33	31	Aug. 2	7-19	9-26-47		C	CIB 99689
33	32	Aug 9	7-26	9-26-47		C	CIB 99690
33	33	Aug. 16	8-2	9-26-47		C	CIB 99691
33	34	Aug 22	8-9	9-26-47		C	CIB 99692
33	35	Aug. 29	8-16	9-26-47		C	CIB 99693
33	36	Sep 6	8-23	10-25-47		C	CIB 107474
33	37	Sep 13	8-30	10-25-47		C	CIB 107475
33	38	Sep 20	9-6	10-25-47		C	CIB 107476

(Aug. 1946-5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	39	Sept. 27	9-13	10-25-47			©CIB 107477
40		Oct. 4	9-20	10-25-47			©CIB 107478
41		Oct. 11	9-27	10-25-47			©CIB 107479
42		Oct. 18	10-4	10-25-47			©CIB 107480
43		Oct. 25	10-11	10-25-47			©CIB 107481
44		Nov. 1	10-18	12-1-47			©CIB 108741
45		Nov. 8	10-25	12-1-47			©CIB 108745
46		Nov. 15	11-1	12-1-47			©CIB 111224
47		Nov. 22	11-8	12-1-47			©CIB 111225
48		Nov. 29	11-15	12-1-47			©CIB 111226
49		Dec. 6	11-22	12-1-47			©CIB 111227
50		Dec. 13	11-29	1-12-48			©CIB 116667
51		Dec. 20	12-6	1-12-48			©CIB 116668
52		Dec. 27	12-13	1-12-48			©CIB 116669
34	1	Jan. 3	12-20	1-12-48			©CIB 116670
34	2	Jan. 10	12-27	1-12-48			©CIB 116671
34	3	Jan. 17-48	1-3-48	1-30-48			©CIB 119160
34	4	Jan. 24-48	1-10	1-30-48			©CIB 119161
34	5	Jan. 31-48	1-17	1-30-48			©CIB 119162
34	6	Feb. 7-48	1-24	2-1-48			©CIB 131995
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Title ... Gateway (for girls.)

Claimant W. L. Jenkins, 1319 Walnut St., Philadelphia 7

Remitter Bd. of Chr. Ed. of the Presby. church in the USA

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	7	Feb. 14-48	1-31	2-18-48		FR 20 1948	① CIB 122249
34	8	Feb. 21-48	2-7	2-18-48			① CIB 122250
34	9	Feb. 28-48	2-14	3-9-48			① CIB 128938
34	10	Mar. 6-48	2-21	3-9-48			① CIB 128939
34	11	Mar. 13-48	2-28	3-9-48			① CIB 128940
34	12	Mar. 20-48	3-6	3-19-48			① CIB 128941
34	13	Mar. 27	3-13	4-5-48			① CIB 129837
34	14	Apr. 3	3-20	4-5-48			① CIB 129838
34	15	Apr. 10	3-27	4-5-48			① CIB 129839
34	16	Apr. 17-48	4-3	4-26-48			① CIB 132463
34	17	Apr. 24-48	4-10	4-26-48			① CIB 132464
34	18	May 1-48	4-17	4-26-48			① CIB 132466
34	19	May 8-48	4-24	4-30-48			① CIB 132353
34	20	May 15	5-1	5-5-48			① CIB 134830
34	21	May 22	5-8	5-1			① CIB 136079
34	22	May 29-48	5-15	5-20			① CIB 137189

(Aug. 1948-5,000)

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948							
34	23	June 5	5-22	5-27-48		JUN 4 1948	©CIB 145048
34	24	June 12	5-29	6-7-48		JUN 11 1948	©CIB 145050
34	25	June 19	6-5	6-14-48		JUN 24 1948	©CIB 145051
34	26	June 26	6-12	6-15-48		"	©CIB 142291
34	27	July 3	6-19	6-28-48			©CIB 145052
34	28	July 10	6-26	7-2-48			©CIB 145053
34	29	July 17-48	7-3	7-20-48			©CIB 145848
34	30	July 24-48	7-10	7-20-48			©CIB 145849
34	31	July 31	7-17	7-28-48		AUG 6 1948	©CIB 150318
34	32	Aug. 7	7-24	7-28-48		AUG 6 1948	©CIB 150317
34	33	Aug. 14	7-31	8-18-48		8-20-48	©CIB 150318
34	34	Aug. 21	8-7	8-18-48		"	©CIB 150319
34	35	Aug. 28	8-14	8-18-48		"	©CIB 150320
34	36	Sept. 4	8-21	8-25-48			©CIB 151732
34	37	Sept. 11	8-28	9-7-48			©CIB 154665
34	38	Sep. 13	9-4	9-20-48		SEP 10 1948	©CIB 155282
34	39	Sep. 25	9-11	9-20-48			©CIB 155283
34	40	Oct. 2	9-18	9-27-48			©CIB 156974
34	41	Oct. 9	9-25	10-1-48			©CIB 159538
34	42	Oct. 16	10-2	10-1-48			©CIB 159539
34	43	Oct. 23	10-9	11-4-48			©CIB 162528

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Title Gateway (for girls.)

Claimant W. L. Jenkins, 1319 Walnut St., Philadelphia 7

Remitter Bd. of Chr. Ed. of the Presby. church in the USA

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	44	Oct. 30	10-16	11-4-48			©CIB 162529
34	45	Nov 6	10-23	11-8-48			©CIB 164783
34	46	Nov 13	10-30	11-8-48			©CIB 164784
34	47	Nov 20	11-6	11-16-48			©CIB 163947
34	48	Nov 27	11-13	11-18-48		NOV 30 1948	©CIB 168005
34	49	Dec 4	11-20	11-26-48		DEC 13 1948	©CIB 168006
34	50	Dec 11	11-27	12-6-48			©CIB 168007
34	51	Dec 18	12-4	12-14-48		1-4-49	©CIB 170085
34	52	Dec 25	12-11	12-20-48			©CIB 172886
35	1	Jan. 1 '49	12-18	12-28-48			©CIB 172887
35	2	Jan. 6	12-25	12-30-48			©CIB 172888
35	3	Jan 15	1-1	1-11-49		FEB 4 1949	©CIB 181524
35	4	Jan 22	1-8	1-13-49		FEB 4 1949	©CIB 181525
35	5	Jan 29	1-15	1-26-49			©CIB 181526
35	6	Feb. 5	1-22	2-1		FEB 14 1949	©CIB 181520
35	7	Feb. 12	1-29	2-3		FEB 14 1949	©CIB 181521

(May 1948-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	8	Feb. 19	2-5	2-9-49		FEB 14 1949	© C1B 181522
35	9	Feb. 26	2-12	2-17-49		FEB 25 1949	© C1B 181523
35	10	Mar. 5	2-19	3-8-49			© C1B 180871
35	11	Mar. 12	2-26	3-8-49			© C1B 180872
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35	26	June 25	6-25	7-5-49		JUL 19 1949	© C1B 202157
35	27	July 2	6-18	7-5-		JUL 19 1949	© C1B 202158
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Claimant L. Jenkins, 1319 Walnut St. Phila 7 Pa.

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Vol.	No.	Issue of 49	Date of publication	Date received	Held	No funds	Final action
35	29	Jul 16	7-6	7-11-49			© CIB 202372
35	30	Jul 23	7-9	7-19-49			© CIB 202373
35	31	July 30	7-16	8-1-49		AUG 5 1949	© CIB 206058
35	32	Aug. 6	7-23	8-9-49			© CIB 205694
35	33	Aug. 13	7-30	8-9-49			© CIB 205695
35	34	Aug. 20	8-6	8-11-49			© CIB 205696
35	35	Aug. 27	8-13	9-14-49			© CIB 209831
35	36	Sep 3	8-20	9-14-49			© CIB 217539
35	37	Sep 10	8-27	9-14-49			© CIB 217540
35	38	Sep 17	9-3	9-14-49			© CIB 217541
35	39	Sep. 24	9-10	9-26-49		OCT 3 1949	© CIB 217542
35	40	Oct. 1	9-17	9-27-49		OCT 3 1949	© CIB 217543
35	41	Oct 8	9-24	10-7-49		OCT 26 1949	© CIB 218752
35	42	Oct 15	10-1	10-7		OCT 26 1949	© CIB 218751
35	43	Oct 22	10-8	10-		OCT 26 1949	© CIB 218750
35	44	Oct 29	10-15	10-14-49		NOV 3 1949	© CIB 218753

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35	45	Nov. 5 '49	10-22	10-31-49		NOV 30 1949	CIB 222331
35	46	Nov. 12	10-29	11-7-49		NOV 30 1949	CIB 222332
35	47	Nov. 19	11-5	11-14-49		NOV 30 1949	CIB 222333
35	48	Nov. 26	11-12	11-25-49		DEC 7 1949	CIB 222334
35	49	Dec. 3	11-19	12-2-49			CIB 221677
35	50	Dec. 10	11-26	12-5-49			CIB 221678
35	51	Dec. 17	12-3	12-12-49		DEC 20 1949	CIB 226747
35	52	Dec. 24	12-10	12-20-49			CIB 224292
35	53	Dec. 31	12-17	1-3-50			CIB 225095
36	1	Jan. 7 '50	12-24	1-3-50			CIB 225096
36	2	Jan. 14	12-31	1-12-50	150 in not. 1/18		CIB 227486
36	3	Jan. 21	1-7	1-19-50		JAN 27 1950	CIB 230867
36	4	Jan 28	1-14	1-23-50			CIB 230266
36	5	Feb. 4	1-21	2-7-50			CIB 231458
36	6	Feb. 11	1-28	2-7-50			CIB 231459
36	7	Feb 18	2-4	2-13-50			CIB 232445
36	8	Feb. 25	2-11	2-20-50		MAR 7 1950	CIB 235485
36	9	Mar. 4	2-18	3-2-50		MAR 7 1950	CIB 235486
36	10	Mar. 11	2-25	3-8-50			CIB 235484
36	11	Mar. 18	3-4	3-2-50			CIB 23-842
36	12	Mar. 25	3-11	3-23-50			CIB 23-843

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36	13	Apr. 1 '50	3-18	4-3-50			CCIB 239609
36	14	Apr. 8	3-25	4-3-50			CCIB 239610
36	15	Apr 15	4-1	4-10-50			CCIB 240279
36	16	Apr 22	4-8	4-17-50			CCIB 241486
36	17	Apr. 29	4-15	5-2-50			CCIB 244684
36	18	May 6	4-22	5-2-50			CCIB 244685
36	19	May 13	4-29	5-9-50		MAY 22 1950	CCIB 262799
36	20	May 20	5-6	5-16-50		MAY 31 1950	CCIB 262808
36	21	May 27	5-13	5-31-50		JUN 9 1950	CCIB 262806
36	22	Jun. 3	5-20	6-7-50		JUN 23 1950	CCIB 262807
36	23	Jun 10	5-27	9-13-50			CCIB 263747
36	24	Jun 17	6-3	9-13-50			CCIB 263748
36	25	Jun 24	6-10	9-13-50			CCIB 263749
36	26	Jul 1	6-17	9-13-50			CCIB 263750
36	27	Jul 8	6-24	9-13-50			CCIB 263751
36	28	July 15	7-1	8-		AUG 24 1950	CCIB 262800

(May 1949-5,000)

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36	29	July 22	7-8	8-11-50		AUG 24 1950	©CIB 262801
36	30	July 29	7-15	8-11-50		AUG 24 1950	©CIB 262802
36	31	Aug 5	7-22	8-11-50		AUG 24 1950	©CIB 262803
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36	33	Aug 19	8-5	8-11-50		AUG 24 1950	©CIB 262805
36	34	Aug 26	8-12	9-13-50			©CIB 263752
36	35	Sep. 2	8-19	9-13-50			©CIB 263753
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2Ju151 EU243181

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Gate-Way "Kwikset" model 400 "A"
assembly instructions. Los
Angeles, c1947. Sheet, illus.
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▲ GATEWAY INTO ENGLISH FOR CHINESE
STUDENTS, by Elizabeth Thompson
Gowdy and Laura Gere Thompson.

Bk. I. © 21Dec20, A604740. R37755.

31Aug48, Elizabeth Thompson Gowdy
(A) and Laura Gere Thompson (A)

A gateway into English for Chinese students. Bk. 1.
Teachers' ed.

Gowdy, Elizabeth Thompson and Thompson, Laura Gerda
R173.

og n 18Jan47

A GATEWAY INTO ENGLISH FOR CHINESE STUDENTS, BOOK TWO, by Elisabeth Thompson Gowdy and Laura Gere Thompson.

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17Jan52, E. W. Berry (A)

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Scott © Gateway Music, inc. 2May50
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Richards © Gateway Music, inc.

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w Walter Byron Mourant m Raymond
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w & m Raymond Scott © Gateway

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Scott, Raymond. Enchanted forest.

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Johnny Murphy © Gateway Music,
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mond Scott, © Gateway Music, inc.
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Scott, Raymond. In St. Louis - the chase.

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Manning, Martin. Jumpy.

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Manning, Marty. Junk man.

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THE LADY OF ECUADERO; m Raymond Scott

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Manning, Marty. Lawd! Lawd! Lawd!

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Manning, Martin. Little Jack Horner.

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Manning, Martin. Lush pump mazurka.

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MANHATTAN MINUET by Raymond Scott,
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MARCH OF THE SLIDE TROMBONES; m Raymond Scott © Gateway Music, inc.

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M1508 SCOTT, RAYMOND, 1909-

(Michael Todd's Peep show) Desire; from
Cat girl, a descriptive fantasy for
orchestra in Michael Todd's Peep show,
lyrics by Walter Mourant, music by
Raymond Scott. © Gateway Music, inc.,
New York; 19Jul50; EP47992. Appl.
states prev. reg. 20Jun50, EU207448.

I. Title. II. Title: Michael Todd's Peep
show. III. Title: Cat girl. [IV. Mourant,
Walter Byron, 1910-]

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MOTHER-TALK; w Bob Foreman m Raymond

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Gateway music, inc., New York, claimant.
Manning, Martin. Pretty pretty.

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Manning, Martin. Punchy the moose.

Gateway Music, inc.

RICHARD HUDNUT OPENING; w & m Raymond
Scott © Gateway Music, inc. 16Sep54
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Manning, Martin. Riff boogie.

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Manning, Martin. Rub-dub - 3 men in a tub.

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TO MAKE A LONG STORY SHORT; w & m

Raymond Scott © Gateway Music, inc.

13Apr53 EU311586

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M1630 SCOTT, RAYMOND, 1909-

.2 To make a long story short; by Raymond
.S Scott. [For voice and piano] 40¢
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19Jun53; EP72835.

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6-6-6
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claimant.

Manning, Marty. Toonerville trolley.

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Manning, Marty. Track 29.

Gateway Music, inc.

Two guitars; m arr John Murphy.

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on arr; 24Jun47; EU81521.

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GATEWAY OF DREAMS; w W. Vernon
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29Aug25, E620624. R99823, 17Sep52,
W. Vernon Archer & Woody Frisino
(A's)

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M1739

DONNELLY, RICHARD.

.2

.D

Gateway of Hawaii; piano arrangement by
Chris Langdon, words and music by Art
Noel [pseud.] and Richard Donnelly 1/-
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21Oct53; EF0-22990.

I. Sugarman, Harry, 1901-

II. Title. [III. Langdon, Christopher S.]

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Currier © Gladys Elsie Richardson
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AA163446. SEE Ray, John W.

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AM I WRONG; w Samuel Ferguson m

Gateway Songs © Samuel Ferguson

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THE BEES WENT BUZZ; w Ruth Taylor

Bailor m Gateway Songs © Ruth Tay-
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THE COUPON MAN; w Hiawatha Wilson
Broxton m Hiawatha Wilson Broxton,
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DEAR VIOLET; w Arlie S. Davis m
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Savant m Gateway Songs © Raymond
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Blackburn m Gateway Songs © Jerry Al

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Rosann Pearl Collins m Gateway
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ris Pochter 17Jun54 EU361560

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GATEWAY to a land of freedom. D pub. 1981. See
The National Hour, no. 27.

GATEWAY TO A NEW ERA OF HEALTH.
A93539. SEE Piedmont Hospital,
Atlanta.

Gateway to adventure.
SHATTUCK, MARQUIS EMMETT.

Gateway to adventure. 407 p.

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Syracuse, N. Y.; 20Jul48; A24191.

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The gateway to American history.

R88242. SEE

Lawler, Thomas Bonaventure.

AA 40561

The gateway to Bermuda, the "isles
of beauty".

see

Bell, William Ebenezer, 1879- ed.

airp 14Feb47

The gateway to Christian truth. SEE
Lowe, Arnold Hilmar.

GATEWAY TO DISCOVERY, DU34204. SEE Audio
Classroom Services.

Gateway to elsewhere.

JENKINS, WILLIAM FITZGERALD.

Gateway to elsewhere, by Murray Leinster [pseud. With, as issued, Van Vogt, A. E. The weapon shops of Isher. A revision of the serial version pub. in 1951 by Better Publications] 139 p. © Ace Books, inc.; 23Apr54; A145297.

I. Ace Books, inc.

Library of Congress
Copyright Office



cr/

THE GATEWAY to fame. DU12255. SEE Seiffert,
Karl.

Gateway to fortune.

JEFFRIES, GRAHAM MONTAGUE.

Gateway to fortune [by] Peter Bourne
[pseud.] New York, Putnam [1952]
348 p. © Bruce Graham Montague
Jeffries; 1Aug52; A69083.

Library of Congress
Copyright Office



/r

GATEWAY TO HEALTH. National Apple Institute.
Made by John Ott Pictures. 19 min.,
sd., color, 16 mm. Kodachrome.

Credits: Time-lapse photography,
John Nash Ott, Jr.

© John Ott Pictures, Inc.; 23Mar53;
MP4086.

GATEWAY TO HEAVEN; m Louis Tobin
w & © Ollie P. Wilson 31May50
EU205630

Library of Congress
Copyright Office

JUN 29 1950

Gateway to hell; w & m L. Lane &
B. Harris. © Larry Lane, Morris-
ville, Pa. & Bert Harris, Trenton;
5Feb47; EU61633.

Library of Congress
Copyright Office

GATEWAY to lasting beauty. KK63163.
SEE Tennessee Fabricating Company.

JUL 20 1951

K 3862

Gateway to Mecca.

see

Leaver, Noel

THE GATEWAY TO MY HEART; w, m & ©

William H. Schoemer 11Jun53

EU319724

Library of Congress
Copyright Office

Gateway to piano technic.

MT225

. E

ECKSTEIN, MAXWELL, arr.

*Gateway to piano technic; 25 melodious studies for technical development, grades 3-5, adapted and arr. by Maxwell Eckstein. 75¢ © on adaptation & arrangement; Carl Fischer, inc., New York; 6Feb50; EP44279.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

The gateway to Storyland.

PIPER, WATTY, PSEUD.

The gateway to Storyland. Pictures
by Eulalie [pseud. New rev. ed.]

NM: new illus. © Platt & Munk
Co., inc.; 7Oct54; A161191.

I. Banks, Eulalie, illus.

II. Platt and Munk Company, inc.

Library of Congress
Copyright Office

b/4

The gateway to Storyland. R95922. SEE
Piper, Watty, pseud.

GATEWAY TO THE FAITH. Tower Productions,
1947. 22 min., sd., color, 16mm.

Credits: Director, Edward J. Hayes.

© Tower Productions, Orange, N. J.;
6Sep47; MP2320.

Gateway to the Northwest.

DONOVAN, FRANK PIERCE, JR.

Gateway to the Northwest; the story
of the Minnesota Transfer Railway.

32 p. © Frank Pierce Donovan,
Jr.; 10Sep54; A152969.

Unit C

Library of Congress
Copyright Office

r/4

Gateway to the Ozarks.

SPRINGFIELD IS THE GATEWAY. The gate-
way to the Ozarks; w, m & © Grace
Haggard Tucker 21Aug53 EU329015

Library of Congress

THE GATEWAY TO THE STARS; w Howard A.
Gross m Leo & Hector Richard ©
Howard A. Gross 26Nov52 EU295520

Library of Congress
Copyright Office

Gateway to the symphony.

M35
.H

HOUGHTON, WINIFRED EMILY, arr.

* A gateway to the symphony; being a collection of the principal themes of 15 well-known symphonies, comp. and arr. for the piano by Winifred E. Houghton. © Augener, Ltd., London; bk. 2, 27Jul49; on compilation & arrangement; EF-043.

I. Title.

Library of Congress
Copyright Office

Gateway to the symphony.

M35

.H

HOUGHTON, WINIFRED EMILY.

* A gateway to the symphony; being a collection of the principal themes of twenty well-known symphonies, compiled and arr. for the piano by Winifred E. Houghton, with a foreword by Sir Percy Buck.

© Augener, Ltd., London; bk. 1, 22Mar39;
on compilation & arrangement; EF14233.

I. Title.

Library of Congress
Copyright Office

xMT125

Gateway to the west.

M1350 FARNON, ROBERT.

.F Gateway to the west; by Robert Farnon.

[Melody with instrumental cues] 6d

© Chappell & Co., Ltd., London; 7Feb50;
EF0-1880.

I. Title.

Library of Congress
Copyright Office



APR - 7 1950

THE GATEWAY TO THE WEST, a photoplay by
George M. Wrong. © 26Mar24, L20033.
R85227, 29Oct51, The Chronicles of
America Picture Corp. (PWH)

Nov 15 1951

GATE way to the world. C 1695. See
Brinckerhoff, Elbert Vermilye.

D810

.T8H27

Gateway to victory.

Hamilton, James William, 1901-

... Gateway to victory, by Captain James W. Hamilton and First Lieutenant William J. Bolce, jr. Foreword by General Douglas MacArthur. Stanford University, Calif., Stanford university press [1946]

xvi, 220 p. incl. front. (map) diagrs. plates, ports. 24 $\frac{1}{2}$ ".

At head of title: The wartime story of the San Francisco Army port of embarkation.

(Continued on next card)

{10}

47-1385

Gateway to victory.

Hamilton, James William, 1901-
[1946] (Card 2)

... Gateway to victory

1. World war, 1939-1945—California—San Francisco. 2. World war, 1939-1945—Transportation. i. Bolce, William Joseph, 1920- joint author. ii. Title. iii. Title: The wartime story of the San Francisco Army port of embarkation.

D810.T8H27

940.541273

47-1385

© 16Dec46; 2c 23Dec46; Board of trustees of the Leland Stanford junior university, Stanford University, Calif.; A10343.

GATEWAY to Washington - the Union station.
J 2260 see Keystone view co.

AA 2745

The gateway to your future.

see

Field's school of beauty.

AFP 2-15-46

THE GATEWAY TO YOUR GARDEN. SEE
Vail Nurseries, inc.

GATEWAY TO YOUR HEART; w Hank Thompson
m Billy Gray © Texoma Music Corp.
26Jul54 EU365454

Library of Congress
Copyright Office

GATEWAY TOURS.

Gateway Airlark circle tour of
the United States. (Travel
service) Folder. Appl. author:
Frank A. Turbet. © Gateway
Tours, Simmons Tours, owners;
26 May 52; KK78840.

GATEWAYS OF THE BIBLE; pageant service
for Children's Day, w Elsie Duncan
Yale, m Clyde Willard [pseud. of J.
Lincoln Hall] © 1May24, E590092.
R79075, 23May51, The Rodeheaver Co.
(PWH)

Library of Congress
Copyright Office

JUL 18 1951

Gateways to correct spelling

Ayer, Fred Carleton, 1880-

Gateways to correct spelling, by Fred C. Ayer ... Austin,
Tex., The Steck company [1946]

xii, 164 p. illus. (facsimis.) 23 $\frac{1}{2}$ ".

1. Spellers. 1. Title.

PE1145.A92 428.1 47-23359

© 10Jul46; 2c 29Apr47; publisher; A12421.

GATEWAYS TO ENJOYMENT. SEE
Grinnell Brothers.

Gateways to God.

MINCHIN, GERALD H.

Gateways to God; daily devotions
for the morning watch. 367 p.

© Review and Herald Pub. Associa-
tion; 9Sep53; A104890.

I. Review and Herald Publishing
Association.

Library of Congress

bj/r

Gateways to readable books.

STRANG; RUTH MAY.

Gateways to readable books, an annotated graded list of books in many fields, for adolescents who find reading difficult, by Ruth Strang, Christine B. Gilbert [and] Margaret C. Scoggin. 2d ed. New York, Wilson, 1952. 148 p. © on additions & revisions; Ruth M. Strang; 2Jan52; A62613.

I. Gilbert, Christine Bell, joint author.

II. Scoggin, Margaret Clara, joint author.

Library of Congress
Copyright Office



FEB - 8 1952
md/r

KK 10619

Gateways to safe and pleasant
journeys.

see

Pullman-Standard car manufacturing co.

pam 3-13-47

GATEWOOD, BOYCE ALBERT, sole owner
BAGSCO. SEE Bagsco.

Gatewood, Chet

Trail wind; words by C. Gatewood.

Melody and chord symbols.

© 5-14-46; C. Gatewood,

San Fernando, Calif.; EU 21346.

AA 24135

Gatewood, Elbridge, 1887-

The negro problem as related to the
Protestant churches in America. [New
York, Printed by Co-op mimeo service,
c1946]

stapled sheets, paper covers (18 p.)
28 x 21 1/2cm.

Mimeographed.

© 9-12-46; 2c 9-25-46; Elbridge Gate-
wood, New York; AA 24135.

John C. Evans
Gatewood, Grace, lyricist.
Richard, Leo, Believe me.

Gatewood, Henry.

YOU CLOSED THE DOOR ON MY HEART ©

w Henry Gatewood m Ben Patton

28Jun48 EU137389

Library of Congress
Copyright Office

GATEWOOD, OTIS.

You can do personal work. [3d ed., rev.]

Lubbock, Tex. [1951] 209 p. © on cor-
rections & new matter; Otis Gatewood;
20Apr51; A55593.

sh/r

JUN 11 1951

Library of Congress
Copyright Office

Gatewood, Ruby.

STOP THAT LYING ON GOD; w, m & © Ruby

Gatewood 7Jun54 EU360420

Library of Congress
Copyright Office

Gathard, Robert J.

ALL MY LIFE; w Robert J. Gathard m
M. C. Sax © Robert J. Gathard
2Apr52 EU270458

Library of Congress
Copyright Office

Gathelier, Germaine, 1909-

Dessin et decoration de la nature à l'ornement par la géométrie. Paris, Bourrelier [1947]

143 p. illus. (part col.) 24 cm.

1. Design, Decorative. L. Title.

NK1510.G27 745.4 48-722*

© Éditions Bourrelier et cie.; 30Jun47; AF4645.

Gather, darkness!

LEIBER, FRITZ.

Gather, darkness! [Published in Astounding
science-fiction, May-July, 1943] New
York, Pellegrini & Cudahy. 240 p.

© Fritz Leiber; 3Apr50; A42959.

egm/r

Library of Congress
Copyright Office

MAY - 9 1950

GATHER ROSEBUDS WHILE YE MAY, op.15,
no.2; w Robert Herrick, & m; women's
voices. © 11Jan23, E553502. R7111⁴,
5Dec50, Elias Blum (A of m)

JAN 11 1951

Library of Congress
Copyright Office

GATHER ROSES WHILE YOU MAY, from By
the way; w Graham John, m Vivian
Ellis. © 27Apr25, E614541.
R101227, 17Oct52, Graham John &
Vivian Ellis (A's)

GATHER ROSES WHILE YOU MAY; from By
the way, w Graham John, m Vivian
Ellis, Amer. ed. rev. Lee Orean
Smith. © on rev., 26Dec25, E634004.
R121714, 7Dec53, Francis, Day &
Hunter, ltd. (PWH of L. O. Smith)

GATHER 'ROUND; by J. Gil © Commodore
Music Corp. Notice 5Nov53 v22 p939

Library of Congress
Copyright Office

GATHER ROUND; w, m & © Jeanellen McKee
17Feb54 EU348157

Library of Congress
Copyright Office

GATHER 'ROUND; w & m Jimmie Gilchrist
© Commodore Music Corp. 20May53
EU316845

Library of Congress
Copyright Office

GATHER ROUND THE CHRISTMAS TREE (Filmstrip)
Concordia Pub. House. 35 fr., color,
35 mm. Ansec color.

Appl. author: Frank Holmes.

© Concordia Pub. House; 1Nov54;

JP3192.

GATHER ROUND THE CHRISTMAS TREE;
a children's Christmas service with
filmstrip. 15 p. Appl. author:
Arnold Carl Mueller. © Concordia
Pub. House; 15Sep54; A159755.

p

GATHER YE ROSEBUDS; w Robert Herrick,
m E. J. Moeran; SATB. © 15May24,
E592378. R80538, 3Jul51, Kathleen
Peers Moeran (W)

AUG 21 1951

Library of Congress
Copyright Office

Gather ye rosebuds.

Nolan, Jeannette (Covert) 1896-

Gather ye rosebuds, by Jeannette Covert Nolan. New York and London, D. Appleton-Century company, incorporated [1946]

8 p. l., 282 p. 20^m.

© 4-26-46; 2c 4-12-46; Indianapolis;
A 2853.

i. Title.

46-3701

Library of Congress

PZ3.N7118Gat

(8)

Gather ye rosebuds.

M1584 SALZEDO, LEONARD LOPÉS, 1921-

.S Gather ye rosebuds; [or] To the virgins, to
make much of time [by] Leonard Salzedo
[words by] Robert Herrick, cover design
by Douglas Sydney Whelan] Four part song,
unaccompanied: soprano, alto, tenor, bass.
[With piano reduction] © Lopés Edition,
ltd., London; 28Feb53; EF0-19081.

I. Title. II. Title: To the virgins, to make
much of time. [III. Whelan, Douglas Sydney,
1922-]

Library of Congress
Copyright Office

Gather ye rosebuds.

M1554 MONTGOMERY, BRUCE.

.M Gather ye rosebuds, for SATB, unacc.,
words by Robert Herrick, music by
Bruce Montgomery. © Novello &
Co., ltd., London; 15Dec48;
EF11519.

I. Herrick, Robert, 1591-1674,
lyricist. II. Title.

Library of Congress
Copyright Office

See

GATHER YE ROSEBUDS. SEE Isn't it
Romantic? LP1850.

Gather ye rosebuds.

Brow, Dix K.

D unpub. 563

Gather ye rosebuds?

see

Hood-Daniel, Dorothy Arthur

mgc 2-21-46

GATHER YE ROSEBUDS WHILE YE MAY;

unison song, w Herrick, & m.

© 3Feb20, E469371. R26183,
28Nov47, Wilson Manhire (A of m)

Library of Congress
Copyright Office

GATHER YOUR DREAMS w & m Harry Stride,
Al Rainy & Joseph A. Turrano ©
Porgie Music Corp. 27Dec48 EU152132

Library of Congress
Copyright Office

Gather your dreams.

M1630 STRIDE, HARRY.

.2
.S
Gather your dreams; words and music by
Al Rainy, Joe Turrano [and] Harry Stride.
© Porgie Music Corp., New York; 19Jan49;
EP33859.

I. Rainy, Al, joint composer. II. Turrano,
Joe, joint composer. III. Title

Library of Congress
Copyright Office

Gathercoal, Edmund Norris, 1874-

Pharmacognosy, by Edmund N. Gathercoal and Elmer H. Wirth. 2d ed., thoroughly rev. Philadelphia, Lea & Febiger, 1947.

756 p. illus. (part col.) ports. 24 cm.

Based on the 3d ed. of Kraemer's Pharmacognosy.

Several sections prepared by various authors.

"A list of well-known books on pharmacognosy": p. 13-14.

1. Pharmacognosy. [1. Drugs] i. Wirth, Elmer Hauser, 1895-1947, joint author. ii. Kraemer, Henry, 1868-1924. Scientific and applied pharmacognosy.

RS160.G3 1947

615.1

Med 48-249

© Lea and Febiger; 29Oct47; A18267.

U. S. Army Medical Libr.
for Library of Congress

[WB752G259p 1947]
[2]†

Gathered along unpaved roads.

M1003 BACON, ERNST, 1898-

.B *From these states; Gathered along unpaved roads; a suite for symphony orchestra [by] Ernst Bacon. [Miniature score] \$2.50 © Associated Music Publishers, inc., New York; 2Feb51; EP53104.

I. Title. II. Title: Gathered along unpaved roads.

Library of Congress
Copyright Office



MAY 4 - 1951

Gathered beauty.

BROWN, VIOLA BAILEY WILSON.

Gathered beauty. [Poems] [1st ed.]

[Kansas City, Mo., Moss Pub. Co.]

94 p. illus. © Viola Bailey Wilson

Brown; 14Oct50; A49522.

DEC 6 1950

jb/kp

Library of Congress
Copyright Office

Gatheright, Corine.

THE CHIGNON SONG; m James Charles
McNeil w & © Corine Gatheright
26Nov51 EU257159

DEC 13 1951

Library of Congress
Copyright Office

A GATHERIN' IN A CLEARIN'; m Edward
Kennedy Ellington & William Anderson
© Tempo Music, inc. 19Sep50
EU216135

OCT 11 1950

THE GATHERING; w, m & © Dove Dean
17Jan51 EU226260

MAR - 9 1951

Library of Congress
Copyright Office

THE GATHERING, A CRAP GAME; w, m &
© Dove Deen 6Jun51 EU241190

JUN 29 1951

Library of Congress
Copyright Office

The gathering darkness.

GALLAGHER, THOMAS MICHAEL.

The gathering darkness. [1st ed.]

Indianapolis, Bobbs-Merrill [1952]

330 p. © Thomas Gallagher; 27Aug52;
A69673.

Library of Congress
Copyright Office



/r

GATHERING DRIFTWOOD AND SCATTERING
DREAMS; w Mary Louise Schwarz m
Mel Joseph Connolly © Mary Louise
Schwarz & Mel Joseph Connolly
31Mar52 EU269770

Library of Congress
Copyright Office

K 5215

Gathering Easter wishes for you ...

see

Norcross

GATHERING facts about product:
Product qualities. AA62691.
SEE Morrison, Samuel N.

GATHERING FLOWERS FOR MOM'S BOUQUET;
w Hazel Hatmaker m Louis Tobin ©
Hazel Hatmaker 28Apr52 EU273033

Library of Congress
Copyright Office

Gathering flowers for the Master's
bouquet.

BAUMGARDNER, MARVIN E

Gathering flowers for the Master's
bouquet; [by] Marvin E. Baumgardner.

M2198
.G6

(In Golden key. no. 18) © Stamps-Baxter
Music and Printing Co., inc., Dallas;
1 Jun 40; EP39956. Close score: SATB;
shape-note notation.

2c. Sept. 12, 1949

I. Title.

Library of Congress
Copyright Office



GATHERING for church. K 6418 see Handeker, D.

vn 4-17-47

Gathering gems; w F. E. Wilson, m Oscar
Peterson. © Florence E. Wilson,
Okemos, Mich.; 27Jan47; EU46430.

Library of Congress
Copyright Office

GATHERING HOME by Stuart Hamblen ©
Hill & Range Songs, inc. Notice 13Mar53
v21 p592

Library of Congress
Copyright Office

GATHERING HOME; w & m Stuart Hamblen
© Suzy Hamblen 25Jan52 EU262458

FEB 18 1952

Library of Congress
Copyright Office

GATHERING HOME; w Mariana B. Slade,
m R. M. McIntosh, arr. for piano by
B. B. McKinney. (In Coleman's
new quartet book, no.9) © on arr.,
1Apr25, E612843. R104489, 17Dec52,
Leila Routh McKinney (W)

Gathering home.

M2199

.H

HAMBLEN, CARL STUART, 1908-

Gathering home; words and music by
Stuart Hamblen. Beverly Hills, Calif.,
Hill & Range Songs. 50¢ © Hamblen
Music Co., 9 May 52; EP75192.

I. Title.

Library of Congress
Copyright Office

THE GATHERING IN THE AIR; w John Adam
Stoudt m Everett E. Shelhamer © John
Adam Stoudt 7Jun54 EU360941

Library of Congress
Copyright Office

GATHERING IN THE SHEPHERD'S FOLD; w, m
& © Wanda Zumwalt 20May53 EU316864

Library of Congress
Copyright Office

GATHERING NUTS; m Louis Tobin w &
© Newton P. Easling 8Aug50 EU211761

Library of Congress
Copyright Office



SEP - 6 1950

J 496

Gathering of natives, missionaries and
troops during the third evening just
before Sake battle--Makin island.

see

Groff, Warren Kantner, claimant

GATHERING OF THE BRAVES; by William
Axt, for orchestra by Charles N.
Grant; pts. © 31Dec24, E604810.
R96577, 19Jun52, William Axt (A) &
Robbins Music Corp. (PWH of C. N.
Grant)

THE GATHERING OF THE CLANS; w Cliff
Hanley m Ian Gourlay © Pickwick
Music Corp. 22Aug51 EU248347

SEP 12 1951

Library of Congress
Copyright Office

Gathering of the clans.

M1739 GOURLAY, IAN, 1920-

.2 The gathering of the clans; music by Ian
.G Gourlay, words by Cliff Hanley. 2/-
© Leeds Music Corp., London; 7Dec51;
EF17208.

I. Title. [II. Hanley, Cliff]

JAN - 8 14

Library of Congress
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Gathering of the fairy folk. See
Four miniature compositions.

R

GATHERING ROSES; w, m & © Florence
Knight Rollins 3Jun54 EU360142

Library of Congress
Copyright Office

GATHERING SHEAVES FOR JESUS; w H. J.
Zelley, m M. L. McPhail. © 28Dec22,
E554871. R59020, 27Feb50. Lindsay
McPhail, Grace McPhail Espy, Jessie
McPhail Perkins & Laura McPhail
Hollister (C)

Library of Congress
Copyright Office

MAR 24 1950

GATHERING STARS © w & m Forrest M.
Fish 24Feb48 EUL18831

Library of Congress
Copyright Office

The gathering storm.

CHURCHILL, WINSTON LEONARD SPENCER.

The gathering storm. Pub. in assn.
with the Cooperation Pub. Co.
784 p. illus. (His The Second
World War, 1) © Houghton Mifflin
Co., Boston; 21Jun48; on full-
length book version; A23476.

I. Houghton Mifflin Co.

Library of Congress
Copyright Office



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THE GATHERING Storm. MP611. SEE The March
of Time, v. 16, no. 6.

NOV 29 1950

GATHERING STORM. SEE Wilwerding,
Walter Joseph.

Gathering sunbeams.

DAY, SYLVIA L

1870-

Gathering sunbeams; [by] Sylvia L. Day.

(In Iden, R. J., comp. The new All new
songs song book. p.24) [Close score]

© Sylvia L. Day; 27Oct50; EP51774.

M2198
.I2N4

I. Title.

FEB 27 1951

s.l.

Library of Congress
Copyright Office

GATHERING the facts: Classifying
prospects. AA62682. SEE
Morrison, Samuel N.

GATHERING THRILLS AND LEAVING HEART-
ACHES; w, m & © Ruth Hollis Aragon
7Sep54 EU369909

Library of Congress
Copyright Office

Gathering violets.

LYRIC MINIATURES; m H. R. Ward; pf.

© 14Apr19; E450246-450249.

R14695-14698; 3Jan47; Herbert
Ralph Ward (A), Trenton.

Contents.- Southern dance.-

Boating song.- Gathering violets.-
At the fair.

Gathering waters.

HAYWARD, GRACE GLENWAY.

Gathering waters. 54 p. illus.

(Contemporary poets of Dorrance,
368) © Dorrance & Co., inc.,
Philadelphia; 15Jun48; A23497.

I. Dorrance and Co., inc.

Library of Congress
Copyright Office

C

fn/p

GATHERING WILD FLOWERS; for piano or
organ by M. W. Butler. © 21Aug26;
E645613. A. W. Perry's Sons (PWH);
12Aug54; R134428.

GATHERING WOOL; w, m & © Henry Andrew
Klassen 8Feb54 EU346813

Library of Congress
Copyright Office

GATHINGS, JAMES ANDERSON.

A survey of governments. Lewisburg,
Pa., 1949. 278 p. © James A.
Gathings; 27Jun49; A34079.

Library of Congress
Copyright Office

ep/mb

Gathorne-Hardy, Robert.

SMITH, HANNAH (WHITALL)

Philadelphia Quaker; the letters of Hannah Whitall Smith edited by her son Logan Pearsall Smith. With a biographical pref. by Robert Gathorne-Hardy. [1st American ed.] 234 p. © Harcourt, Brace and Co., inc., New York; 21Sep50; A48088. Appl. states prev. pub. abroad under title A religious rebel, 15Sep49, AI0-80.

I. Smith, Logan Pearsall, ed. II. Gathorne-Hardy, Robert.

Library of Congress
Copyright Office

III. Harcourt, Brace
and Co., inc. - 2 1950

md-r

GATHORNE-HARDY, ROBERT.

Recollections of Logan Pearsall Smith, the
story of a friendship. London, Constable.
259 p. illus. © Robert Gathorne-Hardy;
14Nov49; 1c 11Jan50; AI-2560.

I. Smith, Logan Pearsall.

br/r

MAR - 2 1950

Library of Congress
Copyright Office

GATHORNE-HARDY, ROBERT.
Recollections of Logan Pearsall Smith;
the story of a friendship. New York,
Macmillan. 259 p. illus. © Robert
Gathorne-Hardy; 18Apr50 (in notice: 1949);
A42882. Appl. states prev. pub. abroad
14Nov49, AI-2560.

I. Smith, Logan Pearsall.

Library of Congress
Copyright Office



cg/r

MAY 15 1950

Gathorne-Hardy, Robert

SMITH, HANNAH (WHITALL)

A religious rebel; the letters of "H. W. S."
(Mrs. Pearsall Smith) ed. by her son
Logan Pearsall Smith. With a pref. and
memoir by Robert Gathorne-Hardy.
London, Nisbet. 232 p. illus. © Alys
Whitall Russell; 15Sep49; 2c 24Oct49;
AI-080.

I. Smith, Logan Pearsall, ed. II. Gathorne-
Hardy, Robert. III. Russell, Alys Whitall.

Library of Congress
Copyright Office



hm/r

Gathright, Byna.

LOVE OF MY LIFE; m James Charles McNeil
w & © Byna Gathright 8Dec50 EU223768

Library of Congress
Copyright Office



JAN 15 1951

AF308

Gatineau, Jeanne.

... Pieds zélés, pieds ailés; préface
d'Edwige Bouttier. Paris, Société d'édi-
tions modernes parisienne [1943]

97 p. illus. 23^{cm}. (L'Encyclo-
pedie de votre beauté; collection dirigée
par Edwige Bouttier et Lucien François
... II)

© 1Sep43; 1c 29Aug45; publisher;
AF308.

I. Title.

Library of Congress
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rs 14Feb46

Gating and feeding of malleable iron.

**MALLEABLE FOUNDERS' SOCIETY,
CLEVELAND.**

Gating and feeding of malleable iron.

Pt. 1: Castings fed by a single top-blind feeder. [Cleveland, Research Project no. II Steering Committee of the Technical Council and Research Committee and the Technical and Research Director, M. F. S.] c1952. 76 p. illus. Appl. authors: Peter Edward Kyle, James Haswell Lansing, and others. © Mal-

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(Cont'd on next card)

A70722

**MALLEABLE FOUNDERS' SOCIETY,
CLEVELAND.**

Gating and feeding of ... (Card 2)

leable Founders' Society; 16Jun52;
A70722.

I. Kyle, Peter Edward.

II. Lansing, James Haswell.

Library of Congress
Copyright Office



/w

Gatito guapo.

M1683

POMIÁN, BENJAMÍN.

.2

.P

El Gatito guapo; guaracha, letra y música
de Benjamín Pomian. © Promotora
Hispano Americana de Música, s.a.,
México; 11Sep53; EF0-22084.

I. Title.

Library of Congress

Gatitos negros.

M1356 MALÉ, GEORGES, 1916-

. M Gatitos negros; paso doble, musique de

Georges Malé. [Parts: orchestra]

© Éditions musicales Ambiance, Boulogne;
30Jun50; EF0-4526.

I. Title.

Library of Congress
Copyright Office

OCT 27 1950

GATKE, Robert Moulton, ed.

SEE The rhododendron yearbook
for 1947. All4887.

GATKE CORPORATION ©.

Pioneering the impossible, by the Jam
Handy Organization. 35 mm. film
strip. 78 frames. © 10 2Feb50;
JU6165.

FFR 10 1950

GATKE Corporation.

Pioneering the impossible. C4438. SEE
Handy (Jam) Organization, Inc.

FEB 20 1950

GATKE CORPORATION ©.

Profit in the grooves, by the Jam
Handy Organization, Inc. 35 mm.
film strip. 44 frames. © The
Gatke Corp.; lc 7Apr50; JU6345.

APR 21 1950

GATKE Corporation.

Profit in the grooves. C4606. SEE
Handy (Jam) Organization, inc.

MAY - 1 1950

GATLAND, KENNETH WILLIAM.

Development of the guided missile.

[Originally pub. as a series of articles
in Flight during the summer of 1951]

London [Iliffe, 1952] 133 p. illus.

(A Flight publication) © Kenneth William
Gatland; 25Jul52; 2c 11Aug52; AI0-2358.



GATLAND, KENNETH WILLIAM.

Development of the guided missile.

2d ed. Published for Flight
[by] Iliffe. 292 p. © Kenneth
William Gatland; 6Sep54; AIO-4822.

Library of Congress
Copyright Office



b/4

GATLEY, Dennis. Study guide for
chemistry. AAI21780. SEE American
School.

GATLIFF, BESSIE (CARROLL)

SEE Carroll, Bessie.

MAY 21 1951

A

GATLIFF, Mrs. J. B., Sr.
SEE Carroll, Bessie.

MAY 21 1957



A

Gatlin, Adolphus James.

THE LEAST THAT YOU COULD DO IS
SAY HELLO; w, m & © Adolphus
James Gatlin 18Jun53 EU320470

Library of Congress
Copyright Office

Gatlin, Adolphus James.

MY BROKEN HEART; w, m & © Adolphus
James Gatlin 120ct53 EU333991

Library of Congress

Gatlin, Adolphus James.

ONLY YESTERDAY © w & m Adolphus James
Gatlin 10Mar49 EU160123

Library of Congress
Copyright Office

Gatlin, Adolphus James.

THERE'S A TEAR IN YOUR EYE © w & m

Adolphus James Gatlin 10Mar49

EU160124

Gatlin, Adolphus James.

WALTZING WITH YOU; w, m & © Adolphus
James Gatlin 1Jun53 EU318474

Library of Congress
Copyright Office

Gatlin, Adolphus James.

THE WAY YOU'RE TREATIN' ME. The way

you're treating me; w, m & ©

Adolphus James Gatlin 5Feb54

EU346543

Library of Congress
Copyright Office

Gatlin, Adolphus James.

WOULD IT MATTER AT ALL; w, m & ©

Adolphus James Gatlin 2Feb54

EU346214

Library of Congress
Copyright Office

Gatlin, Adolphus James.

YOU'RE ONLY MAKING FUN OF ME; w, m & ©

Adolphus James Gatlin 9Mar53

EU306770

Library of Congress
Copyright Office



GATLIN, ADLOPHUS JAMES. SEE
Gatlin, Adolphus James, 1922-

EU346214

Gatlin, Claire Denby, 1896-

Spendthrift.

© 12-11-46; C. D. Gatlin, New York;
EJ 55961.

Gatlin, Claire Denby, 1896-

There's music in the air.

© 12-11-46; C. D. Gatlin, New York;
EU56013.

Gatlin, Claire Denby, 1896-

Weaver of dreams.

© 12-11-46; C. D. Gatlin, New York;
EJ55960.

GATLIN, DANA. Missy. Front. by
W. B. King. © 29Oct20, A604097;
R24798, 30Oct47; Harold G. Gatlin,
Mildred Weber & Mrs. John Coulson
(next of kin of Dana Gatlin)

GATLIN, DANA.

Dobson saves the day. (In
Hearst's, June, 1920, vol. 37,
no. 5) © 20 May 20; B463388.
R19153; 22 May 47; Harold G.
Gatlin (NK), Minneapolis;
Mildred Weber (NK), Los Angeles
and Mrs. John Coulson (NK),
Huntsville, Mo.

GATLIN, DANA.

A happy downfall. (In McCall's
magazine, July, 1919, vol. 46,
no. 11) © 3Jul19; B433308.
R14113; 20Dec46; Harold G.
Gatlin (NK), Minneapolis;
Mildred Weber (NK), Los Angeles
and Mrs. John Coulson (NK),
Huntsville, Mo.

GATLIN, DANA.

In the manner of the duchess.

(In Hearst's, Mar., 1919,
vol. 35, no. 3) © 28Feb19;
B426614. R14111; 20Dec46;
Harold G. Gatlin (NK), Minnea-
polis; Mildred Weber (NK),
Los Angeles and Mrs. John
Coulson (NK), Huntsville, Mo.

GATLIN, DANA.

Influencing Arthur. (In

McClure's, Nov., 1919, vol.
51, no. 11) ① 13 Nov 19;

B449920. R14114; 20 Dec 46;

Harold G. Gatlin (NK), Minneapolis; Mildred Weber (NK), Los Angeles and Mrs. John Coulson (NK), Huntsville, Mo.

GATLIN, DANA.

Missy cans the cosmos. (In
Ladies' home journal, Mar.,
1919, vol. 36, no. 3)

28Feb19; B427109. R14112;
20Dec46; Harold G. Gatlin
(NK), Minneapolis; Mildred
Weber (NK), Los Angeles and
Mrs. John Coulson (NK), Hunts-
ville, Mo.

GATLIN, DANA. SEE
Gatlin, Leo Dana, 1930-

EU281161

Gatlin, Eugene Everett.

I TRADED MY LOVE FOR A CASTLE; w, m &
© Eugene Everett Gatlin 29May51
EU237324

JUN 9 1951

Library of Congress
Copyright Office

GATLIN, Harold G. Business of
blushing. R23379. SEE Gatlin,
Dana.

GATLIN, Harold G. Dobson saves
the day. R19153. SEE Gatlin,
Dana.

GATLIN, Harold G. A happy
downfall. R14113. SEE
Gatlin, Dana.

GATLIN, Harold G. In the manner
of the duchess. R14111. SEE
Gatlin, Dana.

GATLIN, Harold G. Influencing
Arthur. R14114. SFE Gatlin,
Dana.

GATLIN, Harold G. Missy cans
the cosmos. R14112. SEE
Gatlin, Dana.

Gatlin, James R.

THE LONELY SOLDIER m Robert L.
Carleton, © w James R. Gatlin
17Aug47 EU88935

GATLIN, JIM. SEE

Gatlin, Adolphus James, 1922-

EU306770

GATLIN, JIMMY. See

Gatlin, Adolphus James

EU160123

Gatlin, John David.

JESUS CAN SAVE YOU; m & comp Carroll
Truett Aly Jr. w, m & © John David
Gatlin 9May51 EU238060

JUN - 6 1951

Library of Congress
Copyright Office

Gatlin, Leo Dana.
COLLEGE DAYS; w Leo Dana Gatlin
m Donald Edgar Breckenridge arr
Herbert Armstrong Mills © Leo Dana
Gatlin & Donald Edgar Breckenridge
17Mar52 EU267955

APR 2 - 1952

Library of Congress
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Gatlin, Leo Dana.

I'LL WAIT; w Leo Dana Gatlin m Donald
Edgar Breckenridge arr Herbert
Armstrong Mills © Leo Dana Gatlin &
Donald Edgar Breckenridge 14Jul52
EU281161

Library of Congress
Copyright Office

Gatlin, Nellie.

I'm not ashamed to work for Jesus; w
N. Gatlin, m Louis Tobin. © Nellie
Gatlin, Charleston, S. C.; 5May47;
EU73995.

GATLINBURG, Tenn.
SANBORN MAP COMPANY.

Gatlinburg, Sevier County, Tennessee.

Jan. 1950. 6 col. maps 65 x 55 cm.

Scale of maps 1:1,200 or 100 ft. to

1 inch. © Sanborn Map Co., New York;
7Mar50; F7136.

1. GATLINBURG, Tenn.

Library of Congress
Copyright Office



APR - 4 1950

GATLINBURG; by Virginia Stuckey & Jack
King © Echo Music Co., inc. EU319389,
EP76399. Notice 9Mar54 v23 p672

Library of Congress
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GATLINBURG; w Virginia Stuckey
m Jack King © Virginia Stuckey
9Jun53 EI319389

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Gatlinburg.

M1658 [KING, JACK]

.5 Gatlinburg; words by Virginia Stuckey,

.G26K music by [Jack King] © Virginia Stuckey;
1Nov53; EP76399.

I. Title. [II. Stuckey, Virginia, 1924-]

SL

Library of Congress
Copyright Office

GATLINBURG BLUES; w Joseph J. Fox &
Angeline Fox m Harry Bell & Mildred
Bell © Joseph J. Fox & Angeline Fox
27Apr53 EU313731

GATLINBURG CANDY COMPANY ©.

Smoky Mountain Taffy Logs. Label.

© 28Feb51; KK59412.

MAR 2
MAR 26 1951

AA 21448

Gatlinburg, gateway to the Great Smokies.

Foscue, Edwin Jay, 1899-

Gatlinburg, gateway to the Great Smokies [by] Edwin J. Foscue ... Dallas, Tex., University press in Dallas, Southern Methodist university, 1946.

1 p. l., 19, [1] p. illus. (maps) plates. 23". (American resort series: no. 1)

"An enlargement of material which appeared in Economic geography, volume 21 (1945)"

"Suggested readings": p. [20]
Q 6-24-46: 2 7-30-46; University press
in Dallas, Southern Methodist university,
Dallas; AA 21448.

1. Gatlinburg, Tenn.

F444.G3F6

976.889

47-15502

Library of Congress

[3]

THE GATLINBURG story. AA211126. SEE
Shaw, Russell.

Gatlinburg suite.

© Bruce Humphries, Inc., Boston;
17Dec52; EP92747. SEE

1955 file.

Library of Congress
Copyright Office



AA 16781

Gatlinburg, Tennessee, "entrance to
the Great Smoky Mountains national
park."

see

Teich (Curt) & co., inc., claimant.

cf 9-3-46

Gatling, Denzel. SEE
YOU CHEATED AND YOU LIED.

Gatling, Hattie M.

STARS DANCE AT MIDNIGHT BENEATH THE
SILVER MOON; w, m & © Hattie M.

Gatling 9Sep52 EU287235

Library of Congress
Copyright Office

GATLING, JAMES M.

The whammy, a comedy in three acts.

© James M. Gatling; 21Apr54; DU36695.

THE GATLING gun. B5-22627. SEE
Western Printing and Lithographing
Company.

GATNER, ELLIOTT S. M.

Handbook for research and report
writing, by Elliott S. M. Gatner and
Francesco Cordasco. 141 p.
© Barnes & Noble, inc., New York;
180ct48; A26712.

I. Cordasco, Francesco, joint author.

II. Barnes and Noble, inc.

Library of Congress
Copyright Office

fn/p

GATNER, ELLIOTT S. M.

Handbook for research and report writing
[by] Francesco Cordasco [and] Elliott
S. M. Gatner. [2d ed.] [Authors' names
in reverse order in other editions]
[Published in 1946 under title: University
handbook for research and report writing]
142 p. illus. (College outline series, 78)
© on revisions & additions; Barnes &
Noble, inc., New York; 4Dec51; A61799.

(cont. on next card) JAN 6 1952

Library of Congress
Copyright Office

rjm/r 16 1952

GATNER, ELLIOTT S. M.

Handbook for research... (Card 2)

I. Cordasco, Francesco, joint author.

II. Barnes and Noble, inc.

sma/r

Library of Congress
Copyright Office

GATNER, Elliott S. M., joint author.
Study guide to English literature.
AA73820. SEE Cordasco, Francesco.

Gatner, Elliott S. M., joint author.

CORDASCO, FRANCESCO.

Study guide to English literature.

Vol. 2: Burns to Hardy. By
Franeesco Cordasco, Elliott S. M.

Gatner [and] Nathan Resnick.

Brooklyn, Lamb's Book Exchange.

207 p. (Study guide series)

© Francesco Cordasco, Elliott S. M.

Gatner, Nathan Resnick & Harold

Lamb; A24752.

I. Gatner, Elliott S. M., joint author.

II. Resnick, Nathan, joint author.

III. Lamb, Har- old.

Library of Congress

Copyright Office

ebc/p

Gatner, Elliott S M

University handbook for research and report writing, by
Elliott S. M. Gatner ... and F. G. M. Cordasco ... [Ann Arbor,
Mich., Lithoprinted by Edwards brothers, inc., 1946]

vi, 139 p. diagrs. 23^{cm}.

"Preliminary edition."

Includes bibliographies.

1. Reports—Preparations. 2. Research. I. Cordasco, Francisco
G. M., joint author. II. Title.

LB2369.G3

378.242

47-19760

© 21Nov46; 2c 2Jan47; authors, Long Island univ., College
of arts & sciences, Brooklyn; AA43273.

Library of Congress



(2)

md/gmc/ld

GATNER, ELLIOTT S. M.

University handbook for research
and report writing, by Elliott
S. M. Gatner and Francesco
Cordasco. Rev. ed. 154 p.
© Elliott S. M. Gatner and
Francesco G. M. Cordasco,
Brooklyn; 29Sep47; AA65984.

Gato.

M452
.N2G3

NAPOLITANO, EMILIO ÁNGEL, 1907-
Gato; al estilo popular [by] Emilio A.

Napolitano. [Score (string quartet) and
parts] \$8.- © Ricordi Americana,
s.a.e.c., Buenos Aires; 14Dec53;
EF0-25113.

I. Title.

SL

Library of Congress

Gato.

M32
.N

NAPOLITANO, EMILIO ANGEL, 1907-

Gato; Argentine dance, for piano, by
Emilio A. Napolitano [concert arrange-
ment by Alfred Richter] 40¢ NM: ar-
rangement © G. Ricordi & Co., New
York; 22Dec53; EP77223.

I. Title. [II. Richter, Alfred]

Library of Congress

Gato.

M31
.E

EDWARDS, BEN.

El gato. The cat; by Ben Edwards. [For piano, with chord symbols] 1/-
© Bradbury Wood, Ltd., London; 1Feb50;
EF0-1782.

I. Title. II. Title: The cat.

Library of Congress
Copyright Office

APR 13 1950

Gato.

M1264 AGUIRRE, JULIAN.

.A *El gato; no.2 from Two Argentine dances
by Julian Aguirre, arr. for band by Mark
H. Hindsley. [Score and parts] \$7.50
© on arrangement; G. Ricordi & Co.,
New York; 21Nov52; EP67433.

I. Title. [II. Hindsley, Mark Hubert]

art.

Library of Congress
Copyright Office

GATO CON ALAS; w Anselmo Jaime Soler
m Joseph Casas © Anselmo Jaime Soler
& Joseph Casas 13Jul50 EU209364

ACM - 8 1962

Library of Congress
Copyright Office

Gato enamorado.

M1356 AVILA Y CUADRA, FEDERICO, 1892-
.A El gato enamorado; fox-humoristico
coreable, letra y música de F. Avila.
Zaragoza, Spain, Casa Luna. [Piano-con-
ductor score (orchestra, with words) and
parts] © Federico Avila y Cuadra;
5Jan52; EF0-12378.

I. Title.

MAR 27 1952

art.

Library of Congress
Copyright Office

1/2

EL GATO MONTES (The wild cat) a musical
play in three acts by Manuel Penella.
© 17Aug21, D26190. R51092, 15Aug49,
Señora Manuel Penella (W)

Gato preto.

M1356 LUCCHESI, JOSE, 1894-

.L Gato preto. Chat noir. Samba de José Lucchesi. © Editions E.M.U.L., Paris; 1Jan48; EF13503. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: Chat noir.

Gato preto em campo de neve.

Verissimo, Erico, 1905-

Gato preto em campo de neve, ed. by Lloyd Kasten & Claude E. Leroy. New York, H. Holt [1947]

ix, 183, lxxvii p. illus. 21 cm.

1. U. S.—Descr. & trav. 2. U. S.—Soc. life & cust.

E169.V5 1947 917.3 48-616* †

© Henry Holt & Co., inc.; 1Dec47; A19518.

El Gato prieto.

THE BLACK CAT'S SERENADE. El Gato
prieto © w & m Eduardo Restituto
Vélez 21Apr48 EU126639

Library of Congress
Copyright Office

J 1465

Gato (SS 212), U.S.S.

see

U.S.S. Gato (SS 212)

Gato viudo.

M1683

FLORES RIVERA, SALVADOR.

.2

.F

El gato viudo; canción ranchera de
Salvador Flores Rivera. © Promotora
Hispano Americana de Música, s.a.,
México; 31Jul52; EF0-15790.

I. Title.

art. Library of Congress
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' GATOR BOWL MARCH arr Harry C. Geiger
© m Albert Ignazio Cinà 21Mar49
EU162740

Library of Congress
Copyright Office

'Gator Bowl march.

M1247 CINA, ALBERT IGNAZIO.

.C 'Gator Bowl march; by Albert I. Cina, arr.
by Harry C. Geiger. © Albert I. Cina
Music Pub. Co., Lake City, Fla.; 17Oct49;
EP41669. Condensed score (band) and
parts.

I. Geiger, Harry C., arr. II. Title.

Library of Congress
Copyright Office

xM1978
.S7

THE 'GATOR FIGHT SONG; w, m & © John
Francis Edmunds 4Jun51 EU240216

JUN 29 1951

Library of Congress
Copyright Office

THE 'GATOR STOMP; w, m & © Lois Whit-
field Ozier Jr. 5Sep50 EU214249

SEP 25 1950

THE 'GATOR STOMP; w, m & © Lois Whit-
field Ozier Jr. 31Jan51 EU227873

MAR 7 -

Library of Congress
Copyright Office

Gator stomp. SEE Smith, Charles
Frederick, Jr.

THE 'GATOR SWAMP; w Johnny Schram m
Bob Sadoff © Johnny Schram & Bob
Sadoff 12Jan53 EU299967

Library of Congress
Copyright Office

'Gators don't eat 'gators. A5 5817. See
K. K. publications.'

dac 6-26-47

GATSCHENE, OSCAR M. C.

Rt. Rev. Bishop Walsh.
ter length portrait]
C 1Mar51; JU6665.

[Three-quar-
Photo.

APR 11 1951

Gatta, Corrado della.

M1356

.C

COZZO, A

A cuore a cuore; canzone slow. Testo di C. della Gatta, música ed arrang. di A. Cozzo (Zorad) Napoli, Edizioni musicali M. Angioino. [Piano-conductor score (orchestra, with words) and parts]
© Edward Rossi; 19Feb50; EFO-2324.

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office



MAY - 4 1950

Gatta, Corrado della.

M1356

BORGAZZI, FABIO, 1920-

.B

Adduormete; slow, testo di C. Della Gatta,
musica di G. Fabor [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Radio record Ricordi,
Milano; 2Jul53; EF0-21594.

I. Title. [II. Gatta, Corrado della]

Library of Congress

Gatta, Corrado della.

CAVAZZUTI, GIUSEPPE, 1910-

Baby; moderato swing. Testo di C. della
Gatta, música ed arrangiamento di G.
Cavazzuti. Napoli, Edizioni musicali M.
Angioino. (With Cozzo, A. A cuore a
cuore) [Piano-conductor score (orches-
tra, with words) and parts] © Edward
Rossi; 19Feb50; EF0-2324.

M1356
.A

I. Title. [II. Gatta, Corrado della]

Library of Congress
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MAY - 1 1950

Gatta, Corrado della.

M1356 MATASSA, RENATO, 1917-

. M Bene ca nun è bene; testo di C. della Gatta,
musica di R. Matassa. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni italmusica, Milano; 1Jan50;
EF0-3150.

I. Title. [II. Gatta, Corrado della]

JUN 16 1950

Library of Congress
Copyright Office



1/2

Gatta, Corrado della.

M1356 FALCOCCCHIO, EDUARDO, 1922-

.F Centomila baci; canzone ritmo allegro,
o samba, testo di C. della Gatta, musica
di E. Falcocchio. Milano, Falcocchio.
[Piano-conductor score (orchestra, with
words) and parts] © Edward Rossi;
1Dec49; EF17151.

I. Title. [II. Gatta, Corrado della]

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NOV 21 1951

1/2

W.C. DELLA GATTA. cit. Italy,
* Galleria del Corso 2 Milano Italy.

+ same add for all 3 authors

Gatta, Corrado della, 1913-

M1356 BLASIO, GENNARO, 1908-

.B Chi ce penza a me; beguine, versi di C.
della Gatta, musica di G. Blasio. [Piano-
conductor score (orchestra) and parts]
© Radio record Ricordi, Milano; 3Jul54;
EF0-29062.

I. Title. [II. Gatta, Corrado della,
1913-]

Library of Congress

Gatta, Corrado della.

STAFFELLI, ATTILIO.

Dormi; slow melody, di A. Staffelli.

[Words by] Corrado della Gatta. Roma,
Diòniso. (With Campese, G. Non so
perche') [Piano-conductor score (orches-
tra) and parts; with words] © Italian
Book Co., 4Oct49; EF0-1074.

M1356
.C

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office



MAR - 2 1950

5/7

w Corrado Della Tatta

cit stat. 1

Gatta, Corrado della.

M1749 MATASSA, RENATO.

.2 'E rrose; musica di Renato Matassa, versi
.M di C. della Gatta. © G. Ricordi & c.,
Milano; 18Dec52; EF0-17931.

I. Title. [II. Gatta, Corrado della]

Gatta, Corrado della.

RUOCO, R

Ho troppo amato; slow canzone, musica di
R. Ruocco, testo di Della Gatta. Roma,
Diöniso. (With Rindone, G. Dormi
bambina) [Piano-conductor score
(orchestra) and parts, with words]
© Italian Book Co.; 2Jun50; EF0-3907.

M1356
.R

I. Title. [II. Gatta, Corrado della]

Aug 23 1950

3/3

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Copyright Office

Gatta nati or aaple

5. 12. 1955

The fruit is described as follows: roundish, smooth, with a slight dimple at the bottom. It is 100-150 mm. long and 75-100 mm. wide. The skin is yellowish-green, with some reddish-purple patches. The flesh is yellowish, juicy, firm, and delicious. The taste is sweetish, slightly tart, and slightly acidic. The seeds are numerous, small, and light brown.

5. 12. 1955

Left side of the fruit (unit 2)

5. 12.

5. 12. 1955

Gatta, Corrado della.

RUOCCO, RENATO.

Ho troppo amato; slow, di R. Ruocco.

[Words by] Corrado della Gatta. Roma,
Diòniso. (With Campese, G. Non so
perche') [Piano-conductor score (orches-
tra) and parts; with words] © Italian
Book Co.; 4Oct49; EF0-1074.

MAR - 8 1950

I. Title. [II. Gatta, Corrado della]

Gatta, Corrado della, 1913-

M1356

MAZZOCCO, SALVATORE.

.M

Lacreme d'autunno; beguine, versi di C.
della Gatta, musica di S. Mazzocco.

[Piano-conductor score (orchestra) and
parts] © Radio record Ricordi, Milano;
3Jul54; EF0-29060.

I. Title. [II. Gatta, Corrado della, 1913-]

Library of Congress

Gatta, Corrado della.

STAFFELLI, ATTILIO.

Napule, na'; canzone di A. Staffelli.

M1356
.C

[Words by] Corrado della Gatta. Roma,
Dioniso. (With Campese, G. Non so
perche') [Piano-conductor score (orches-
tra) and parts; with words] © Italian
Book Co.; 4Oct49; EF0-1074.

GATT^A

I. Title. [II. ~~Gatta~~, Corrado della]

Library of Congress
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MRK - 8 1950

2/7

Gatta, Corrado della.

M1356 CAMPESE, G

.C Non so perche'; ritmo lento, di G. Campese.
[Words by] Corrado della Gatta. Roma,
Diöniso. [Piano-conductor score (orches-
tra) and parts; with words] © Italian
Book Co.; 4Oct49; EF0-1074.

I. Title. [II. Gatta, Corrado della]

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MAR - 8 1950

1/7

Gatta, Corrado della.

MATASSA, R

Notturno; samba serenata di R. Matassa.

M1356
.C

[Words by] Corrado della Gatta. Roma,
Dioniso. (With Campese, G. Non so
perche') [Piano-conductor score (orches-
tra) and parts; with words] © Italian
Book Co., 4Oct49; EF0-1074.

I. Title. [II. Gatta, Corrado della]

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MAR - 8 1950 4/7

Gatta, Corrado della.

RÈNDINE, F

Nulla; canzone slow, testo di C. della
Gatta, música di F. Rèndine, arrang. di
M. de Nisco. Napoli, Edizioni musicali
M. Angioino. (With Anèpeta, G. Ti
convincerò stasera) [Piano-conductor
score (orchestra, with words) and parts]
© Edward Rossi; 19Feb50; EF0-2322.

M1356
. A

I. Title. [II. Gatta, Corrado della. III.
Nisco, M. de]

MAY - 1 1950

Library of Congress
Copyright Office

Gatta, Corrado della.

COZZO, A

Oh, che donna; canzone ritmo, testo di C.
della Gatta, musica e arrang. di A. Cozzo
(Zorad) Napoli, Edizioni E.M.C.D. (With
Marchetti, M. T'aspetterò a Posillipo)
© Italian Book Co.; 8Mar49; EF-0281.
Piano-conductor score (orchestra, with
words) and parts.

M1356
.M

I. Gatta, Corrado della, lyricist. II. Title.

Library of Congress
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Gatta, Corrado della.

MATASSA, R

La paglietta di Chevalier; canzone swing,
musica di R. Matassa, testo di G. della
Gatta, arrangiamenti di G. B. Conti.

Roma, Edizioni musicali A. I. D. A.

(With Conti, G. B. Vorrei poter . . .

sognare) [Piano-conductor score
(orchestra) and parts; with words]

© Italian Book Co.; 3Oct49; EF0-1092.

M1356

.C

art.

I. Title. [II. Gatta, *Corrado* della.

III. Conti, G. B.]

Library of Congress

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Mar 17 1950

2/2

zed/c

Gatta, Corrado della.

M1749 PIEDIGROTTA [CANTANAPOLI]; raccolta di
.18 versi [by L. Petrazzuolo, C. della Gatta,
.P517 and others] Napoli, Cantanapoli. L. 40
1948 © Italian Book Co. ; 1948 issue, 2Oct48;
 AF11694.

[I. Petrazzuolo, L. II. Gatta, Corrado
della]

s. l.

Library of Congress
Copyright Office

JUL 31 1950

Gatta, Corrado della.

M1749 PIEDIGROTTA [FURIO RÉNDINE]; il 10
.18 fasc. di Furio Réndine [words by G.
.P532 Fiorelli, C. Della Gatta and others]
1951- Napoli, Réndine. © Italian Book Co.,
52 New York; 1951-52 issue, 20Sep51;
EF17188.

I. Réndine, Furio. [II. Fiorelli, Giuseppe,
1904- III. Gatta, ~~Corrado della~~]
Corrado

JAN 21 1952

s.l.

Library of Congress
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end/c

u C. Della Gatta

at Italy

Naples

Gatta, Corrado della.

M1749 PIEDIGROTTA [GLOBO, versi; words by
.18 Corrado Della Gatta, Francesco Fiore, and
.P54 others] Napoli, Globo. © Italian Book Co.,
1947 1947 issue, 15Dec48; AF9082.

I. Gatta, Corrado della, lyricist.
II. Fiore, Francesco, lyricist.

Library of Congress
Copyright Office

author & compiler

Corrado Deleos Gatta, cit Italy

Gatta, Corrado della.

MATASSA, R

Resta con me; ritmo lento, di R. Matassa.

M1356
.C

[Words by] Corrado della Gatta. Roma,
Diöniso. (With Campese, G. Non so
perche') [Piano-conductor score (orches-
tra) and parts; with words] © Italian
Book Co., 4Oct49; EF0-1074.

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office

MAR - 8 1950 6/7

Gatta, Corrado della.

NISCO, M DE

Rumba napoletana; rumba. Testo di
C. della Gatta, música ed arrangiamento
di M. de Nisco. Napoli, Edizioni
musicali M. Angioino. (With Mojoli, F.
Ho ritrovato un biglietto) © Edward
Rossi; 19Feb50; EF0-2323.

M1356
. M

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office

MAY - 1 1968

Gatta, Corrado della.

M1508

BORGAZZI, FABIO, 1920-

(Senza veli) Napule 'e notte; beguine
serenata, il motivo conduttore del film
Senza veli, testo di C. della Gatta, musica
di G. Fabor [pseud.] © Radio record
Ricordi, Milano; 4Dec52; EF0-19148.

I. Title. II. Title: Senza veli. [III. Gatta,
Corrado della]

SL

Library of Congress
Copyright Office

Gatta, Corrado della.

M1749 MAZZOCCO, SALVATORE.

,2
.M Siente a mme; musica di S. Mazzocco, versi
di C. della Gatta. © G. Ricordi & c.,
Milano; 18Dec52; EF0-17930.

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office

Gatta, Corrado della.

SIRICIO, L

Ti voglio bene; rumba, testo di G. Della
Gatta, musica di L. Siricio. Roma,
P. E. R. I. (With Lops, L. Nidra)

M1356

.L

[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
1Jun50; EF0-3912.

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office

AUG 23 1950 5/8

Gatta, Corrado della.

M1749 FALCOCCCHIO, EDUARDO.

.2 L'ultima serenata; versi di C. della Gatta,
.F musica di E. Falcocchio. Milano,
Edizioni musicali Falcocchio. © Edward
Rossi; 11Jul49; EF-0182. For voice and
mandolin or accordion.

I. Gatta, Corrado della, lyricist. II. Title.

art.

Library of Congress
Copyright Office

Gatta, Corrado della.

M1749

MA TASSA, RENATO.

.2

.M

Vint'anne; musica di R. Matassa, parole
di C. della Gatta. © Edizioni Italmusica,
Milano; 20Dec51; EF0-13205.

I. Title. [II. Gatta, Corrado della]

Library of Congress
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Gatta, Corrado della.

TERRANA, GERLANDO, 1909-

M1356
. M

Vita mia; testo di C. della Gatta, musica
di Terrana. (With Matassa, Renato.
Bene ca nun è bene) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni italmusica, Milano; 1Jan50;
EF0-3150.

I. Title. [II. Gatta, Corrado della]

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JUN 16 1950 2/2

Gatta, Corrado della.

M1356

VISCIONE, ANTONIO, 1918-

.V

Voglio bene a chi nun me vò bene; slow,
testo di C. della Gatta, musica di A. Vian
[pseud.] (With his: Giuramento) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Kappa;
10Sep53; EF0-24728.

I. Title. [II. Gatta, Corrado della]

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2/2

Gatta, Florence Olds La. ← See
La Gatta, Florence Olds.

GATTA, G. DELLA. SEE
Gatta, Corrado della,

Library of Congress
Copyright Office

MAY - 9 1950

Gattari, Alfredo.

FOUR COMPOSITIONS; organ. © 11Oct23,
E572634. R83360, 17Sep51, Alfredo
Gattari (A)

OCT 24 1951

Library of Congress
Copyright Office

DER GATTE DES FRAEULEINS, Lustspiel in
drei Aufzügen von Gabriel Dregely.
© 8Sep23, D65438. R69082, 31Oct50,
Hans Bartsch (PWH)

NOV 16 1950

GATTEFOSSÉ, RENÉ MAURICE.

Formulaire de parfumerie et de cosméto-
logie. 367 p. © Girardot et Cie.,
Paris; 30Jan50; AF0-1260.

I. Girardot et Cie.

egm/r

Library of Congress
Copyright Office

30 25 1950

Gattefossé, René Marc.

Les sages écritures; essai sur la philosophie et les origines
de l'écriture. Lyon, P. Derain [1945]

233 p. illus. 23 cm.

1. Title.

BF1999.G386

401.1

48-12894*†

© René Marc Gattefossé, Lyon; 15Apr45; AF4361.

Library of Congress

[1]

4468

Gattefossé, René Maurice, 1881-

... Technique des produits de beauté. Paris, Girardot & c^{ie}, 1946.

229 p., [1] l. tables. 24^{cm}.

At head of title: R.-M.Gattefossé. Dr H. Jonquières.

1. Cosmetics.

i. Jonquières, H., joint author. ii. Title.

TP983.G3

668.5

47—385

© 2Jan46; Girardot et ^{ie} co.; AF1501.

GATTEFOSSE, RENE MAURICE.

Théorie de la chevelure, by R. M.

Gattefossé and H. Jonquières.

165 p. illus. © Girardot et
cie., Paris; 31Jul47; AF6651.

I. Jonquières, Henry, joint author.

II. Girardot et cie. (1)



Gattegno, Jack.

MY LIBIDO; m Jack Gattegno arr Deal
Fischer © Joseph Gilbert Israel
17Aug50 EU212572

SEP 14 1950

Gatten, Cecil Esrom.

SWEETHEART MINE © w & m Cecil Esrom
Gatten 10Mar48 EUL21591

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Gatten, Cecil Esrom.

TWILIGHT TILL DAWN © w & m Cecil
Esrom Gatten 10Mar48 EU121592

Gatten, Verna B.

MY LITTLE PATSY LOU © w & m Verna
B. Gatten 5Jul47 EU83421

Gatter, Robert.

IT'S LOVE I KNOW; w Robert Gatter
m John Edmond Harvey © John
Edmond Harvey 13Jul53 EU323194

Library of Congress
Copyright Office

Gatter, Robert Ashley.

CAN'T ASK FOR MORE THAN THAT; w Robert
Ashley Gatter m Owen Harry Eugene Da-
ley © Robert Ashley Gatter & Owen
Harry Eugene Daley 30Mar54 EU352818

Library of Congress
Copyright Office

Gatter, Robert Ashley.

THE GIFT; w Robert Ashley Gatter m
Owen Harry Eugene Daley © Robert
Ashley Gatter & Owen Harry Eugene
Daley 26Feb54 EU349129

Gatter, Robert Ashley.

THE GREATEST OF ALL LOVE; w, m & ©

Robert Ashley Gatter 30Mar54 EU352746

Gatter, Robert Ashley.

HIGH TIME; w Robert Ashley Gatter m Owen
Harry Eugene Daley © Robert Ashley
Gatter & Owen Harry Eugene Daley
17Jun54 EU361548

Gatter, Robert Ashley.

JUST A GIRL WE KNOW; w Robert Ashley
Gatter m Owen Harry Eugene Daley
© Robert Ashley Gatter & Owen Harry
Eugene Daley 26Feb54 EU349130

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Gatter, Robert Ashley.

PORTRAIT IN BLUES; w Robert Ashley Gatter m Owen Harry Eugene Daley © Robert Ashley Gatter & Owen Harry Eugene Daley 30Mar54 EU352817

Gatter, Robert Ashley.

SOMETHING SOFT FOR LOVERS; w Robert
Ashley Gatter m Owen Harry Eugene
Daley © Robert Ashley Gatter & Owen
Harry Eugene Daley 9Aug54 EU366883

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Gatter, Robert Ashley.

STRANGE WOODLAND; w Robert Ashley Gatter m Owen Harry Eugene Daley © Robert Ashley Gatter & Owen Harry Eugene Daley 30Mar54 EU352816

Gatter, Robert Ashley.

WHAT IS LOVE; w Robert Ashley Gatter m
Owen Harry Eugene Daley © Robert
Ashley Gatter & Owen Harry Eugene
Daley 26Aug54 EU368812

Gatter, Robert Ashley.

WHAT WINTER MEANS TO ME; w Robert Ashley

Gatter m Owen Harry Eugene Daley ©

Robert Ashley Gatter & Owen Harry Eu-
gene Daley 30Mar54 EU352815

Gatter, Robert Ashley.

WILL YOU FOREVER BE A DREAMER; w Robert
Ashley Gatter m Owen Harry Eugene
Daley © Robert Ashley Gatter & Owen
Harry Eugene Daley 21May54 EU358822

Library of Congress
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Gatter, Robert Ashley.

A WOMAN LIKES TO KNOW; w Robert Ashley
Gatter m Owen Harry Eugene Daley ©
Robert Ashley Gatter & Owen Harry
Eugene Daley 26Aug54 EU368811

Library of Congress
Copyright Office

Gatterer, Michael, 1862- Katechik.

Fuerst, Anthony Norman, 1904-

The systematic teaching of religion; a textbook for the training of teachers of religion in the elementary schools and for catechetical courses in seminaries, by Rev. A. N. Fuerst ... Freely adapted from the German work "Katechetik" with permission of the author, Rev. Michael Gatterer, s. j. New York, Boston [etc.] Benziger brothers, 1939-46.

2 v. 22 $\frac{1}{2}$ ".

Vol. 2 has subtitle: Method and matter in religious teaching.
"Recommended readings" at end of each chapter.

1. Catechetics—Catholic church. 2. Religious education—Study and teaching. I. Gatterer, Michael, 1862- Katechetik. II. Title.

(over)

BX925.F8

268.82

39-12717 rev

Library of Congress

[r46g2]

© 8May46; Benziger brothers, inc., New
York; A4571.

GATTERMANN, LUDWIG.

Die Praxis des organischen Chemikers.

34., neubearb. und erweiterte
Aufl. von Heinrich Wieland. 411 p.
© on revisions & new matter; Walter
de Gruyter & Co.; 30Nov52; AF13594.

I. Wieland, Heinrich, ed.

II. Gruyter (Walter de) und Companie.

Library of Congress



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M25
.G

GATTERMEYER, ELMER C

Fragrance of spring; for the piano [by]

**Elmer C. Gattermeyer. © Oliver Ditson
Co., Philadelphia; 19May49; EP37123.**

I. Title.

Library of Congress
Copyright Office

M25

.G

GATTERMEYER, ELMER C

In a chateau garden; for the piano, [by]
Elmer C. Gattermeyer. © Oliver
Ditson Co., Philadelphia; 16Mar49;
EP35361.

I. Title.

Library of Congress
Copyright Office

THE GATTIKUNK of Putchykuss. See Lichty, Justin.
D unp. 9469.

GATTESCHI, GIUSEPPE.

The grandeur that was Rome. Edited
by G. Nicotra Di Leopoldo.
126 p. © Hastings House, Pub-
lishers; 19Nov54; A162507.

I. Leopoldo, G. Nicotra di, ed.

II. Hastings House, Publishers.



GATTEY, C. NEILSON. SEE Gattey, Neilson.

GATTEY, NEILSON.

The eleventh hour, a comedy thriller
in three acts by C. Neilson Gattey
and Z. Bramley-Moore. London, Deane;
Boston, Baker [1952]. 87 p.
(Deane's series of plays) © C. Neilson
Gattey, Z. Bramley-Moore; 30Jun52;
DF354.

GATTEY, NEILSON.

In the maze, a comedy in one act by C.
Neilson Gattey and Z. Bramley-Moore.
Deane; Baker. 50 p. © C. Neilson
Gattey, Z. Bramley Moore; 4Feb53;
DFO-258.

GATTEY, NEILSON.

The white falcon, a play in three acts
by Neilson Gattey and Jordan Lawrence.
London, Deane; Boston, Baker [1952].

72 p. (Deane's series of plays)

© Neilson Gattey, Jordan Lawrence;
5Feb52; DF267.

GATTI, ANGELO.

Il mercante di sole, romanzo.

[Nuova ed. riv.] 408 p.

© Arnoldo Mondadori editore,
Milano; 1 Dec 45; AF7518.

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

me/p

GATTI, ATTILIO.

Here is the veld; illus. with photos.

Map by Fortunato A. Fanali. New
York, C. Scribner's Sons. 154 p.
© Attilio Gatti; 23Aug48; A25986.

Library of Congress
Copyright Office

fn/rk

Gatti, Attilio, joint author.

GATTI, ELLEN MORGAN (WADDILL)

Hier ist Afrika; Streifzüge durch einen

Erdteil [von] Attilio und Ellen Gatti.

[Authors' names in reverse order in

American ed.] [Übertragen von Helga

Treichl] [Wien, 1953] 157 p. illus.

© on translation; Verlag Ullstein & Co.,
G.m.b.H.; 19Feb53; AF0-10402.

I. Gatti, Attilio, joint author. II. Treichl,
Helga, tr. III. Ullstein und Companie,
G.m.b.H.

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GATTI, ATTILIO.

Hier ist das Veld; südafrikanische Reise-
bilder. [Übertragen von Hilda Ross]
Wien [1951] 123 p. illus. © Verlag
Ullstein & Co., G.m.b.H.; 4Oct51; AF13457.

I. Ross, Hilda, tr.

II. Ullstein und Companie, G.m.b.H.

Library of Congress
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GATTI, ATTILIO.

Kamanda, an African boy; illus-
trated with photos. taken by the
Commander and Mrs. Attilio Gatti.
200 p. NM: p. 160-200 & new
illus. © McBride Co., inc.;
21Sep53; A124015.

I. McBride Company, inc.

Library of Congress
Copyright Office

1/

GATTI, CARLO.

Catalani: la vita e le opere.

250 p. © Aldo Garzanti editore;
7Nov53; AF0-13110.

I. Garzanti (Aldo) editore.

Music.

1/m

Library of Congress
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GATTI, Carlo, joint author.

Nina. D pub. 11.62. See Paisiello,
Giovanni.

GATTI, CARLO.

Verdi. [Nuova ed., riv.] [Milano, 1951]

919 p. illus. © Arnoldo Mondadori
editore; 1Jan51; AF0-4202.

I. Verdi, Giuseppe.

II. Mondadori (Arnoldo) editore.

APR 3 - 1951

MUS

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MT462 GATTI, DOMENICO.

.G34

Gran metodo; teorico pratico progressivo
in chiave di basso per trombone tenore a
cilindri e congeneri, tratto dal metodo per
cornetta [by] D. Gatti [revised by] Alamiro
Giampieri. © on revision; G. Ricordi &
c., Milano; pt.1, 27Sep52; EFO-16538.

1. Trombone---Methods.

[I. Title. II. Giampieri, Alamiro,
1893-]

Library of Congress
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SL

MT462 GATTI, DOMENICO.

.G34

Gran metodo; teorico pratico progressivo
in chiave di basso per trombone tenore
a cilindri e congeneri, tratto dal metodo
per cornetta [by] D. Gatti [revised by]
Alamiro Giampieri. © on revision; G.
Ricordi & c., Milano; pt.2-3, 27Sep52;
EFO-16302-16303.

1. Trombone---Methods.

I. Title. [II. Giampieri, Alamiro, 1893-]

SL

Library of Congress
Copyright Office

Gatti, Domenico.

STUDIES ON MAJOR AND MINOR SCALES; by
Domenico Gatti, transcribed for
saxophone. © 30ct24, E601630.
R85744, 220ct51, Gerardo Iasilli (A)

DEC 13 1951

Library of Congress
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Gatti, Domenico.

THIRTY PROGRESSIVE DUETS IN MAJOR AND
MINOR KEYS; by Domenico Gatti, arr.
Gerardo Iasilli; 2 saxophones. ©
7Apr26, E642279. R117060, 9Sep53,
Gerardo Iasilli (A)

GATTI, EDDIE, pseud. SEE
Cacciagatti, Enrico G., 1908-

EU310175

GATTI, EDDIE, pseud. SEE
Cacciagatti, Enrico Guido, 1908-

EU331319

GATTI, EDDIE, pseud. SEE
Caccigatti, Henry.

EU235619

APR 27 1961

GATTI, ELLEN MORGAN (WADDILL)

Hier ist Afrika; Streifzüge durch einen

Erdteil [von] Attilio und Ellen Gatti.

[Authors' names in reverse order in
American ed.] [Übertragen von Helga
Treichl] [Wien, 1953] 157 p. illus.
© on translation; Verlag Ullstein & Co.,
G.m.b.H.; 19Feb53; AF0-10402.

I. Gatti, Attilio, joint author. II. Treichl,
Helga, tr. III. Ullstein und Companie,
G.m.b.H.

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GATTI, ELLEN MORGAN (WADDILL)

Ich ging nur mit; auf Tierfang in Afrika.

[Exploring we would go; übertragen von
Helga Treichl. 3. Aufl.] Wien [1950]

309 p. illus. © on translation; Verlag
Ullstein & Co., G.m.b.H.; 3Oct50; AF13450.

I. Treichl, Helga, tr.

II. Ullstein und Companie, G.m.b.H.

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Gatti, Ercole, joint composer.

Gatti, Peppino. Rose d'autunno.

M1630 GATTI, FRANCES M

.2

Happy and gay; words and music by
Frances M. Gatti. © Nordyke Publishing
Co., Hollywood, Calif.; 10Mar49; EP36823.

I. Title.

Gatti, Frances Mary.

IN LOVERS' LANE; w, m & © Frances Mary
Gatti 14Feb51 EU229371

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MAR 26 1951

Gatti, Guido Maria, ed.

BUSONI, FERRUCCIO BENEVENUTO.

Scritti e pensieri sulla musica; a
cura di Luigi Dallapiccola e
Guido M. Gatti, con una introdu-
zione di Massimo Bontempelli.
Nuova ed. riveduta e ampliata con
l'aggiunta del Saggio di una nuova
estetica musicale. 176 p.
© G. Ricordi & C.; 3Jul54;
AFO-15295.

I. Dallapiccola, Luigi, ed. II. Gatti,
Guido Maria, ed. III. Ricordi
Library of Congress (G.) e compagnia.
Copyright Office r/k
Music

Gatti, Harry Gaetano, 1916-

Darling, I need you; words by
Nancy Louise Formica.

© 7-25-46; H. G. Gatti and N. L.
Formica, Bridgeport, Conn.; EU50018.

Gatti, Joseph Frank.

I ALWAYS LOOK TO FIND THE SUNSHINE
BUT I ALWAYS LOOK AND FIND THE
RAIN © w & m Joseph Frank Gatti
5Dec49 EU186955

Gatti, Joseph Frank.
I WISH YOU HAPPINESS FROM THE BOTTOM OF
MY HEART; w, m & © Joseph Frank Gatti
23Oct50 EU219032

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M1356

GATTI, PAOLO, 1922-

.G

Miracolo; canzone tango, testo di Bellobuono,
musica di Gatti [and] Bellobuono. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni publimusic, Milano;
10Jan54; EF0-24708.

I. Bellobuono, Filippo, 1900-

II. Title.

Library of Congress

M1356

•G

Gatti, Peppino.

Rose d'autunno ... Tu ridi ... (del mio amore) ... Testi di Enrico Rolandi, musiche di P. e Ercole Gatti. Milano, Leonardi. [2], [2] p. and 8 pts.

© 19Jun46; Edizioni Leonardi s.a.r.l., Milan; EF4525.

Piano-conductor score (orchestra) and parts.

I. Gatti, Ercole, joint composer. II. Rolandi, Ercole, lyricist. III. Title.

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IV. Title: Tu ridi.
Music Cat.

Gatti, Richard Anthony.

SALLY; w, m & © Richard Anthony Gatti

9Feb54 EU347008

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Gatti, Rosemary M.

DON'T YOU KNOW ME ANYMORE; w, m & ©

Rosemary M. Gatti 29Nov54 EU378454

Gatti, Rossana Virginia.

PER TE; w Rossana Virginia Gatti m & ©
Benjamin John Barbanti 13Jun51
EU242625

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Gatti, Silvio Thomas.

MADONNA MIA; w Silvio Thomas Gatti
m Howard Samuel Dedrick © Silvio
Thomas Gatti & Howard Samuel Dedrick
30Apr53 EU314278

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Gatti, Silvio Thomas.

WITHOUT YOU; w Silvio Thomas Gatti m
Howard Samuel Dedrick © Silvio
Thomas Gatti & Howard Samuel Dedrick
30Apr53 EU314279

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Gattini al balcone.

MONTI, JOLANDA COLOMBINI.

Gattini al balcone. Illus. di Mariapia.

Milano, c1951. 1 v. (Her Collana "Voci
liete," 3) © Casa editrice Piccoli;
30Nov51; AF0-6873.

I. Casa editrice Piccoli, Milan.

/r

Gattino e il gomitolo.

M117
.O

ORLANDO, SALVATORE GIOVANNI, 1887-

Il gattino e il gomitolo; scherzo [by] S. G.

Orlando. [diteggiatura di Giovanna

Giuliani] [For harp] © Ditta A. Forlivesi
& c., Firenze; 15Jan54; EF0-27897.

I. Title. [II. Giuliani, Giovanna]

art.

Library of Congress

Gattino vanitoso.

MONTI, JOLANDA COLOMBINI.

Gattino vanitoso; commento in versi di

J. Colombini Monti, illus. di Mariapia.

[20] p. (Her Collana "Arcobaleno," 6)

© Casa editrice Piccoli, Milano; 15 Dec 50;
AF0-3758.

I. Casa editrice Piccoli.

MAR 29 1951

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Gattis, Clifton C.

WHITE ROSES m Robert Louis Carleton
© w Clifton C. Gattis 29Mar49
EU162137

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Gattis, Clifton C.

YESTERDAY'S LOVE LETTERS m Robert
Louis Carleton © w Clifton C.
Gattis 14Jul49 EU172939

Gattlen, Anton, tr.

DONNET, ANDRÉ.

Walliser Kunstmüller. [Deutsche
Übersetzung von Anton Gattlen]
129 p. © Verlag Fiorina et
Pellet; 5Apr54; AFO-14432.

I. Gattlen, Anton, tr.

II. Fiorina et Pellet, Éditions.

Library of Congress
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GATTNAR, ANTON.

Bemessungstafeln für Holzbauten.

5. erweiterte Aufl. Berlin, 1949.

44 p. illus. © Verlag von Wilhelm
Ernst & Sohn; 20Jan50 (in notice: 1949);
AF0-1352.

I. Ernst (Wilhelm) und Sohn, Verlag von.

jb/r

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JUL 18 1950

GATTNAR, ANTON.

Hölzerne Dach- und Hallenbauten, von
Anton Gattnar [und] Franz Trysna.
Früher: Gesteschi, Hölzerne Dach-
konstruktionen. 6., völlig neu-
bearb. Aufl. 348 p. © Wilhelm
Ernst & Sohn; 17Mar54; AFO-14326.

I. Trysna, Franz, joint author.
II. Ernst (Wilhelm) und Sohn.

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GATTO, ALFONSO.

La forza degli occhi; poesie (1950-1953) 100 p. © Arnoldo Mondadori editore; 30May54;
AFO-14845.

I. Mondadori (Arnoldo) editore.

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GATTO, ALFONSO.

Nuove poesie, 1941-1949. [1. ed.]

[Milano, 1950] 153 p. (Lo Specchio,
i poeti del nostro tempo) © Arnoldo
Mondadori editore; 1Feb50 (in notice:
1949); AF11742.

I. Mondadori (Arnoldo) editore.

JUN 3 0 1950

mds/sbn

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Gatto, Connie.

Wishful thinking; w C. Gatto, m Louis
Tobin. © Connie Gatto, New York;
28Fcbl47; EU65242.

Gatto, Lou.

WITHOUT OU m Louis Tobin © w Lou Gatto
4Nov48 EU147924

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Gatto, Lou.

WITHOUT YOU m Louis Tobin © Lou Gatto
4Nov48 EU147924

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Revised
7Apr49

Gatto, Mary Rita.

PO PO PO; w, m & © Billee Mathews Jones
& Mary Rita Gatto 30Mar50 EU198852

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Gatto, Ross Rosario.

SONG OF THE PRINCESS'S FAIRIES; w Ross
Rosario Gatto m Mansell Brown McKalip
© Mansell Brown McKalip 8Apr54
EU353892

Library of Congress
Copyright Office

Il gatto. R103578.

SEE

Pirandello, Luigi.

Un gatto attraversa la strada.

COMISSO, GIOVANNI.

Un gatto attraversa la strada,
racconti. 223 p. © Arnoldo
Mondadori editore; 30Jun54;
AFO-15253.

I. Mondadori (Arnoldo) editore.

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r/s

GATTO E TOPO © w & m Nicola Paone

7Jan48 EU111358

Gatto matto.

M1356 RAVASINI, NINO, 1900-

. R Il gatto matto; samba, versi di G. Sussain,
musica di J. Savàr [pseud., arr. di C.
Donida] [Piano-conductor score (orches-
tra, with words) and parts] © Radio
Record Ricordi, Milano; 6Oct50;
EF0-5155.

I. Title. [II. Sussain, G. III. Donida-
Labatti, Carlo, 1920-]

DEC 20 1950

art.

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Il gatto, un cardellino e le stelle.

PIRANDELLO, LUIGI.

Il gatto, un cardellino e le stelle. (In his
Novelle per un anno: *Donna Mimma*. Ed.
integrale. [Milano] Mondadori, 1951
[c1925] p. [54]-59) (Biblioteca moderna
Mondadori, 197) © Penombra; 1Jan17;
AF13129. (1951 print. deposited in lieu
of original issue, pub. in 1917)

I. Penombra.

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j/e

Gattozzi, Michael Dominic.
THE EASTER BUNNY COMES HOPPING TO
TOWN; arr Michael Dominic Gattozzi
w, m & © Lilly Canfield Kruger
20Feb50 EU194271

MAR 14 1950

GATTS, BLANCHE DERBY C.

Tendrils that cling. [Poems]

Berlin Heights, Ohio [1948]

28 p. © 23 Dec 48; AA104163.

GATTS, GRACE HAYWARD. SEE Hayward, Grace.

GATTS, GRACE HAYWARD.

Some girl; musical play in 3 acts.

© 16Feb25, D70492. R105109, Grace
Hayward Gatts (A)

Gattuso, Louis Anthony.

It's just a memory; w & m L. A.

Gattuso. © Louis [Anthony] Gattuso,
Corona, N. Y.; 23May47; EU76946.

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Gattuso, Louis A. ^{Anthony}
There was a time; w & m L. A. Gattuso.
© Louis A. Gattuso, Corona, N. Y.;
23Jan47; EU60183.

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**GATTY, ALFRED SCOTT. SEE
Scott-Gatty, Alfred.**

EP75471

xM

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Gatty, Charles T.

M2075 WADDINGTON, S P arr.

.W Come to the manger; Christmas carol,
tenor solo and T.T.B.B., edited by Charles
T. Gatty, arr. by S. P. Warrington.
(Boosey's choral miscellany, no. 273)
[With organ or piano acc.] 7d. © on
arrangement; Boosey & Co., Ltd., London;
21 Nov 52; EFO-16730.

I. Title. [II. Gatty, Charles T.]

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Copyright Office



xM2073.4

M1587

GATWOOD, E J

.G

The Mary Golden Tree; S.A.T.B., arranged
by E. J. Gatwood. (Old American folk
songs, no. 8746) [With piano reduction]
20¢ © on arrangement; J. Fischer & Bro.,
New York; 18Feb53; EP70239.

I. Title.

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xM1630

GATTY, EDDIE, pseud. See
Cacciagatti, Enrico Guido.

EP42001

Library of Congress
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xM

Gatty, Edward, pseud. See
Cacciagatti, Enrico.

E unpub 10006.

Gatty, Henry, arr.

You're gone when I open my eyes.

see

Mangino, Nicholas Joseph

hjm 6-25-46

Gatwood, Wayne.

BLUE TEARS; w & m Bobby Frank Musgrove
arr Wayne Gatwood © Bobby Frank
Musgrove 29Feb52 EU266153

1952 20 1952

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Gatwood, Wayne.

IN PLACE OF HER HEART WAS AN OLD DOLLAR
SIGN; w & m Bobby Frank Musgrove
arr Wayne Gatwood © Bobby Frank Mus-
grove 29Feb52 EU266151

MAR 20 1952

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Gatwood, Wayne.

STOLEN KISSES; w & m Bobby Frank Mus-
grove arr Wayne Gatwood © Bobby
Frank Musgrove 29Feb52 EU266154

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Gatwood, Wayne.

TOO MANY SWEETHEARTS; w & m Bobby
Frank Musgrove arr Wayne Gatwood ©
Bobby Frank Musgrove 29Feb52
EU266152

20 1952

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GATZ, KONRAD.

Kauffahrer, Krämer und Handelsherren;
die deutsche Kaufmannschaft im Mittel-
alter. [3. Aufl.] 239 p. illus.

© Schmorl & von Seefeld Nachf., Hanno-
ver; 21Oct49; AF0-675.

I. Schmorl und von Seefeld Nachf.

jb/r

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Gatzert, Walter August.

YOU BELONG IN MY ARMS © w & m Walter
August Gatzert 23Mar49 EU161532

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Gatzert, Walter August.

YOU'RE THE ONLY GIRL I EVER FELL IN
LOVE WITH © w & m Walter August
Gatzert 24Oct49 EU182455

Library of Congress
Copyright Office

GATZKE, HANS WILHELM.

Germany's drive to the west (Drang nach Westen) A study of Germany's western war aims during the First World War. [A revision of the author's thesis, Harvard University] 316 p. © Johns Hopkins Press, Baltimore; 19Apr50; A43505.

I. Johns Hopkins Press.

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MAY 23 1950
cg/r

GATZKE, HANS WILHELM.

Stresemann and the rearmament of
Germany. 132 p. © Johns Hopkins
Press; 4Oct54; A157590.

I. Johns Hopkins Press.

Library of Congress
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b/4

Gaubert, Henri, 1895-

... Les charrettes de la guillotine, par Henri Gaubert. [Paris, Éditions de Fontenelle, 1946.

xii, 282, [2] p. incl. front. (port.) 18½ cm. (Visions du passé)

Bibliographical foot-notes
© 12 Jul 46; 1c 22 Jan 47; Éditions de Fon-
CONTENTS.—Louis XVI.—Charlotte Corday.—La reine Marie-Antoinette.—Les girondins.—Philippe, duc d'Orléans.—Madame Roland.—Adam Lux.—Jean-Silvain Bailly.—Madame du Barry.—Hébert, dit le père Duchesne.—Danton et Camille Desmoulins.—Lucile Desmoulins.—Madame Élisabeth.—La messe rouge.—Les seize carmélites de Compiègne.—Les dernières charrettes de la terreur.—L'humour devant la guillotine.—Robespierre et l'état-major jacobin.—Coffinhal.—Fouquier-Tinville.

tenelle, Paris; AF2749.

(Continued on next card)

{2}†

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Gaubert, Henri, 1895-
tine ... 1946. (Card 2)

... Les charrettes de la guillo-

1. France—Hist.—Revolution—1793-1795. 2. Guillotine. 1. Title.
DC183.5.G3 A F 47-6314
© 12Jul46; 1c 22Jan47; Éditions de Fontenelle, Paris;
AF2749.

Harvard univ. Library
for Library of Congress

2†

Gaubert, Henri, 1895-

... Les mots historiques, qui n' ont pas été prononcés, par
Henri Gaubert; préface de Louis Hourticq ... [Paris, Édi-
tions de Fontenelle, 1946.

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AF6265.

1. History—Errors, inventions, etc. 2. Quotations.

i. Title.

D10.G3

908.8

47-28166

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EGM/c

Gaubert, Madeleine Renier.

DIX-SEPT GRANDS EXERCICES JOURNALIERS
DE MÉCANISME POUR LA FLÛTE. 17 big
daily finger exercises for the
flute; by Paul Taffanel & Philippe
Gaubert. © 2Jun27; E669107.
Madeleine Renier Gaubert (W);
21Jul54; R133752.

R

Gaubert, Madeleine Marie Josephine Renier.
Sonate pour flûte et piano.

Gaubert, Philippe.

M1021 MOZART, JOHANN CHRYSOSTOM WOLF-
.M8 GANG AMADEUS, 1756-1791.
K.285c (Concerto, flute, K.285c (313)) Concerto en
.T3 sol; [by] Mozart, pour flûte et piano, avec
cadences de P. Taffanel, Ph. Gaubert et
E. Bozza, nouvelle éd. revue par F.
Caratgé. [Score and part] 45fr. © on
revision; Alphonse Leduc & cie, Paris;
4Sep51; EF0-10122. NOV - 9

I. Taffanel, Paul. II. Gaubert, Philippe.
III. Bozza, Eugène, 1905- [IV. Caratgé,
Fernand, 1902-]

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xM244

Gaubert, Philippe.

M1021 MOZART, JOHANN CHRYSOSTOM WOLF-
.M8 GANG AMADEUS, 1756-1791.
K.285d (Concerto, flute, K.285d (314)) Concerto
.T3 en ré; [by] Mozart, pour flûte et piano,
avec cadences de P. Taffanel, Ph.
Gaubert et J. Donjon, nouvelle éd. revue
par F. Caratgé. [Score and part] 40fr.
© on revision; Alphonse Leduc & cie,
Paris; 11Sep51; EF0-10123.

NOV - 9 1951

I. Taffanel, Paul. II. Gaubert, Philippe.
III. Donjon, J. [IV. Caratgé, Fernand,
1902-]

s.l.

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Gaubert, Philippe.

LE CORTEGE D'AMPHITRITE; m Philippe
Gaubert; partition d'orch.

© 29Nov13, E326700. R56100, 12Dec49,
Madeleine Renier Gaubert (W)

M223

G

Gaubert, Phillippe.

Deux morceaux; pour violon et piano.
Paris, Heugel.

© 31 Dec 43; 1c each 1 Nov 45; publisher.

Contents. - v. 1. Calme du soir.

Extrait du "Poème des champs et des villages." (© EFL637) - v. 2. Danse du chevalier. Extrait du ballet "Le chevalier et la damoiselle." (© EFL638)

I. Title: Calme du soir. II. Title :
Danse du chevalier.

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Gaubert, Philippe.

DEUXIÈME SONATE; for flute & piano by
Philippe Gaubert. © 9Apr25,
E614284. R99026, 20Aug52, Madeleine
Renier Gaubert (W)

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Gaubert, Philippe.

DIX-SEPT GRANDS EXERCICES JOURNALIERS
DE MÉCANISME POUR LA FLÛTE. 17 big
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Gaubert. © 2Jun27; E669107.
Madeleine Renier Gaubert (W);
21Jul54; R133752.

Gaubert, Philippe.

FANTAISIE; m Philippe Gaubert; violon
& pf. © 29May22, E537445. R58049,
19Jan50, Madeleine Renier Gaubert
(W)

MAP - 8 1950

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Gaubert, Philippe.

FANTAISIE; m Philippe Gaubert; violon
& orch. 1. Partition.- 2. Ptes.
© 9Nov22; E550927-550928. R58102-
58103; 19Jan50; Madeleine Renier
Gaubert (W)

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MAR 13 1950

M269

G

Gaubert, Philippe

Intermède champêtre ... transcription par Marcel Mule. Paris, L. de Lacour.

© arrangement, 10 Jun 45; 1c 5 Mar 46;
Lucien de Lacour; E^F748.

Score (saxophone and piano) and part; originally for oboe and piano.

I. Mule, Marcel, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Gaubert, Philippe.

MÉTHODE COMPLETE DE FLÛTE; par Paul
Taffanel & Philippe Gaubert.

© 31Aug23, E567896. R67599, 21Sep50,
Claude Taffanel (c)

NOV 27 1950

Gaubert, Philippe.

QUATRE BALLADES FRANÇAISES; w Paul
Fort, m Philippe Gaubert. © 5Jul25,
E615758. R101600, 22Oct52, Made-
leine Renier Gaubert (W)

M242

GAUBERT, PHILIPPE, 1879-1941.

.G

(Romance, flute & piano) Romance; de

Ph. Gaubert. [Score and part] 17.50

© Alphonse Leduc & cie, Paris; 19Sep51;
EF0-10377.

I. Title.

DEC 28 1951

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Copyright Office

Gaubert, Philippe.

LE SECRET; w Henri Regnier, m Philippe
Gaubert. © 25Mar25, E609790.

R95673, 16May52, Madeleine Renier
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Gaubert, Philippe.

Sonate pour flûte et piano.

R

Gaubert, Philippe.

SUITE; m Philippe Gaubert; flute, avec
acc. de pf. © 29Jun22, E544075.

R51350, 22Aug49, Madeleine Meru Gau-
bert (W)

M1732

GAUBERT, REINE, 1894-

.G

*La Provence; mélodies populaires,
annotées, recueillies ou harmonisées
par Reine Gaubert, texte provençal et
français. [Close score: 1-3 voices;
French text laid in] 300frs. © on annota-
tion, harmonization & compilation; Henry
Lemoine & cie, Paris; 30Dec50;
EF0-8257.

I. Title.

Library of Congress
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JUL 9 0 1951

AA 30097

Gauch, Myrtle, claimant.

Individual 1946-47 bowling record
... at Jay Batchelor's bowl-era.

[Belleville, Ill., Printed by Record
printing co., c1946]

pamphlet. illus. 9 x 14cm.

Title from cover.

Advertisements and forms for bowling
records.

© 4-24-46; 2 c 9-16-46; Belleville,
Ill.; AA 30097; new matter: revision
and additions.

dac 1-13-47

GAUCH, MERTLE ANGELINE C. Belleville,
Ill.

Individual bowling record. 1947-48.

Pamphlet of forms. C 17Jun47;
on revisions; AA61738.

Gauchat, Charles J.

IT SEEKS; w, m & © Charles J. Gauchat
16Aug54 EU367734

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E unp
3065

Gauché, Glenn A

All alone - together. Words and
music by Glenn A. Gauché and Opal A.
Gauché.

Melody and chord indications.

First line: Planting brings roses.

© 1 c 1-21-46; Glenn A. Gauché and
Opal A. Gauché, Yuba City, Calif.;
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Gauché, Glenn A

Been lonesome without you. Words
and music by Glenn A. Gauché and Opal
A. Gauché.

Melody and chord indications.

First line: Now that you are back
to stay.

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Opal A. Gauché, Yuba City, Calif.;

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Gauché, Glenn A

Give me the once over twice again
(and see what happens to you) Words
and music by Glenn A. Gauché and
Opal A. Gauché.

Melody and chord indications.

First line: Ev'ry time we chance
to meet.

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Opal A. Gauché, Yuba City, Calif.;
E unp 3064.

jss 4-3-46

Gauché, Glenn A.

HIT AND RUN LOVER; w & m Glenn A.

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Gauché, Glenn A

I've been lonesome before.

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Gauché, Opal A

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Gauché, Glenn A.

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Gauché, Glenn A

You're on the right road to my heart.
Words and music by Glenn A. Gauché and
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Melody and chord indications.

First line: Signs along the highway,
tell you where to go.

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Opal A. Gauché, Yuba City, Calif.;
E unp 3062.

jss 4-3-46

Gauché, Glenn Albert.

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w & m Glenn Albert Gauché & Opal

Alaine Gauché 10Jun48 EU135582

Gauché, Glenn Albert.

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Gauché 21Aug50 EU212831

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Alaine Gauché 2Jan52 EU259882

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EU285497

Gauché, Glenn Albert.

NOBODY, BABY, BUT YOU; w, m & © Glenn
Albert Gauché & Opal Alaine Gauché
31May50 EU205682

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WERE WE; w, m & © Glenn Albert Gauché
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Gauché, Opal A
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See

Gauché, Glenn A

jss 4-3-46

E unp
3061

Gauché, Opal A

Been lonesome without you.

See

Gauché, Glenn A

jss 4-3-46

E unp
3064

Gauché, Opal A

Give me the once over twice again
(and see what happens to you)

See

Gauché, Glenn A

jss 4-3-46

Gauché, Opal A.

HIT AND RUN LOVER; w & m Glenn A.

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Gauché, Opal A

I've been lonesome before. Words
and music by Opal A. Gauché and Glenn
A. Gauché.

Melody and chord indications.

First line: Sweethearts always love
and kiss.

© 1 c 1-21-46; Glenn A. Gauché and
Opal A. Gauché, Yuba City, Calif.;
E unp 3063.

jss 4-3-46

Gauché, Opal A.

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Gauché, Opal A

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heart.

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Gauché, Glenn A

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Gauché, Opal Alaine.

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Gauché, Opal Alaine.

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EU135584

Gauché, Opal Alaine.

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Gauché, Opal Alaine.

I'M FOR FREEDOM; w, m & © Glenn Albert
Gauché & Opal Alaine Gauché 7Jul50
EU208902

Gauché, Opal Alaine.

JOY BOY; w, m & © Glenn Albert Gauché
& Opal Alaine Gauché 11Jan50 EU189893

Library of Congress
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FEB 8 1960

Gauché, Opal Alaine.

JUST LEARNING © w & m Opal Alaine Gau-
ché & Glenn Albert Gauché 27Dec48
EU152035

Gauché, Opal Alaine.

MERRY CHRISTMAS TO MR. & MRS. SANTA
CLAUS; w, m & © Glenn Albert Gauché
& Opal Alaine Gauché 14Apr50
EU200587

Library of Congress
Copyright Office



MAY - 5 1950

Gauché, Opal Alaine.

MRS. SANTA MISSES SANTA © w & m

Glenn Albert Gauché & Opal Alaine

Gauché 13Jul48 EU138060

Gauché, Opal Alaine.

THE MOOD; w, m & © Glenn Albert

Gauché & Opal Alaine Gauché 25Aug52
EU285497

Gauché, Opal Alaine.

NOBODY, BABY, BUT YOU; w, m & © Glenn
Albert Gauché & Opal Alaine Gauché
31May50 EU205682

JUN 22 1950

Gauché, Opal Alaine.

OL' PHILSEY'S BRAND; w, m & © Glenn
Albert Gauché & Opal Alaine Gauché
18Jan50 EU190495

FEB 8 1950

Library of Congress
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Gauché, Opal Alaine.

OLD FASHIONED LOVE; w, m & © Glenn
Albert Gauché & Opal Alaine Gauché
28Apr50 EU202162

Library of Congress
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202162

Gauché, Opal Alaine.

PEEK-A-BOO MOON; w, m & © Glenn

Albert Gauché & Opal Alaine Gauché
25Aug52 EU285498

Library of Congress
Copyright Office

Gauché, Opal Alaine.

PUTIO YOURSELFIO INTO MY PATIO; w, m &
© Glenn Albert Gauché & Opal Alaine
Gauché 8Mar50 EU196369

MAR 24 1950

Gauché, Opal Alaine

SALTY TEARS; w, m & © Glenn Albert

Gauché & Opal Alaine Gauché 17Jul51

EU244520

AUG 15 1951

Library of Congress
Copyright Office

Gauché, Opal Alaine.

SINGLE ME OUT, LET'S MAKE IT DOUBLE

© w & m Glenn Albert Gauché &

Opal Alaine Gauché 13Jul48

EU138059

Library of Congress
Copyright Office

Gauché, Opal Alaine.

THE WAY TO LOVE; w, m & © Glenn Albert
Gauché & Opal Alaine Gauché 14Mar50
EU197079

Library of Congress
Copyright Office



APR 12 1950

Gauché, Opal Alaine.

WERE WE; w, m & © Glenn Albert Gauché
& Opal Alaine Gauché 17Jul51
EU244519

AUG 17 1951

Library of Congress
Copyright Office

Gauché, Opal Alaine.

YOU CAN'T LOVE ME ENOUGH BUT KEEP
TRYING © w & m Glenn Albert Gauché
& Opal Alaine Gauché 10Jun48
EUL35583

Gaucher, Maxime, 1887-

Singer, Kurt D 1911-

Espions et traîtres de la II^e guerre mondiale, tr. du livre américain "Spies and traitors of World War II," par M. Gaucher. Grenoble, B. Arthaud [1946]

327 p. 20 cm.

1. World War, 1939-1945—Secret service. 2. Spies.
Maxime, 1887- tr. II. Title.

I. Gaucher,

D810.S7S532 940.5485 47-27109*

© 30Dec46; 1c 3Jun47; B. Arthaud, Grenoble; AF3311.

Gaucher, Maxime, tr.

FAULKNER, WILLIAM.

Monnaie de singe (Soldiers' pay)
tr. du livre américain par
Maxime Gaucher. 363 p. (Univers
particuliers) © B. Arthaud,
Grenoble; 10Jun48; on translation;
AF7767.

I. Gaucher, Maxime, tr.

II. Arthaud, B.

Library of Congress
Copyright Office



gmc/pam

Gaucheron, Jacques H 1920-

... La grande épitaphe-misère. [Paris, Éditions Raisons d'être, 1946,

2 p. l., 7-61 p., 1 l. front. 18 $\frac{1}{2}$ ". [Collection "Et tout le reste est littérature"]

At head of title: Jacques Gaucheron.
Poems.

i. Title.

PQ2613.A686G7

47-24360

© 15Jul46; 1c 22Jan47; Éditions Raisons d'être, Paris;
AF3057.

Library of Congress

1

br/dcd/mb

Gaucheron, Jacques H., 1920- ed.

Saint Just, Louis Antoine de, 1767-1794.

... Le gouvernement révolutionnaire jusqu'à la paix; introduction et notes de Jacques Gaucheron. [Paris] Raisons d'être [1946]

2 p. l., 7-253, [3] p. 18 $\frac{1}{2}$ " ("A la lumière des textes publiés")

At head of title: ... Saint-Just.

CONTENTS.—Quête de la vertu.—Le gouvernement révolutionnaire jusqu'à la paix.—L'action.

1. France—Hist.—Revolution—Sources. I. Gaucheron, Jacques H., 1920- ed. II. Title.

DC146.S135A38

47-20066

© 30Nov46; 1c 10Mar47; Éditions Raisons d'être, Paris;
AF6213.

EL GAUCHITO © m Ange Calabrese 12Apr48
EU125868

Library of Congress
Copyright Office

Gauchito.

M1997

WILLIAMS, ANA, 1888-

W686C3

El gauchito; letra y música de Ana.

Album 1

Williams. (In her: Canciones para niños.
album 1, p. [10-11]) © Orión, Sociedad
Musical Argentina srl; 1Apr53; EF20415.

I. Title.

art.

SL

Library of Congress

Gauchito.

SIMON, NAT, 1900-

The gaucho serenade. El gauchito. Spanish text by Roberto Jota, words and music by James Cavanaugh, John Redmond, and Nat Simon. (In Latin-American favorites.

p.108-110) [English and Spanish words]

Appl. author: Remick Music Corp., employer for hire of Roberto Jota. © on Spanish text; Remick Music Corp., 11May53; EP71806.

I. Title. II. Title: El gauchito. III. Cavanaugh, James, 1892- IV. Redmond, John. [V..

Jota, Roberto]

Library of Congress
Copyright Office

SL

EL GAUCHO; paso doble, m Maria Tamajo,
riduzione Vincenzo Billi; pti. d'orch.
© 12Sep21, E516616. R50865, 8Aug49,
Mabel R. Billi (c)

Library of Congress
Copyright Office

Gaucho.

M1731

DARNAL, JEAN CLAUDE, 1929-

.2

Le gaucho; [or] Yopi-é; paroles & musique
de Jean Claude Darnal. © Éditions
tropicales, Paris; 27Oct53; EF0-25796.

.D

I. Title. II. Title: Yopi-é.

art.

Library of Congress



Gaucho.

M1380 [THOMPSON, JOHN SYLVANUS] 1889-
. T The gaucho; piano solo by Maurice Dupin
[pseud.] 35¢ © The Willis Music Co.,
Cincinnati; 4 May 50; EP46616.

I. Title.

Library of Congress
Copyright Office

JUN 21 1950

Gaucho.

M127

WALKER, LUISE, 1910-

.W

Gaucho; [by] Luise Walker. [For guitar]

© Musikverlag V. Hladky, Wien;
15Oct53; EF0-23446.

I. Title.

Library of Congress
Copyright Office

Gaucho.

M1688
.A72R

ROSSI, RAFAEL, 1896-

El gaucho; canto criollo, de Julio de Caro y
Rafael Rossi [en tiempo de malambo,
gato y estilo] [For voice and piano] \$3.-
© Ricordi Americana s.a.e.c., Buenos
Aires; 9Jun53; EF0-22493.

I. Caro, Julio de, 1899-

II. Title.

art.

Library of Congress

Gaucho.

M1247 MESANG, THEODORE LAWRENCE, 1902-
. M El gaucho; Spanish march, by Ted Mesang.
[Condensed score (band) and parts] \$1.25
© Southern Music Co., San Antonio;
10 May 50; EP46108.

I. Title.

art.

Library of Congress
Copyright Office



JUN 12 1950

El gaucho. *See*
Grey, Frank.

GAUCHO and señora on porch of
cabaña. (Feb. 6773) GU7013.
SEE Molina Campos, Florencio.

GAUCHO FIESTA. (Variety View, no. 171).

Universal Pictures Co., Inc., 1948. 10 min.,
sd., b&w., 35mm.

Summary: The traditional Gaucho Grillo
Festival and the Fiesta Nativa are shown in
this pictorial tour of Montevideo, Uruguay.

Credits: Producer, Thomas Mead; editor,
James Sweeney; narrator, Ben Grauer.

© Universal Pictures Co., Inc.; 23Jun48;
MP3518.

EL GAUCHO FROM BRAZIL; w, m & ©

William V. Fine 11Mar53 EU307969

art.

Library of Congress
Copyright Office

GAUCHO FROM MANHATTAN; w, m & © Edmund
Scott Caselli 17Aug51 EU247443

SEP - 6 1951

Library of Congress
Copyright Office

Gaucho galop.

M1727 STEGGERDA, JOHNNY, 1910-

.2 Gaucho galop; woorden en muziek: Jo
.S Dante [pseud.] © World Music Co.,
Brussels; 26Sep52; EFO-16035.

I. Title.

Library of Congress
Copyright Office

EL GAUCHO GENTLEMAN MAXIXE; ptes. d'
orch. © 12Dec21, E526639. R47538,
6May49, Icilio Moise Sadun (A)

Library of Congress
Copyright Office

GAUCHO Girl yerba maté - a family
drink. SEE Westburg Distributors.
KK48001.

APR 20 1950

The Gaucho lover; w & m Ace [i.e. Hugh
Clarence] Townsend & L. L. Toliver. ©
Hugh Clarence Townsend & Leo Lucien
Toliver, New York; 14Mar47; EU66973.

GAUCHO LULLABY © w James Stuart
Douglass m Vladimir Nicholas
Drozdoff 27Dec49 EU188788

A GAUCHO NAMED PANCHO; w, m & ©

Frances Moncreiff Hausler 1Sep53

EU329364

Library of Congress

GAUCHO on horseback riding past
cabaña. (Mar. 6766) GU7003.
SEE Molina Campos, Florencio.

M1356

.C

El gaucho se vá.

Caro, Francisco de.

Corazón herido ... El gaucho se vá
... [by] A. R. Domenech [words by J.
Fernandez Blanco] Paris, Julio Garzon.

© 15Jul42; 1c 26Apr46; publisher;
EFL463.

Piano-conductor score (orchestra)
and parts. Score and parts of El gaucho
se vá on verso of score and parts of
Corazon herido.

(Cont. on next card)

M1356

.C

El gaucho se vá.

Caro, Francisco de.

Corazón herido ... (Card 2)

I. Domenech, Andres R. El gaucho se
vá. II. Fernandez Blanco, J.,
lyricist. III. Title. IV. Title:
El gaucho se vá.

Library of Congress
Copyright Office



Music Cat.

Gaucho serenade.

SIMON, NAT, 1900-

The gaucho serenade. El gauchito. Spanish text by Roberto Jota, words and music by James Cavanaugh, John Redmond, and Nat Simon. (In Latin-American favorites.

p.108-110) [English and Spanish words]

Appl. author: Remick Music Corp., employer for hire of Roberto Jota. © on Spanish text; Remick Music Corp., 11May53; EP71806.

I. Title. II. Title: El gauchito. III. Cavanaugh, James, 1892- IV. Redmond, John. [V..

Jota, Roberto]

Library of Congress
Copyright Office

M1680

.18

.L377

SL

GAUCHO serenading his señorita on
horseback. (May 6772) GU7010.
SEE Molina Campos, Florencio.

El gaucho Smith.

LOPEZ LUNA, ANASTASIO.

El gaucho Smith; edited with introd., notes, exercises, and vocabulary, by Laurel Herbert Turk. Boston [1952] 192 p. illus. © on introd., notes, exercises, & vocabulary; D. C. Heath and Co.; 29May52; A67637.

I. Turk, Laurel Herbert, ed.

II. Heath (D. C.) and Company.

Library of Congress
Copyright Office



/r

Gaucho solitario.

M1356 GRAVINA CASTELLI, FERNANDO, 1889-

.G Gaucho solitario; tango [by] Fernando

Gravina, con letra de Josefina Dassy.

[Parts: orchestra; with words]

© Ediciones Hersant, Madrid; 15Apr51;
EF0-8809.

I. Title. [II. Dassy Garcia, Josefina,
1917-]

SEP 14 1951

Library of Congress
Copyright Office

GAUCHO with his horse standing in
front of general store. (Aug.
6768) GU7007. SEE Molina Campos,
Florencio.

THE GAUCHOS © w John Walker Calvert
w & m Patricia Annette Olson 11Mar49
EU160166

Library of Congress
Copyright Office

Gauchos de Marseille.

M1508 SCOTTO, VINCENT, 1874-

(Les gauchos de Marseille) Le petit
bal de la belle-de-mai, java de
l'opérette Les gauchos de Marseille.
Paroles de René Sarvil [pseud.],
musique de Vincent Scotto. © Édi-
tions Paul Beuscher, Paris; 300ct45;
EF11391.

I. Crescenzo, René, 1901- lyricist.
II. Title. III. Title: Les gauchos de
Marseille.

GAUCHOS DOWN URUGUAY WAY. Columbia Pictures
Corp. 11 min., sd., sepia, 35 mm. (World
of sports).

© Columbia Pictures Corp.; 18Feb 54 (in
notice: 1953); MP5024.

GAUCHOS OF THE PAMPAS. (Sports Parade).

Vitaphone Corp., 1948. A Warner Bros.
short subject. 10 min., sd., color, 35mm.

Summary: San Pedro D'Timote, one of
Uruguay's famous ranches is the setting
for this film which shows South American
cowboys at work and at play.

Credits: Film editor, Louis Hesse;
narration written by Charles L. Tedford;
narrator, Truman Bradley.

© The Vitaphone Corp.; 1200th48;
MP3389.

Gaucho's song.

M1508 HAYES, ELTON.

(A date with a dream) The gaucho's
song [from] A date with a dream,
words and music by Elton Hayes.

© The Peter Maurice Music Co.,
ltd., London; 12Nov48; EF11410.

I. Title. II. Title: A date with a
dream.

xM1508.9

Library of Congress
Copyright Office

GAUCLÈRE, YASSU.

La clé, roman. 244 p. © Librairie
Gallimard, Paris; 15Sep51; AF0-6164.

I. Librairie Gallimard.

JAN 18 1952

Library of Congress
Copyright Office

br/r

Gauclère, Yassu, tr.

LAWRENCE, THOMAS EDWARD.

Lettres de T. E. Lawrence; tr. d'après
l'édition anglaise par Étiemble et Yassu
Gauclère et enrichies de quatre lettres
inédites. [Paris, 1948] 832 p. illus.
© Librairie Gallimard; 30Dec48; on
translation; AF9878.

I. Étiemble, René, tr.

II. Gauclère, Yassu, tr.

III. Librairie Gallimard.

Library of Congress
Copyright Office

unb/mg

Gauclère, Yassu, joint author.

ÉTIEMBLE, RENÉ.

Rimbaud, par Étiemble et Y. Gauclère.

Nouv. éd. rev. et augm. [Paris, 1950]

260 p. (Les Essais, 44) © on revisions
& additions; Librairie Gallimard; 15Jun50;
AF0-2331.

I. Rimbaud, Jean Nicolas Arthur.

II. Gauclère, Yassu, joint author.

III. Librairie Gallimard.

Library of Congress
Copyright Office



NOV 22 1950
mds/r

Gaud, Marcel.
M1731 LEJAY, ANDRE, 1903-
.2 Bora Bora ... paroles de Marcel
.L Gaud, musique de André Lejay.
© Edition "La Fauvette,"
Paris; 20 Nov 46; EF5211.

I. Gaud, Marcel, 1889- lyricist.
II. Title.

Library of Congress
Copyright Office



Music Cat.

Gaud, Marcel.
M1731 LEJAY, ANDRÉ, 1903-
.2 Le coeur est un oiseau qui
.L chante ... paroles de Marcel
|Gaud, musique d'André Lejay.
© Edition "La Fauvette,"
Paris; 20 Nov 46; EF5210.

I. Gaud, Marcel, 1889-
lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Gaud, Marcel.

M1731 LEJAY, ANDRE, 1903-

.2 Sous le beau ciel du Canada;
.L paroles de Marcel Gaud,

musique d'André Lejay. ©

Edition "La Fauvette," Paris;
20 Nov 46; EF5209.

I. Gaud, Marcel, 1889- lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

GAUD RODRIGUEZ, SANTOS Q.

El joven cadete; novela histórica.

[Cuaderno núm. 1] San Juan, P. R.,
Sociedad Novelista Literaria.

32 p. Q 13Aug51; AA193216.

007 - 1 1451

Gaude flore virginali.

M2
.K

KELLYK, HUGO.

Gaude flore virginali. [By] Hugo Kellyk,
transcribed by Rupert Erlebach. [London]
Plainsong & Mediaeval Music Society.
(Motets from the Eton choir book, 2)
[Score: superius, triplex, medius, superior
contratenor, inferior contratenor, tenor
and bass; Latin words] © John Henry
Arnold & Edward Gerald Penfold Wyatt,
trustees for and on behalf of the Plainsong
& Medieval Music Society; 6Jan54;
EF0-26618.

Library of Congress

(Continued on next card)

xM2081

M2
.K

KELLYK, HUGO.

Gaude flore virginali. EF0-26618.
(Card 2)

I. Title. [II. Erlebach, Rupert Oswald,
1894-] (Series)

Library of Congress

xM2081

GAUDEAMUS; for piano by E. Markham Lee.
© 23Feb26, E631735. R108018,
27Feb53, E. Markham Lee (A)

Library of Congress
Copyright Office

GAUDEAMUS; from The student prince, with
w & m, arr Jeff Alexander © Loew's,
inc. 23Jun54 EU362175

Library of Congress
Copyright Office

Gaudeamus.

M1567 RUSSELL, WILLIAM FRASER, 1916-

.R Gaudeamus; college medley, for tenor and baritone soli, male chorus and piano four hands, arr. by W. F. R. © The Harvard Glee Club, Cambridge, Mass.; 29Nov49; EU186294. Piano-vocal score.

I. Title.

Library of Congress
Copyright Office



Gaudeamus.

M10 VAN HULSE, CAMIL, 1897-
.V Gaudeamus. Toccata-fantasy for organ [by]
Camil Van Hulse. [Op.62] \$1 © The
H. W. Gray Co., inc., New York; 9Sep53;
EP74210.

I. Title.

Library of Congress

Gaudeamus.

ROWLEY, ALEC, 1892-

(Improvisations, organ) Gaudeamus;
M11 [by] Alec Rowley. (In his Five
.R improvisations. p. 17-22) © Nov-
ello & Co., ltd., London; 22Nov48;
EF11539.

I. Title.

Library of Congress
Copyright Office

Gaudeamus.

SELECTION, from Gaudeamus; fantasie,
m Engelbert Humperdinck, arr. Oscar
Fretás; orch. © 18Apr22, E582575.
R53934, 29Aug49, Boosey & Hawkes,
ltd. (PWH of O. Fetras)

Library of Congress
Copyright Office

GAUDEAMUS AND END TITLE; from The
student prince, with Latin w, arr m
Albert Richard Sendrey & George Stoll
© Loew's, inc. 23Jun54 EU362189

Library of Congress
Copyright Office

GAUDEFROY, OCTAVE JULES.

Guide pratique de la cuisine; 600 recettes.

221 p. © Ernest Flammarion, Paris;
15Mar51; AF0-5094.

I. Flammarion, Ernest.

g/r

Library of Congress
Copyright Office

JUL 31 1951

AF536

Gaudefroy-Demombynes, Jean, 1898-
tr.

Vansittart, Robert Gilbert Vansittart,
baron, 1881-

... L'eternelle Allemagne, traduit de
l'anglais. Paris, Tallandier [1945]
268 p. 19cm. (Témoignages sur
notre temps, publiés sous la direction
de Wladimir d'Ormesson)

Translation of the book published in
English under the title "Bones of con-
tention", except the chapter entitled
"The church in politics."

Library of Congress
Copyright Office

(Continued on next
card)

AF536

Godefroy-Demombynes, Jean, 1898-
tr.

Vansittart, Robert Gilbert Vansittart,
baron, 1881- ... L'eternelle
Allemagne ... [1945] (Card 2)

Translated by Godefroy Demombynes.

© 2Nov45; 1c 1Mar46; Société d'édi-
tions et de publications, Paris; AF536.

I. Godefroy-Demombynes, Jean, 1898-
tr. II. Title.

Library of Congress
Copyright Office

cg 9Apr46

Gaudefroy-Demombynes, Jean, 1898-

... Histoire de la musique française. Paris, Payot, 1946.

2 p. l., [7]-431 p. 23^{cm}. (Bibliothèque musicale)

At head of title: J. Gaudefroy-Demombynes.
"Bibliographie" at end of each part.

(C) 11Mar46; publisher; AF1245.

1. Music, French—Hist. & crit.

I. Title.

ML270.G38

780.944

A F 46-703

Harvard univ. Library
for Library of Congress

41†

Gaudefroy-Demombynes, Jean, 1898-

Histoire des États-Unis. Paris, Société des éditions Denoël [1947]

375 p. 19 cm.

Bibliography : p. [369]-371.

1. U. S.—Hist.

E178.G3

973

48-13584*

© Éditions Denoël; 30Apr47; AF4936.

Library of Congress

[1]

Weds

Gaudefroy-Demombynes, Maurice, 1862—

... Les institutions musulmanes. 3. éd. Paris, Flammarion
[1946]

221 p., 2 l. 19^{me}. (Bibliothèque de philosophie scientifique. Directeur :
Paul Gaultier)

1. Mohammedanism.

I. Title.

BP163.G3 1946

297

47-20251

© 1Dec46; 1c 10Mar47; Ernest Flammarion, Paris; AF6301.

br/ld

Gaudefroy-Demombynes, Jean, 1898- tr.

Schwarzchild, Leopold, 1891-

... Le monde envoûté, de Versailles à Pearl harbour. Traduit de l'anglais. Paris, Calmann-Lévy, 1946.

352, [1] p., 1 l. 19th. (On cover: Comprendre pour construire)

Translated by Jean Gaudefroy-Demombynes.

1. Europe—Politics—1914— 2. European war, 1914-1918—Influence and results. 3. World war, 1939-1945—Diplomatic history. I. Gaudefroy-Demombynes, Jean, 1898- tr. II. Title. Translation of World in trance.

D443.S34912

940.5

47-15901 *rev.*

© 2 May 46; publisher; AF 1958.

AF330

Gaudel, A

... Le mystère de l'Homme-Dieu, définition et explication du dogme ...
[Paris] Bloud & Gay [1939]

198 p. 19^{cm}. (Bibliothèque catholique des sciences religieuses, no. 88)

"Bibliographie": p. 194-196.

© 15Aug39; 1c 29Aug45; publisher;
AF330.

I. Title.

Library of Congress
Copyright Office

ksk 14Feb46

Gaudens gaudiebo.

BENOIT, PAUL, 1893-

Gaudens gaudiebo; [by] Dom Paul Benoit.

M11
.B

(In his Quatre preludes. p. 2-5) [For
organ] © J. Fischer & Bro., New York;
2Mar50; EP44895.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

M2094 Gaudent in Caelis, ⁴
VICTORIA, TOMAS LUIS DE, 1540- (ca.)-
1611.

Gaudent in Caelis; motet for four-
part chorus of women's voices
(a cappella) [by] Ludovico Tom-
maso da Vittoria, arr. by Arthur
S. Talmadge. Antiphon from the
liturgy of the Roman Catholic
Church. © E. C. Schirmer Music
Co., Boston; 29Sep47; on ar-
rangement; EP18129.

I. Talmadge, Arthur Sackett, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

GAUDENZ AND LEE.

Gypsy baron, an operetta in two acts by
Virginia Lee Lamb and Amelia Gaudenz.
An original TV version of the operetta
by Johann Strauss with new lyrics.
[Text only] © Gaudenz and Lee;
10Jan51; DU26396.

JAN 22 1951

GAUDENZ AND LEE.

I pagliacci; a one-half hour television
version of the opera of the same name
by Ruggiero Leoncavalo with new
English lyrics by Gaudenz and Lee.
[Text only] © Gaudenz and Lee;
18Dec50; DU26228.

DEC 28 1950

GAUDENZ AND LEE.

Merry widow, an operetta by Franz Lehár.

Original translation of lyrics by
Virginia Lee Lamb and Amelia Gaudenzi.

[Text only] © Gaudenzi and Lee;
9Nov50; DU25935.

DEC 28 1950

GAUDENZ AND LEE.

A waltz dream, a one-half hour television operetta with new English lyrics by Virginia Lamb and Amelie Gaudenzi. Based on the "Waltz dream," by Hans Müller and Oscar Straus. [Text only] © Gaudenz and Lee; 18 Dec 50; DU26227.

DEC 28 1950

GAUDENZI, Amelia. SEE Gaudenz and Lee.

JAN 22 1951

Gaudenzi, Apollo.

ALBUM DI COMPOSIZIONI E DANZE; m A.
Cuscina, Enrico Bormioli, A. Gaudenzi,
Eugenio Mignone, O. Rossi & Fortuny
[pseud. of Amilcare Pennati Malvezzi];
pf. © 24Jan23, E557630. R70759,
24Nov50, Alfredo Cuscina, Apollo
Gaudenzi & Orfeo Rossi (A's), Piero
Bormioli (brother), Maria Mignone
(W), Gasparinetti Pennati Ada &
Pennati Malvezzi Franco (C)

Library of Congress
Copyright Office

JAN - 9 1951

Gaudet, Hazel, joint author.

LAZARSFELD, PAUL FELIX.

The people's choice; how the voter makes up his mind in a presidential campaign, by Paul F. Lazarsfeld, Bernard Berelson, and Hazel Gaudet. [2d ed.] 178 p. illus.

© Columbia Univ. Press, New York;
22Sep48; on revisions; A26144.

- I. Berelson, Bernard, joint author.
- II. Gaudet, Hazel, joint author.
- III. Columbia University Press.

111630.2

.G

Gaudet, Joseph H. -1898-

Song of spring ... [words] by J.
Gaudet. [Arranged by Phil. Schaefer] [2d
ed.] Boston, The American music co.

© arrangement, 27Apr46; publisher,
J. H. Gaudet, sole owner; EP7072. Prev.
reg. 3Mar36; EUL19575.

I. Schaefer, Philip I. W., 1887- arr.

II. Title.

Music Cat.



Gaudet, Leandre Joseph.

WON'T YOU TAKE ME BACK; w Leandre
Joseph Gaudet m C. Allen © Leandre
Joseph Gaudet 11Mar53 EU323059

Library of Congress
Copyright Office

GAUDET, LEON. SEE

Gaudet, Leandre Joseph, 1897-

EU323059

Gaudet, Lloyd Edgar.

AIN'T LOVE GRAND; w, m & © Lloyd Edgar
Gaudet 14Jun54 EU361243

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.
AND SO IT GOES © W & m Lloyd Edgar
Gaudet 160ct47 EU98537

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

ANYTIME, ANY PLACE, ANYWHERE; w, m & ©
Lloyd Edgar Gaudet 23Mar53 EU308924

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

DON'T TELL ME; w, m & © Lloyd Edgar
Gaudet 27Apr53 EU313933

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

GET A NEW APPROACH TO LOVE; w, m & ©
Lloyd Edgar Gaudet 14Jun54 EU361242

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

HERE IS LOVE FOR TONIGHT; w, m & ©
Lloyd Edgar Gaudet 27Apr53 EU313934

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

If this is love; w Don [i. e. Donald]

Carter, m L. E. Gaudet. © Lloyd
Edgar Gaudet, Yarmouth, Me.; 9Jan47;
EU45873.

Gaudet, Lloyd Edgar.

IF WINTER COMES; w, m & © Lloyd Edgar
Gaudet 10Mar53 EU307073

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

I'LL SEE YOU IN NEW YORK © w & m

Lloyd Edgar Gaudet 100ct47

EU97567

Gaudet, Lloyd Edgar.
IN GRANDMOTHER'S DAY w Donald
Copeland Carter, © m Lloyd Edgar
Gaudet 160ct47 EU98536

Gaudet, Lloyd Edgar.

IT LOOKS LIKE SPRING EVERYWHERE; w, m

& © Lloyd Edgar Gaudet 13Apr54

EU354459

Gaudet, Lloyd Edgar.

IT'S LOVE; w, m & © Lloyd Edgar
Gaudet 28Jan54 EU345639

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

IT'S NOT FOR ME; w, m & © Lloyd Edgar
Gaudet 21Dec53 EU341692

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

IT'S SPRING w Donald Copeland

Carter ©.m. Lloyd Edgar Gaudet

10ct47 EU96041

Gaudet, Lloyd Edgar.

LET THERE BE LOVE; w, m & © Lloyd
Edgar Gaudet 10Mar53 EU307074

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

LET'S CALL IT A DAY; w, m & © Lloyd
Edgar Gaudet 10Mar53 EU307075

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

LET'S SIT THE NEXT ONE OUT; w, m & ©
Lloyd Edgar Gaudet 10Mar53 EU307072

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

LOVE LEFT ME w Donald Copeland
Carter, © m Lloyd Edgar Gaudet
10ct47 EU96042

Gaudet, Lloyd Edgar.

MIDNIGHT; w, m & © Lloyd Edgar Gaudet

10May54 EU357582

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

MOONLIGHT; w, m & © Lloyd Edgar Gaudet
14Jun54 EU361241

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

NEVERMORE; w, m & © Lloyd Edgar Gaudet
24Nov52 EU295143

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

ONCE WHEN OUR HEARTS WERE YOUNG

© w & m Lloyd Edgar Gaudet 10 Oct 47

EU97566

Gaudet, Lloyd Edgar.

SPRING IN NEW YORK; w, m & © Lloyd
Edgar Gaudet 24Nov52 EU295144

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

SUMMER; w, m & © Lloyd Edgar Gaudet
16Feb54 EU347994

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

SUMMER NIGHT; w, m & © Lloyd Edgar
Gaudet 10May54 EU357585

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

THAT MAGICAL LAND OF LOVE; w, m & ©
Lloyd Edgar Gaudet 28Jan54 EU345640

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

THAT UNDEFINABLE SOMETHING; w, m & ©
Lloyd Edgar Gaudet 10May54 EU357586

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

THERE YOUR HEART WILL BE; w, m & ©
Lloyd Edgar Gaudet 10May54 EU357583

Gaudet, Lloyd Edgar.

THAT'S WHAT YOUR LOVE MEANS TO ME

w Donald Copeland Carter ©

m Lloyd Edgar ~~Gaudet~~ 100ct47

EU97568

Gaudet, Lloyd Edgar.

THERE'S NOTHING CHANGED BUT YOU; w, m

& © Lloyd Edgar Gaudet 14Jun54

EU361240

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

THERE'S NOTHING TO DO WHEN IT RAINS;

w, m & © Lloyd Edgar Gaudet 27Apr53

EU313935

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

THIS IS THE LAST TIME w Donald
Copeland Carter, © m Lloyd Edgar
Gaudet 16Oct47 EU98538

Gaudet, Lloyd Edgar.

THIS TOO WILL PASS w Donald Cope-

land Carter, ©m Lloyd Edgar

Gaudet 10ct47 EU96040

Gaudet, Lloyd Edgar.

WHEN LOVE COMES ALONG; w, m & © Lloyd
Edgar Gaudet 10May54 EU357584

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

YOU ARE THERE; w, m & © Lloyd Edgar
Gaudet 24Nov52 EU295142

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

YOU CAN'T TRUST LOVE; w, m & © Lloyd
Edgar Gaudet 24Nov52 EU295145

Library of Congress
Copyright Office

Gaudet, Lloyd Edgar.

YOU'VE BEEN AWAY TOO LONG; w, m & ©

Lloyd Edgar Gaudet 13Apr54 EU354460

Library of Congress
Copyright Office

Gaudet, Pierre Jean

Move it, or lose it! w & m P. J.

Gaudet & H. R. Holmes. © Pierre

[Jean] Gaudet & Horace [Robert]

Holmes, New York; 9Apr47; EU71081.

Library of Congress
Copyright Office

Gaudet, Theresa Mary.

IF I WERE ONLY LOVED BY YOU © w
Theresa Mary Gaudet m Lee Albert
Penny 9Sep49 EU178376

Library of Congress
Copyright Office

GAUDETTE, Marie Emilie, joint author.
Outdoor activities for in-town
groups. Packet no. 2. AA87845.
SEE Chapman, Sara Margaret.

GAUDETTE, Marie Emilie, joint
author. Program helps for camp
leaders. AA56957. SEE Chapman,
Margaret.

Gaudette in Domino semper.

M2013

.G518

B77

GIROUST, FRANÇOIS, 1738-

Messe breve, "Gaudette in Domino semper,"
du sacre de Louis XVI; Cathédrale de
Rheims, Dimanche de la Trinité, 11 Juin
1776, Pour cinq voix mixtes et grand
orgue. [Messe du sacre de Louis XVI,
par] François Giroust, transcription,
révision, annotations et réalisation de
l'orgue par M. l'Abbé Jean Prim.

NM: arrangement. [Organ-vocal score]

© Henry Lemoine & cie, Paris; 3Apr54;
EF0-27314.

Library of Congress

(Continued on next card)

SL

M2013
.G518
B77

GIROUST, FRANÇOIS, 1738-

Messe breve, "Gaudette in Domino semper,"
du sacre de Louis XVI. EF0-27314.
(Card 2)

I. Title. II. Title: Messe du sacre de
Louis XVI. III. Title: Gaudette in Domino
semper. [IV. Prim, Jean, 1910-]

Library of Congress

SL

M32
.8

.G3E8

[Gaudéy, Russell M] comp.

Ethel Smith souvenir album. New York,
Peer International Corporation.

© 31 Dec 45; 2c 2 Feb 46; publisher;
EP988.

For piano solo.

I. Smith, Ethel. II. Title.

Library of Congress
Copyright Office

Music Cat.

GAUDFERNAU, E. A.

Traité d'astrologie influentielle; influence
des rythmes et des cycles cosmiques sur
le comportement et la vie de l'homme.

[Author's pseud., Michel Chanteresnes &
Jean Solesmes, at head of title] Paris,
1953. 388 p. illus. © Éditions Niclaus;
1Jan53; AF0-10212.

I. Niclaus, Éditions.

Library of Congress
Copyright Office



j/b

Gaudi muss sein.

M1735 FRANZ, WALTER.

.2

.F

A Gaudi muss sein; Stimmungswalzer, Musik:
Walter Franz, Text: Sepp Ruppert [pseud.]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg im Breisgau, Ger.; 26Nov52;
EF0-17649.

I. Title. [II. Rupprecht, Karl, 1895-]

art.

Library of Congress
Copyright Office

GAUDIAN, MARTIN P. SEE
Cemetery yearbook, 1953-1954.

GAUDIAN, MARTIN FERDINAND ^{ed.} SEE
Cemetery yearbook. 175831-75834.

GAUDICHE, PIERRE.

L'acquisition du langage et la naissance de
la pensée; une énigme résolue. Cannes,
Imprimerie Robaudy [1952] 126 p.

© P. Gaudiche; 20Jun52; AF0-8553.

Library of Congress
Copyright Office



/ r

GAUDILLÈRE, PIERRE.

Radio-navigation aérienne; réalisations
et perspectives. 245 p. © Dunod,
Paris; 18Feb49; AF10041.

I. Dunod.

Library of Congress
Copyright Office



mds/rk

AF706

Gaudilli re, Pierre.

... Un vivant, Pierre Gaudilli re,
d'apr s sa correspondance ... Préface
de m. l'abb  Thellier de Poncheville,
pr sentation de s. e. mgr Terrier,
 v que de T rontaisc. Ouvrage honor 
d'une lettre de s. e. mgr du Bois de la
Villerab , archev que d'Aix, Arles et
Embrun. Grenoble, Paris, B. Arthaud
[1944]

16^{cm}. xvi, 304, [7] p., 2  . illus.

© 30 Dec 44; AF706; publisher;

Library of Congress
Copyright Office

mbd 25Apr46

GAUDIN, AMILIA. SEE
Gaudin, Emilia, 1885-

EU258427

DEC 27 1951

Gaudin, Emilia.

MY SWEET LITTLE WIFE; w, m & © Emilia
Gaudin & Margaret May Hammer-Schou
10Dec51 EU258427

DEC 29 1951

Library of Congress
Copyright Office

Gaudin, Mrs. Roger J.

YOU'RE A PART OF ME © w & m Mrs.
Roger J. Gaudin 12May49 EU167142

Library of Congress
Copyright Office

Gaudin, Sidney Joseph, 1885-

The circus is in town; words by S. J.
Gaudin.

Melody and chord symbols.

© 9-6-46; S. J. Gaudin, New Orleans;
EU 36157.

Gaudin, Sidney Joseph, 1885-

My Crescent city home; words by S. J. Gaudin.

© 9-6-46; S. J. Gaudin, New Orleans;

EU36158.

Gaudio, Angelo.

THE MAGI; w Angelo Gaudio m Eddie Bra-
zelleie © Angelo Gaudio & Eddie Bra-
zelleie 31May51 EU239972

JUN 29 1951

Library of Congress
Copyright Office

Gaudio, Angelo.

MAMA; w Angelo Gaudio m Eddie Brazellie
© Angelo Gaudio & Eddie Brazellie
31May51 EU239971

Library of Congress
Copyright Office



JUN 29 1951

Gaudio, Angelo.

SONGBIRD © w Angelo Gaudio m Ben
Patton 6Dec49 EU187158

Library of Congress
Copyright Office

Gaudiosi, A.

ALBUM DELLE COMPOSIZIONI. Album
delle canzoni; w A. Fiorita & Sirol
m A. Gaudiosi © Italian Book Co.
8Feb54 EU346710

Library of Congress
Copyright Office

M1002 GAUDIOSI, MARIO, 1906-

.G *Sui camaldoli; visione sinfonica [by]

Mario Gaudiosi. [Score: orchestra]

L.40.- © S. a. Edizioni Suvini Zerboni,
Milano; 20Dec40; EF17991.

I. Title.

Library of Congress
Copyright Office

Gaudiosi, Samuel V.

IT WON'T BE EASY, DEAR; w Samuel V.

Gaudiosi m Edmond Galileo De Luca

© Samuel V. Gaudiosi & Edmond

Galileo De Luca 18Aug52 EU284748

De Luca

Library of Congress
Copyright Office

Gaudiosi, Samuel V.

IT WON'T BE EASY, DEAR; w Samuel V.

Gaudiosi m Edmond G. De Luca ©

Beechwood Music Corp. 16Feb53

EU306275

Revised
12May53

Library of Congress
Copyright Office

Gaudiosi, Samuel Vincent.

FOR CRYING OUT LOUD; w Samuel Vincent

Gaudiosi m Edmond Galileo DeLuca

© Samuel Vincent Gaudiosi & Edmond
Galileo DeLuca 17Feb53 EU304379

Library of Congress
Copyright Office

Gaudiosi, Samuel Vincent.

WE GET TOO SOON OLD AND TOO LATE

SCHMART; w Daniel Franklin Dougherty & Samuel Vincent Gaudiosi m
Edmond Galileo De Luca © on added
w Daniel Franklin Dougherty &
Edmond Galileo De Luca 19Jan53
EU302772. Appl. states prev. reg.
11Feb52, EU263984

Gaudiosi, Samuel Vincent.

YOU'LL BE SORRY; w Samuel Vincent
Gaudiosi m Edmond Galileo De Luca
© Samuel Vincent Gaudiosi & Edmond
Galileo De Luca 22May53 EU317316

Gaudiosi, Umberto.

MALA FEMMENAI Versi di Umberto

Gaudiosi, & m. © 19Sep23, E574549.

R73584, 15Jan51, Francesco Pennino
(A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Gaudlitz, Ruth Trietsch.

HAIL, PHI BETES w Kappa Chapter,
Phi Beta Psi Sorority © m Ruth
Trietsch Gaudlitz 20May48 EU132573

Library of Congress
Copyright Office

Gaudlitz, Ruth Trietsch.

I'd like to have a cottage all our own;
W & m R. T. Gaudlitz & Raymond Oscar
Hibbeler. © Ruth Trietsch Gaudlitz,
Springfield, Ill.; 17Mar47; EU67210.

Library of Congress
Copyright Office

M1630

Gaudlitz, Ruth Trietsch.

.2

HIBBELE, RAYMOND OSCAR, 1892-

.H I'd like to have a cottage all our
own; words & music by Ruth
Trietsch Gaudlitz and Ray
Hibbeler. © Ruth Trietsch
Gaudlitz, Springfield, Ill.;
10Apr47; EP13834.

I. Gaudlitz, Ruth Trietsch, 1901-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2
.H

Gaudlitz, Ruth Trietsch.
HIBBELE, RAYMOND OSCAR, 1892-
This is my own sweet melody;
words & music by Ruth Trietsch
Gaudlitz and Ray Hibbeler. ©
Ruth Trietsch Gaudlitz, Spring-
field, Ill.; 10Apr47; EP13833.

I. Gaudlitz, Ruth Trietsch, 1901-
joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Gaudlitz, Ruth Trietsch.

This is my own sweet melody; w & m

R. T. Gaudlitz & Raymond Oscar Hibbeler.

© Ruth Trietsch Gaudlitz, Springfield,
Ill.; 17Mar47; EU67209.

Library of Congress
Copyright Office

Gaudrat, Jean Louis, 1923-

M1731 CROLLA, HENRI, 1920-

.2 Dis-moi, Jo; paroles de Jean Cosmos

.C [pseud.] musique de Henri Crolla.

Paris, Vianelly. © France-Music Corp.;
5Feb51; EF16313.

I. Title. [II. Gaudrat, Jean Louis, 1923-]

Library of Congress
Copyright Office

APR 27 1951

Gaudreau, Armand T., joint author.

MALLICK, RANDOLPH W.

Plant layout; planning and practice [by]

Randolph W. Mallick [and] Armand T.

Gaudreau. 391 p. illus. © John Wiley
& Sons, inc., New York; 9Mar51; A53239.

I. Gaudreau, Armand T., joint author.

II. Wiley (John) and Sons, inc.

APR - 6 1951

jb/r

Library of Congress
Copyright Office

Gaudreau, Lorraine Norma, 1927-

Little Miss Muffet; words by L. N. Gaudreau,
arranged by Bertrand Paul Gaudreault.

(c) 10-10-46; L. N. Gaudreau, Claremont, N. H.;
MUS5457.

GAUDREAU, LOUIS NAPOLEON C.

Woodart instruction units; name
brooches, name plates, office
titles, signs, sales plans. Unit
no. 1-3. Bridgewater, Mass.,
Woodart Co. 1 v., illus. C 8 Nov 48;
on revisions; AA105889.

AA 11619

Gaudreau, Louis Napoleon, claimant.

Woodart instruction units no. 1, no. 2, no. 3.
Bridgewater, Mass., Wodart co. [c1946]

stapled sheets in folder. Various pagings.
illus. 28 $\frac{1}{2}$ x 22 cm.

Designs for name pins, signs, etc., sales
plans.

(c) 4-2-46; 2 c 4-29-46; Bridgewater, Mass.;
AA 11619.

AFP 5-10-46

AA
7936

Gaudreau, Marie Agnes of Rome, sister, 1905-

... The social thought of French Canada as reflected in the Semaine sociale, by Sister Marie Agnes of Rome Gaudreau ... Washington, D. C., The Catholic university of America press, 1946.

xii, 266 p. 23^{cm}. (The Catholic university of America. [Studies in sociology, Vol. 18])

Thesis (PH. D.)—Catholic university of America, 1945.
"Selected bibliography": p. 253-260.

1. Social problems.
2. Church and social problems—Catholic church.
3. Semaine sociale du Canada.

A 46-5325

Catholic univ. of America.
for Library of Congress

Library
HN39.C2G36

(Over)

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261

© 1-18-46; 2 c 3-28-46; Catholic
university of America press, inc.,
Washington, D. C.; AA 7936.

M1356

GAUDRIOT, CHARLY, 1895-

.G

Augen, aus denen Liebe spricht! Tango;
Musik: Charly Gaudriot [and] Hans
Zeisner. Worte: Erich Meder [Arrang.:
Ludwig Babinski] Love in your eyes.
[Piano-conductor score (orchestra, with
German words) and parts] © Bosworth
& Co., Wien; 20Dec51; EF0-12824.

I. Zeisner, Hans, 1911-

II. Title.

III. Title: Love in your eyes. [IV. Meder,
Erich, 1897-]

V. Babinski, Ludwig]

Library of Congress
Copyright Office

M1703

.2

.G

GAUDRIOT, CHARLY, 1895-

Eine Bauernpolka; Musik: Charly Gaudriot
u. Ferry Andree [pseud.] Worte: Erich
Meder. © Hermann Schneider, Musikal-
ien- & Bühnenverlag, Edition Vienna,
Wien; 8Feb52; EF0-14767.

I. Andrusch, Franz, 1899-

II. Title.

[III. Meder, Erich, 1897-]

art.

Library of Congress
Copyright Office

M1703

GAUDRIOT, CHARLY, 1895-

.2

Bei deinen Tränen; Tango, Musik: Charly
Gaudriot u. Ferry Andree [pseud.]

.G

Worte: Erich Meder. © Hermann Schnei-
der, Musikalien- & Bühnenverlag, Edi-
tion Vienna, Wien; 8Feb52; EF0-14766.

I. Andrusch, Franz, 1899-
[III. Meder, Erich, 1897-]

II. Title.
]

Gaudriot, Charly, 1895-

M1703 ROLAND, HEINZ, 1910-

.2 Du sagst mir still auf Wiedersehn; Bolero-
.R Beguine, Text und Musik [by] Charly
Gaudriot und Heinz Roland. © Josef
Weinberger, ltd., London; 5Jan50;
EF0-3649.

I. Gaudriot, Charly, 1895- II. Title. 1950

Library of Congress
Copyright Office

Gaudriot, Charly, 1895-

M1703 ZEISNER, HANS, 1911-

.2 Erst sind wir mit dem Ringelspiel

.Z gefahren; Walzerlied, Worte und
Musik: Charly Gaudriot und Hans

Zeisner. © Ludwig Doblinger (Bernhard
Herzmansky) K. G. Wien; 15Jan52;
EF0-13785.

I. Gaudriot, Charly, 1895- II. Title.

Library of Congress
Copyright Office

Gaudriot, Charly, 1895-

M1703 ZEISNER, HANS, 1911-

.2 Frühlingstraum am Lago Maggiore;
.Z italienische Tangoserenade, Worte
und Musik: Charly Gaudriot und Hans
Zeisner. © Ludwig Doblinger (Bernhard
Herzmansky) Kom. Ges., Wien; 19Dec50;
EF17012.

I. Gaudriot, Charly, 1895-

II. Title.

Library of Congress
Copyright Office

OCT - 4 1951

Gaudriot, Charly, 1895-

M1350 ROLAND, HEINZ.

.R Ich nehme heute Abschied von Wien;
Wienerlied, Musik und Text: Charly
Gaudriot und Heinz Roland, Arrangement:
E. Jean Litscher. [Piano-conductor
score (orchestra, with words) and parts]
© E. Jean Litscher, Stans, Switzerland;
15Dec52; EF0-19932.

I. Gaudriot, Charly, 1895- II. Title.
[III. Litscher, Emil Jean, 1904-]

Gaudriot, Charly, 1895-

M1785: ROLAND, HEINZ.

.2 Ich nehme heute Abschied von Wien;
.R Wienerlied, Musik und Text: Charly
Gaudriot und Heinz Roland [Arrangement:
E. Jean Litscher] © Musikverlag E.
Jean Litscher, Stans, Switzerland; 15Dec52;
EF0-19935.

I. Gaudriot, Charly, 1895- II. Title.

[III. Litscher, Emil Jean, 1904-]

M1703

Gaudriot, Charly, 1895-

ZEISNER, HANS, 1911-

.2

.Z

Ich sehn' mich so sehr nach dir; Lied und
Tango, Worte und Musik: Charly Gaudriot
und Hans Zeisner. © Ludwig Doblinger
(Bernhard Herzmansky) K. G. Wien;
15Jan52; EF0-13784.

I. Gaudriot, Charly, 1895-

II. Title.

Library of Congress
Copyright Office

Gaudriot, Charly, 1895-

M1703 ZEISNER, HANS, 1911-

.2 Das ist das Lied, das mein Mädel so gern
.Z hörte; [Tangolied] Text und Musik von
Charly Gaudriot [und] Hans Zeisner.
© Music Publisher Ludwig Doblinger
(Bernhard Herzmansky) K.-G., Wien;
8Oct49; EF-O730.

I. Gaudriot, Charly, 1895- lyricist.
II. Title.

art.

Library of Congress
Copyright Office

M1703 GAUDRIOT, CHARLY, 1895-

.2 Kleiner Briefträger, Musik [by] Charly

.G Gaudriot [words by] Hans Zeisner.

© Ludwig Doblinger (Bernhard Hermansky) Kom. Ges., Wien; 23Sep47;
EF9439.

Gaudriot, Charly, 1895-

M1703 ZEISNER, HANS, 1911-

.2 Musikant; Lied und Tango, Worte und Musik
.Z [by] Charly Gaudriot [and] Hans Zeisner.
© Ludwig Doblinger (Bernhard Herzman-
sky) K. G., Music Publishers, Wien;
3Sep48; EF12628.

I. Gaudriot, Charly, 1895- lyricist.

II. Title.

Library of Congress
Copyright Office

M1703 GAUDRIOT, CHARLY, 1895-

.2 Wenn einmal in fernen Tagen, Tango-
.G lied, Worte: Hans Zeisner und
Musik: Charly Gaudriot. © Ludwig
Doblinger (Bernhard Herzmansky)
Kom. G., Music Publisher, Wien;
22 May 47; EF10594.

I. Zeisner, Hans, lyricist. II. Title.

Gaudriot, Charly, 1895-

M1703 ZEISNER, HANS, 1911-

.2 Wenn ich auch alles verlier, du musst mir
.Z bleiben; [Lied und Tango] Text und Musik
von Charly Gaudriot [und] Hans Zeisner.
© Ludwig Doblinger (Bernhard Herzman-
sky) K.-G., Music Publisher, Wien; 8Oct49,
EF-O727.

I. Gaudriot, Charly, 1895- joint composer.

II. Title.

Library of Congress
Copyright Office

Gaudriot, Charly, 1895-

M1703 ZEISNER, HANS, 1911-

.2 Die zweite Liebe; Tango, Worte und Musik:
.Z Charly Gaudriot und Hans Zeisner.

© Ludwig Doblinger (Bernhard Hermansky) Kom. Ges., Wien; 19Dec50;
EF17013.

I. Gaudriot, Charly, 1895-

II. Title.

art.

Library of Congress
Copyright Office

OCT - 4 1951

Gaudy, John R.

TWO ROADS © w & m John R. Gaudy
8Mar48 EUL20218

Library of Congress
Copyright Office

GAUDY, June Hartenstein, sole owner,
Ideas Unlimited. SEE Ideas Unlimited.

NOV 15 1951

Gaudy century.

BRUCE, JOHN ROBERTS.

Gaudy century, the story of San Francisco's hundred years of robust journalism. With an introd. by Joseph Henry Jackson. New York, Random House. 302 p. © John Bruce; 290ct48; A27034.

I. Jackson, Joseph Henry.

Library of Congress
Copyright Office

ml/rk

The gaudy spring.

See

Olson, Pershing Orville. D unp. 5975.

Gaudy's ladies.

MCMEEKIN, CLARK, pseud.

Gaudy's ladies. New York, Appleton-Century-Crofts. 297 p. © Clark McMeekin (Dorothy Park Clark & Isabel McLennan McMeekin); 22Apr48; A22162.

Gauer, Harold, 1914-

How to win in polities; with a foreword by Joseph H. Ball.

Boston, B. Humphries [1947]

204 p. illus. 20 cm.

© Bruce Humphries, inc.; 6May47; A19478.

47-6254*

etc

Gauer, Helmut, 1908-

M1508 MOHR, GERHARD, 1901-
(Die eine Stunde) Lockende Musik;
Beguine [aus der Operette Die eine
Stunde] Text: Helmut Gauer u. Karl
Heinz Otto, Musik: Gerhard Mohr.
© Albert Bennefeld, Musik- & Bühnenver-
lag, Wiesbaden, Ger.; 20Oct51; EF0-10745.

I. Title. II. Title: Die eine Stunde. [III.
Gauer, Helmut, 1908- IV. Otto, Karl
Heinz, 1922-]

JAN 16 1952

s.1.

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xM1508.8

Gauer, Helmut, 1908-

M1508 MOHR, GERHARD, 1901-

(Die eine Stunde) Wie oft baut man der
Liebe einen Dom; Slowfox [aus der
Operette Die eine Stunde] Text: Helmut
Gauer u. Karl Heinz Otto, Musik: Ger-
hard Mohr. © Albert Bennefeld, Musik-
& Bühnenverlag, Wiesbaden, Ger.;
20Oct51; EF0-10746.

JAN 16 1952

I. Title. II. Title: Die eine Stunde. [III.
Gauer, Helmut, 1908- IV. Otto, Karl
Heinz, 1922-]

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(art.)

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Gauer, Helmut, 1908-

M1735 MOHR, GERHARD, 1901-

.2 Marlene oder Ruth; Swingfox, Text: Helmut
.M Gauer, Musik: Gerhard Mohr. © Drei
Ringe Musikverlag G.m.b.H., Freiburg,
Ger.; 1Jul52; EF0-15595.

I. Title. [II. Gauer, Helmut, 1908-]

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Gauer, Helmut, 1908-

M1356 MOHR, GERHARD, 1901-

.M Marlene oder Ruth; Swingfox, Text: Helmut
Gauer, Musik u. Arrgt.: Gerhard Mohr,
[Piano-conductor score (orchestra, with
words) and parts] © Drei Ringe Musik-
verlag G.m.b.H., Freiburg, Ger.; 1Jul52;
EF0-15603.

I. Title. [Gauer, Helmut, 1908-]

Library of Congress
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Gauffreteau, Roger, 1922-

M1731 PRIVAT, GEORGES, 1919-

.2 L'amour revient chanter; valse, paroles
.P de Roger Varnay [pseud.] musique de
 Jo Privat et A. Lhotellier. © Editions
 Salabert, Paris; 7Nov51; EF0-11097.

I. Lhotellier, Auguste, 1914-

II. Title. [III. Gauffreteau, Roger,
1922-]

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Gauffreteau, Roger, 1922-

M1731

LEDRU, JACQUES, 1922-

.2

Au pays des merveilles; paroles de Roger
Varnay [pseud.] musique de Jack Ledru.

.L

© Paul Beuscher, Paris; 29Jul53;
EF0-23645.

I. Title. [II. Gauffreteau, Roger, 1922-]

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Gauffretea, Roger, 1922-

M1731 BEAUX, RENÉ, 1904-

.2 Automne; paroles de Roger Varnay [pseud.]
.B musique de René Beaux & Ray Monclar
[pseud.] © Éditions musicales Nuances,
Paris; 5Jan51; EF0-7176.

I. Duchesne, Raymond, 1927-

II. Title.

[III. Gauffretea, Roger, 1922-]

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GAUFFRETEAU, ROGER, 1922-

.2

.G

Bonnet rose, bonnet bleu; paroles de Roger
Varnay [pseud.] musique de Roger Varney
& Charles-Henry [pseud.] © Les
Nouvelles Éditions Méridian, Paris;
14Feb52; EF19229.

I. Champcourt, Henri de, 1909-

II. Title.

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M1731 GAUFFRETEAU, ROGER, 1922-
.2 Le clocher de Saint Jean; paroles de Roger
.3 Varnay [pseud.] musique de Roger Varnay
& René Beaux. © Les Nouvelles Éditions
Méridian, Paris; 18Dec52; EF0-18325.

I. Beaux, René, 1904-

II. Title.

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GAUFFRETEAU, ROGER, 1922-

Cricri; paroles de Roger Varnay [pseud.]
musique de Roger Varnay & Jack Ledru.
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EF0-23634.

I. Ledru, Jacques, 1922-

II. Title.

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Gauffreteau, Roger, 1922-

M1731

.2

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PUECH, JULES HENRI, 1905-

Jolie pluie d'été; boléro, paroles fran-
çaises de Roger Varnay [pseud.] paroles
espagnoles de Gloria Miguel [pseud.]
musique de Pueca [pseud.] Gotitas de
cristal. © Éditions Andorra, Paris;
19Oct51; EF0-11155.

FEB 15 1952

I. Title. II. Title: Gotitas de cristal.

[III. Gauffreteau, Roger, 1922- IV. Fort,
Josette, 1933- 1

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Gauffreteau, Roger, 1922-

M1731 CAHAN, JULES, 1912-

.2 Jour de Pâques; paroles de Roger Varnay
.C [pseud.] musique de Jacques Cahan.
Easter Day. [French words] © Éditions
Salabert, Paris; 16Apr52; EF0-13985.

I. Title. II. Title: Easter Day. [III. Gauf-
freteau, Roger, 1922-]

Gauffretea, Roger, 1922-

M1731 LASRY, ALBERT, 1903-

.2 Le long des quais; paroles et musique de
.L Roger Varnay [pseud.] et Albert Lasry.
© Arpège, Paris; 25Oct50; EF0-6762.

I. Gauffretea, Roger, 1922-

II. Title.

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M1731 GAUFFRETEAU, ROGER, 1922-
.2 Marie-Lison; paroles de Roger Varnay
.G [pseud.] & Max François [pseud.]
 musique de Roger Varnay & Jack Ledru.
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 Paris; 15 Nov 51; EF0-11938.

I. Ledru, Jacques, 1922- II. Title.
[III. Raio de San Lazaro, Max, 1914-]

MAR 17 1952

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M1731 SAVASTANO, REMO, 1927-

.2 Youp; paroles de Roger Varnay [pseud.]
.S musique de Ray Vastano [pseud.]
© Éditions musicales Nuances, Paris;
26Oct51; EF0-11180.

I. Title. [II. Gauffreteau, Roger, 1922-]

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Gauffreteau, Roger

see also

Varnay, Roger

6581

GAUFRIAUD, E.

Cool waters. [Forest glen; mirror-smooth stream central theme] Col. reproduction of painting. 19 x 22 in. (D-367) ① Goes Lithographing Co., Chicago; 2Jan51; K26976.

APR - 5 1951

GAUFFRIAUD, E.

The forest glen. D-867. [Boat
on lake, trees] Col. reproduc-
tion of painting. © Goes
Lithographing Co.; 1Sep53;
K35856.

I 416

Gauge face.

see

Kane, Ernest Marion

A gauge for profits. SEE Iselin
(William) and Company, inc.

GAUGE line strainer for use with
type RBA-6 and RBA-7 steam e jec-
tor refrigerating units. Form
4137-5-47. AA58769. SEE Safety
Car Heating and Lighting Co., inc.

Gauger, Alfred William, 1892-

Physical chemistry and the technology of fuels. [Ann Arbor, Mich., Edwards Bros., 1947]

vii, 114 p. diagrs. 28 cm. (Twenty-first Annual Priestley lectures)

"Sponsored by Phi Lambda Upsilon and the Department of Chemistry, The Pennsylvania State College, State College, Pennsylvania, April 21-25, 1947."

"References": p. 114.

1. Fuel. I. Title. II. Title: The technology of fuels. III. Series: Pennsylvania. State College. Priestley lectures, 21.

TP320.G35 662.6 A 47-5949*

© 14Jun47; A. W. Gauger, State College, Pa.; AA34716.

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Gauger, Alfred William, 1892-

Physical chemistry and the technology of fuels. [Ann Arbor, Mich., Edwards Bros., 1947]

vii, 114 p. diagrs. 28 cm. (Twenty-first Annual Priestley lectures)

"Sponsored by Phi Lambda Upsilon and the Department of Chemistry, The Pennsylvania State College, State College, Pennsylvania, April 21-25, 1947."

© A. W. Gauger, State College, Pa.; 16Jun47; AA57586.

A 47-5949*

ebd

GAUGER, GEORGE WILLIAM "BUD".

Love, honor, and o-boy! A comedy in
three acts. © George William "Bud"
Gauger; 12May52; DU30790.

GAUGER, KURT.

Die Dystrophie als psychosomatisches
Krankheitsbild: Entstehung, Erscheinungs-
formen, Behandlung, Begutachtung,
medizinische, soziologische, und juristische
Spätfolgen. München, 1952. 228 p.
illus. © Urban & Schwarzenberg;
9Dec52; AF0-10002.

I. Urban und Schwarzenberg.

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GAUGER, KURT.

Psychotherapie und Zeitgeschehen;
Abhandlungen und Vorträge. 237 p.
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AFO-14677.

I. Urban und Schwarzenberg.

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AA 27046

Gauges and instruments for offset
lithography.

see

Lithographic technical foundation, inc.

vf 12-3-46

GAUGES AND WIRING. JP1653. SEE Automotive
Mechanics Series, no. 8.

CAUGH, LESLIE S., joint author.

Engine principles and automotive
tune-up fundamentals. 1st ed.

AA167003. SEE Holley Carburetor
Company.

NOV 29 1950

KK 4748

Gaugh, Percival Stevens, claimant.

... Catalogue of ideas and inventions...
(Wire moss baskets and frames) [Los Angeles, Printed by American offset co.] c[1946]
pamphlet (6 p.) illus. 1 $\frac{1}{4}$ cm.

At head of title: New -
Print.

© 5-15-46; 2 c 6-14-46; Los Angeles;
KK 4748.

cf 8-13-46

GAUGH, PERCIVAL STEVENS.

The United States prize thrift
plan to become millionaires; an
essay. Los Angeles, United Profit
Builders. 8 p. © William B.
Crane; 10Jul46; on additions;
AA37704.

GAUGHAN, J. MARTIN. SEE
Gaughan, Joseph Martin, 1920-

EU344348

Gaughan, Joseph Martin.

AUTUMN MEMORIES; w, m & © Edward Allan
Getten & Joseph Martin Gaughan
20Nov53 EU338718

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Gaughan, Joseph Martin.

MY DESTINY; w, m & © Edward Allan
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SERENADE TO SPRING; w, m & © Edward
Allan Getten & Joseph Martin Gaughan
18Jan54 EU344349

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GAUGHAN, WILLIAM THOMAS.

Social theories of Saint Antoninus from his
Summa theologica. [Thesis] Washington,
1950. 164 p. (Catholic University of
America. Studies in sociology, v. 35)
© The Catholic University of America
Press, inc.; 28May51; A62151.

I. Catholic University of America Press, inc.

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md/r

Gaughen, Virginia.

MY MEMORIES m Louis Tobin, © w

Virginia Gaughen 12Dec47 EU107862.

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Gaugis, Avery.

I'M CRYING FOR LOVE; w, m & © Avery
Gaugis 6Apr54 EU353566

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IT'S A LITTLE PIECE OF HEAVEN; w Avery
Gaugis & Maurice Van Dyck Story m
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Keyes 9Dec54 EU379667

Gaugis, Avery.

WHEN YOU CARED; w Avery Gaugis m Lawrence Keyes © Avery Gaugis & Lawrence Keyes 15Nov54 EU377148

Gaugis, Avery.

YOU ARE MORE OF A SWEETHEART THAN MY
OLD SWEETHEART WAS; w, m & © Avery
Gaugis 29Oct51 EU254449

-7 1951

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Copyright Office

GAUGLER, GILBERT J.

Lighter repair manual for all
cigarette lighters. 150 p.

© Lighter Parts, Inc.; 24Feb54;
A129205.

Gaugler, Louise.

ADVENTURES OF IRVING BERLIN; w & m

Jennie Johnston Anderson m Louise

Gaugler © Jennie Johnston Anderson

29Jun53 EU322220

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GAUGUIN, PAUL.

Ancien culte mahorie. [Facsimile reproduction of the original ms. in the Musée du Louvre (Cabinet de dessins RF. 10.755)
"Présentation de l'Ancien culte mahorie,
par René Huyghe: La clef de Noa-Noa"
(p. [3]-31)] [Paris, 1951] 1 v. © on
reunited text & commentary; La Palme;
30Jul51; AF0-7458.

I. Huyghe, René. II. La Palme, Paris.
III. Title. IV. Title: La clef de Noa-Noa.

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H 278

Gauguin, Paul, 1848 - 1903
Fatata te Miti.
22 1/2" x 31". (8256)

Color reproduction (collotype) of
painting.

"National gallery of art, Washington,
D. C., Chester Dale collection (loan)"
Painted in 1892.

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graphic society; New York; H 278.

trm 11-19-46

Gauguin, Paul, 1848-1903.

Gauguin; a portfolio of 12 color woodblocks. Paul Gauguin, French, 1848-1903, from the collection of the Museum of fine arts, Boston. [New York and London, American studio books, 1947,

cover-title, 1 p. l., col. plates. 1 illus. 43 x 34".

"Copyright 1946."

I. Boston. Museum of fine arts.

[Full name: Eugène Henry Paul Gauguin,

NE1217.G3A4

761.283

47-3841

Pub. 24Jan47; © Holme press, inc., New York; AA45016.

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GAUGUIN, PAUL.

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A151140.

I. Rewald, John.

II. Abrams (Harry N.) inc.

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Gauguin, Paul.

PERRUCHOT, HENRI.

Gauguin, sa vie ardente et misérable.

332 p. illus. © Le Sillage, Paris;
15 Feb 48; AF8547.

I. Gauguin, Paul

II. Le Sillage.

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GAUGUIN, PAUL.

Gauguin, series MG. SEE New York.

Metropolitan Museum of Art
Miniatures.

GAUGUIN, Emile. SEE
Intimate journals. R48813.

GAUGUIN, Paul. SEE
Intimate journals. R48813.

Gauguin, Paul, 1848-1903.

Lettres de Gauguin à sa femme et à ses amis, recueillies et préfacées par Maurice Malingue, et illus. de 32 reproductions en héliogravure. Paris, B. Grasset [1946]

348 p. plates, ports., facsims. 22 cm.

i. Malingue, Maurice, 1903- ed.

ND553.G27A185 927.5 47-26231*

© 30Dec46; 1c 3Jun47; Éditions Bernard Grasset, Paris;
AF3264.

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GAUGUIN, PAUL.

Noa Noa. [Manuscrit reproduit en
fac-similé par Daniel Jacomet]
© Sagot-Le Garrec; 15Sep54;
AFO-15468.

I. Sagot, Le Garrec et compagnie.

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Gauguin, Paul, 1848-1903.

Noa Noa; my voyage to Tahiti. [Tr. by O. F. Theis] With 36 woodcuts, 14 in color. New York, Lear, 1947.

117 p. illus. 22 cm.

1. Tahiti. 1. Theis, Otto Frederick, 1881- tr. II. Title.

Full name: Eugène Henry Paul Gauguin.

ND553.G27A25 1947 759.4 47-5724

© Lear Publishers, inc.; 28Mar47; A14639.

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GAUGUIN, PAUL.

Paul Gauguin (1848-1903) Text by
John Rewald. © Harry N. Abrams,
inc.; 20Apr54; A150410.

I. Rewald, John.

II. Abrams (Harry N.) inc.

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Gauguin, Paul.

LEWANDOWSKI, HERBERT.

Paul Gauguin; oder, Die Flucht vor
der Zivilisation, [von] Lee van
Dovski [pseud.] eine Maler-Biographie.
Wiesbaden, Limes-Verlag. 327 p.
illus. © Lee van Dovski (Dr.
Herbert Lewandowski); 15Mar48 (in
notice: 1947); AF8487.

I. Gauguin, Paul.

egm/mh

GAUGUIN, PAUL.

Paul Gauguin. Text by John Rewald. New York [1952] 24 p. illus. (The Library of great painters. Portfolio ed.) © Harry N. Abrams, inc.; 13Feb52; A73147.

I. Rewald, John.

II. Abrams (Harry N.) inc.

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GAUGUIN, PAUL.

Ta Matete. [Six Indian women, five seated on straight bench; two men carrying fish through trees in background] Author of reproduction: Robert Freund. Col. reproduction of painting 16 x 21 in. (504) "Museum of Art, Basle." The Twin Editions, New York; 15 May 48; H1208.

GAUGUIN, PAUL.

Tahitian landscape. Col. reproduction of oil painting. 27 x 22 in.
(7196) Author of reproduction: Anton Schutz. Dated: '92. "Ny Carlsberg Glyptotek." © New York Graphic Society, New York; 7Mar51; H1893.

APR 11 1951

GAUGUIN, PAUL, 1848-1903.

Tahitian mountains. (8808) Col. reproduction of oil painting. 22 3/4 x 31 in.
Painted about 1892. "Frick collection,
New York." © New York graphic society,
New York; 10Mar47; H 666.

jbm 3 Jul 47

GAUGUIN, PAUL, 1848-1903.

Two Tahitians. (Twin-print no. 60)

Col. reproduction of oil painting. ↑

© Twin editions, New York; 21 Nov 46

H 496. 23 1/2 x 18 1/4 in.

trm 27 May 47

GAUGUIN, PAUL.

Vairumati. [Brown skinned native woman, semi-reclining position in center; large bird at left; two similar figures in right background]
Col. reproduction of painting.

(15) © Dessoin, inc., New York;
15Mar49; 1c 23Mar49; K20025.

GAUGUIN, PAUL, 1848-1903.

Why are you angry? (1028) Col.

reproduction of painting.

17 3/4 x 24 1/2 in. Painting

dated [18]96. "The Art Institute
of Chicago." © David Ashley, Inc.;

New Rochelle, N. Y.; 17 Nov 47;

H911.

GAUGUIN, PAUL.

Women with mangoes. [Two semi-nude
natives; one holding dish] Col.
reproduction of painting. 31 x 24
in. "Metropolitan Museum of Art,
N. Y." © 1Jan48; KF26680.

SEE 1950 file.

GAUGUIN, PAUL.

Women with mangoes. [Two semi-nude natives; one holding dish] Col. reproduction of painting. 31 x 24 in. "Metropolitan Museum of Art, New York." Author of reproduction: Kunstanstalt Max Jaffé. © The Pallas Gallery, ltd., London; 1Jan48; KF26680.

GAUGUIN, EUGÈNE HENRY PAUL
SEE Gauguin, Paul.

Gauguin, Paul Rollon

see Gauguin, Pola, 1883-

Gauguin, Pola, 1883—

Grafikeren Edvard Munch. Trondheim, F. Brun, 1946.

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1. Munch, Edvard, 1863-1944.

Real name: Paul Rollon Gauguin.

NE694.M8G3 1946a

47-8201*

© F. Bruns bokhandels forlag; v. 1, 25Mar46, v. 2, 9Oct46;
AF3911.

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Gauguin, R., joint author.

CHARLOT, GASTON.

Les méthodes d'analyse des réactions en
solution [par] G. Charlot [et] R. Gauguin.
328 p. illus. © Masson et Cie, Paris;
1Jan51; AF0-4373.

I. Gauguin, R., joint author.

II. Masson et Cie.

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Gauguin, Raoul, joint author.

CHARLOT, GASTON.

Dosages colorimétriques, principes et
méthodes [par] G. Charlot [et] R. Gauguin.
Paris, 1952. 243 p. illus. © Masson
et Cie; 2Jan52; AF0-6806.

I. Gauguin, Raoul, joint author.
II. Masson et compagnie, Paris.

MAR 26 1952

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Gauguin, Roland.

CHARLOT, GASTON.

Analyse qualitative rapide des cations, par

G. Charlot, D. Bézier [et] R. Gauguin.

Paris, 1950. 47 p. © Dunod; 30Dec49;

AF0-542.

I. Bézier, Denise.

II. Gauguin, Roland.

III. Dunod.

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APR 27 1950

Gauguin.

GAUGUIN, PAUL.

Gauguin. [Text by John Rewald]

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A151140.

I. Rewald, John.

II. Abrams (Harry N.) inc.

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Gauguin; a portfolio of 12 color woodblocks

Gauguin, Paul, 1848-1903.

Gauguin; a portfolio of 12 color woodblocks. Paul Gauguin, French, 1848-1903, from the collection of the Museum of fine arts, Boston. [New York and London, American studio books, 1947,

cover-title, 1 p. l., col. plates. 1 illus. 43 x 34".

"Copyright 1946."

1. Boston. Museum of fine arts.

[Full name: Eugène Henry Paul Gauguin,

NE1217.G3A4

761.283

47-3841

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Gauguin, sa vie ardente et misérable.

PERRUCHOT, HENRI.

Gauguin, sa vie ardente et misérable.

332 p. illus. © Le Sillage, Paris;
15 Feb 48; AF8547.

I. Gauguin, Paul

II. Le Sillage.

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mds/rk

GAUGUIN'S armchair. H1624. SEE New
York. Metropolitan Museum of Art.
Metropolitan Museum of Art minia-
tures; series 0.

Gaukemann.

SOMMERFELDT, ØISTEIN, 1919-

Gaukemann; [from To sange, by] Øistein
Sommerfeldt [words by] Kristofer Uppdal.
(With his Juninatt) © Norsk musikforlag
a/s, Oslo; 12Oct51; EF0-11457.

M1621

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I. Title. [II. Uppdal, Kristofer, 1878-]

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MAR - 6 1952

Der Gaukler Pamphalon, Erzählung.

LESKOV, NIKOLAI SEMENOVICH.

Der Gaukler Pamphalon, Erzählung.

Übersetzung und Nachwort von Johannes
von Guenther. Stuttgart [1953] 92 p.

(Reclams Universal-Bibliothek, Nr. 7788)

© Reclam-Verlag G.m.b.H.; 15Apr53;
AF0-11042.

I. Guenther, Johannes von, ed. and tr.

II. Reclam-Verlag G.m.b.H.

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GAUKRODGER, EDITH, 1893- ©,

Philadelphia.

English notebook; some rules and
patterns for correct speaking
and writing. 52 p. © 16 Sep 47;
AA70446.

Gaul, A R

EYE HATH NOT SEEN; by A. R. Gaul, arr.

Paul Bliss; women's voices.

© 10Mar23, E558502. R70638, 27Nov50,
Theodore Presser Co. (PWH)

JAN - 9 1951

GAUL, ALBRO TILTON.

The wonderful world of insects. New
York, Rinehart [1953] 290 p. illus.
© Albro T. Gaul; 26Jan53; A78256.

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GAUL, ALFRED.
Sanctus. SEE HIS
The holy city.

EP50712

JAN 17 1951

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GAUL, ALFRED ROBERT, 1837-1913.
Eye hath not seen. SEE HIS
The holy city.

EP52911

MAY 14 1951

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M2092 GAUL, ALFRED ROBERT, 1837-1913.
.4 For God so loved the world; [by] Alfred
.G Gaul, arr. [by] James Allen Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser.1, no.227) [Close score] .10¢
© on arrangement; James Allan Dash;
4Oct51; EP58619.

I. Title. [II. Dash, James Allan]

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JAN 11 1952

*1

M2074 GAUL, ALFRED ROBERT.

•3 Great and marvelous are Thy works;

•G S. S. A., by A. R. Gaul, optional
solo trio. Arr. by Ole Ryg [pseud.]

© Belwin, inc., New York; 17Feb48;
on arrangement; EP22859.

M2072 GAUL, ALFRED ROBERT, 1837-1913.
.4 (The holy city) Eye hath not seen; from
.G The holy city, S.A.T.B. [by] A. R. Gaul,
arr. by A. L. Scarmolin. (Pro art choral,
no. 1254) [With piano acc.] 20¢ © on
arrangement; Pro Art Publications, New
York; 19Feb51; EP52911.

I. Title. II. Title: The holy city. [III.
Scarmolin, A. Louis, 1890-]

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Copyright Office



MAY 17 1951

M2072

GAUL, ALFRED ROBERT, 1837-1913.

.6

(The holy city) Great and marvelous are
Thy works; from The holy city [by] A. R.
Gaul, arr. by Vincent Spiro [pseud.]
(Pro Art choral, no.1334) [Score: chorus
(SATB) and piano] 18¢ © on arrange-
ment; Pro Art Publications, New York;
18Jan52; EP60194.

.G

MAR - 4 1952

I. Title. II. Title: The holy city. [III.
Cain, Noble, 1896-]

Library of Congress
Copyright Office

M2092

.3

.G

GAUL, ALFRED ROBERT, 1837-1913.

(The Holy City) It shall be light; from The
Holy City, chorus for S.A.B., unacc. [by]
Alfred R. Gaul [arr. by Harry Robert
Wilson] (Tunes for teens, T 7) [With
piano reduction] 20¢ © Bourne, inc.,
New York; 6May54; EP80604.

I. Title. II. Title: The Holy City.

[III. Wilson, Harry Robert, 1901-]

Library of Congress

xM2196

M2074

GAUL, ALFRED ROBERT, 1837-1913.

7

G

(The Holy City) List! the cherubic host;
[from] The Holy City, by A. R. Gaul, arr.
and edited for women's chorus S.S.A. by
Walter Ehret. (Choruses for general use,
no.R139) [With organ acc.] 20¢ © on
arrangement; & editing; Choral Art
Publications, New York; 10Aug53;
EP73787.

I. Title. II. Title: The Holy City. [III.

Ehret, Walter C.]

Library of Congress

M2074

GAUL, ALFRED ROBERT, 1837-1913.

.7

.C

(The holy city) List! the cherubic host;
from The holy city [by] A. R. Gaul, arr.
by Vincent Spiro [pseud., for] S.S.A.
[with] solo. (Pro art choral, no.1331)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York; 18Jan52;
EP60206.

I. Title. II. Title: The holy city. [III. Cain,
Noble, 1896-]

Library of Congress
Copyright Office

MAR 6 1952

M2092 GAUL, ALFRED ROBERT, 1837-1913.

.4 (The holy city) Sanctus; [from The] holy
.G city, [by] Alfred Gaul, arr. [by] James
Allan Dash. [Baltimore, Baltimore
Music Co.] (James Allan Dash choral
arrangements, ser. 1, no. 204) [Close
score: mixed voices] 10¢ © on arrange-
ment; James Allan Dash; 28Aug50;
EP50712.

JAN 17 1951

I. Title. II. Title: The holy city. [III.

Dash, James Allan]

Library of Congress
Copyright Office

M2074

GAUL, ALFRED ROBERT, 1837-1913.

.4

.G

(The holy city) These are they; [from] The
holy city, by A. R. Gaul, arr. and edited
for women's chorus, S.S.A., by Walter
Ehret. (Choruses for general use,
no. R144) [With piano acc.] 20¢ NM: ar-
rangement. © Choral Art Publications,
New York; 8Feb54; EP78669.

I. Title. II. Title: The holy city.
[III. Ehret, Walter C.]

Library of Congress

M2072 [GAUL, ALFRED ROBERT] 1837-1913.

.5 (The holy city) Thine is the kingdom;

.G S.A.T.B., from The holy city [by Alfred
Robert Gaul] arr. by Noble Cain [words:

Matthew 6:10 and Psalms 63:2] (Pro

Art choral, no.1464) [With piano acc.] 20¢

© Pro Art Publications, New York;

14Apr53; EP70598.

I. Title. II. Title: The holy city.

[III. Cain, Noble, 1896-]

Library of Congress
Copyright Office

GAUL, ALFRED ROBERT, 1837-1913.

It shall be light. SEE HIS The Holy City.

EP80604

xM

Library of Congress

GAUL, ALFRED ROBERT, 1837-1913.

List! The cherubic host. SEE HIS The
Holy City.

EP73787

xM

Library of Congress

GAUL, ALFRED ROBERT, 1837-1913.
These are they. SEE HIS The holy city.

EP78699

xM

Library of Congress

GAUL, ALFRED ROBERT, 1837-1913.
Thine is the kingdom. SEE HIS The holy
city.

EP70598

xM

Library of Congress
Copyright Office

Gaul, Avery.

A NOVA SCOTIA NOËL; w Avery Gaul m Harvey Gaul arr Frederick L. Erickson
© on arr G. Ricordi & Co. 28Nov51
EU259270. Appl. states prev. reg.
13Sep29.

JAN 11 1952

Library of Congress
Copyright Office

Gaul, Cyril.

Catholic Church. *Pope.*

Rome and the study of Scripture; a collection of papal enactments on the study of Holy Scripture together with the decision of the Biblical Commission. 4th ed., newly rev. and enl. St. Meinrad, Ind., 1946.

138 p. 22 cm.

"A Grail publication."

Pref. signed: Cyril Gaul.

Includes texts of Providentissimus Deus, Vigilantiae, Quoniam in re biblica, Praestantia Sacrae Scripturae, Spiritus Paracitus, Divino afflante Spiritu.

(Continued on next card)

{2}

48-12395*

Catholic Church. *Pope.* Rome and the study of Scripture ... 1946. (Card 2)

1. Bible—Study—Catholic Church. I. Catholic Church. Commissio Pontificia de Re Biblica. II. Gaul, Cyril, Father, 1884-1946, ed. III. Title.

BS587.A5 1946 220 48-12395*

© St. Meinrad's Abbey, inc., St. Meinrad, Ind.; 15Jul46;
AA59485.

Gaul, Cyril, Father, ed.

CATHOLIC CHURCH. POPE.

Rome and the study of Scripture; a collection of papal enactments of the study of Holy Scripture together with the decisions of the Biblical Commission. 5th ed., newly rev. and enl. [by Conrad Louis. Previous editions edited by Father Cyril Gaul] 165 p. © on new matter; St. Meinrad's Abbey, inc.; 4Sep53; A108715.

Library of Congress

Cont'd. on next card.

bj/4

CATHOLIC CHURCH. POPE.

Rome and the study of Scripture....
Card 2.

I. Gaul, Cyril, Father, ed.

II. Louis, Conrad John, Father, ed.

III. St. Meinrad's Abbey, inc.

A108715.

Library of Congress



bj/b

Gaul, F.

M33 BAYER, JOSEF, 1852-1913.
.5 Puppen Walzer; nach Themen aus dem
.B Ballett Die Puppenfee, von Hassreiter
und F. Gaul. Text von Hanns Dekner,
Musik von Josef Bayer. [For piano, with
words] © Albert Cranz, d.b.a. Éditions A.
Cranz, s.p.r.l., Bruxelles; 1 Nov 50; 1951
EF0-7417. JUL 24 1951

I. Hassreiter. II. Gaul, F. III. Title.
IV. Title: Die Puppenfee. [V. Dekner,
Hanns]

Library of Congress
Copyright Office

Gaul, George.

7TH HEAVEN MELODY; m George Gaul, & w.
© 27Dec22, E554752. R69644, 6Nov50,
Helen Menken (A of w)

PP - 5 1950

Library of Congress
Copyright Office

Gaul, Hanns, joint author.

BERGER, HANNS.

Materialkunde und Verarbeitungslehre für
Schneider, von Hanns Berger und Hanns
Gaul. Leipzig, 1952. 102 p. illus.
© Fachbuchverlag GmbH.; 21Nov52;
AF0-10420.

I. Gaul, Hanns, joint author.

II. Fachbuchverlag GmbH.

Library of Congress
Copyright Office



j/m

Gaul, Harriet A.

AT THE FOOT OF FUJIYAMA; for organ
by Harvey B. Gaul. © 22Sep26;
E650580. Harriet A. Gaul (W);
15Sep54; R135651.

Library of Congress
Copyright Office

Gaul, Harriet A.

THE CHRISTMAS PIPES OF COUNTY CLARE;
for organ by Harvey Gaul. ©
9Nov26; E651651. Harriet A. Gaul
(W); 14Jan54; R124094.

more detail

Library of Congress
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Gaul, Harriet A.

EASTER MORNING ON MT. RUBIDOUX;
for organ by Harvey Gaul. ©
9Nov26; E651650. Harriet A.
Gaul (W); 14Jan54; R124093.

Gaul, Harriet A.

HARE AND HOUNDS OVER THE MOUNTAINS:

[and] ON A HIKE; from At a boy-scout
camp, for piano by Harvey B. Gaul.

© 14Dec25, E627790. R120439,
9Nov53, Harriet A. Gaul (W)

Gaul, Harriet A.

HERSELF AND MESELF; w Patrick McCall,
m Harvey B. Gaul. © 27Jul26; E644823.
Harriet A. Gaul (W); 10May54; R129993.

Library of Congress
Copyright Office

Gaul, Harriet A.

INDIAN CAMPFIRE DANCE [and] LIGHTS

OUT; from At a boy-scout camp, for
piano by Harvey B. Gaul. © 14Dec25,
E627789. R120440, 9Nov53, Harriet
A. Gaul (W)

Gaul, Harriet A.

JOY; w Annie Mapleson, m Harvey B.

Gaul; SSA. © 23Dec26; E653555.

© Harriet A. Gaul (W); 21Oct54;
R137606.

Library of Congress
Copyright Office

Gaul, Harriet A.

THE LONG WHITE ROAD; w Cecil Francis
Alexander, m Harvey B. Gaul. ©
20Jan27; E655646. Harriet A. Gaul
(W); 15Sep54; R135652.

Gaul, Harriet A.

O LORD THE MAKER OF ALL THINGS; w
Henry VIII, m Harvey B. Gaul; mixed
chorus. © 11Mar26; E635406. Harriet
A. Gaul (w); 1Mar54; R126374.

Library of Congress
Copyright Office

Gaul, Harriet A.

A SONG OF FELLOWSHIP; w & m Harvey B.

Gaul. 1. Men's chorus.- 2. Baritone
or bass. © 24Mar26, E635929; 20Jan27,
E653354. Harriet A. Gaul (W);
26Feb54; R126286-126287.

Gaul, Harriet A.

A SONNET FROM THE PORTUGESE; w Elizabeth Barrett Browning, m Harvey B. Gaul; men's chorus. © 1Jun26; E641654.
Harriet A. Gaul (w); 10May54; R129992.

Gaul, Harriet A.

SPINNING SONG; by Felix Mendelssohn-
Bartholdy, organ arr. Harvey B. Gaul.
© on arr.; 15Feb26; E633777. Harriet
A. Gaul (W); 12Feb54; R125508.

Gaul, Harriet A.

SUN-UP [and] CANOEING ON THE ALLEGHENY; from At a boy-scout camp, for piano by Harvey B. Gaul. © 14Dec25, E627791. R120438, 9Nov53, Harriet A. Gaul (W)

Gaul, Harriet A.

TWILIGHT AND LOVELIGHT; w & m Harvey

B. Gaul. © 19Feb26; E633812.

Harriet A. Gaul (W); 1Feb54;
R124938.

Gaul, Harriet A.

WHILE THE WEST IS PALING; w Wm. Ernest
Henley, m Harvey B. Gaul. 1. High,
in E flat.- 2. Medium, in C. ©
28May26; E641501. Harriet A. Gaul
(W); 26Feb54; R126288.

R

Gaul, Harriet A

The wind and the grass.

Gaul, Harriet A.

see also

Gaul, Harriette A.

Gaul, Harriette Avery.

1954 file

GAUL, HARRIET AVERY.

Take it easy, Tony [a television series]

Script 1: Home Folks. Script 9:
Mardi Gras. © Harriet Avery Gaul;
1c each 5 Dec 49; DU22369.

Gaul, Harriette A.

I. HEAR AMERICA SINGING; cantata, m
Harvey B. Gaul, w Walt Whitman;
women's chorus & piano duet. ©
14Dec26; E652691. Harriette A. Gaul
(W); 5Jan54; R123336.

Gaul, Harriette A.

I HEAR AMERICA SINGING; w Walt
Whitman, m Harvey B. Gaul; SATB.
© 23Feb26; E633921. Harriette A.
Gaul (W); 5Jan54; R123309.

Gaul, Harriette A.

OLD JOHNNY APPLESEED; cantata, w Will
Deems, m Harvey B. Gaul. © 18Jan26;
E634222. Harriette A. Gaul (W);
5Jan54; R123311.

Gaul, Harriette A.

see also

Gaul, Harriet A.

Gaul, Harriette Avery.

1954 file

Gaul, Harriette Avery.

ALLELUIA, CHRIST IS RISEN; m André
Kopolyoff, English w & arr. Harvey
Gaul; mixed chorus & organ or piano.
© 19Feb27; E660423. Harriette Avery
Gaul (W); 23Mar54; R127854.

Gaul, Harriette Avery.

At the hacienda.

See

R

Gaul, Harriette Avery.

see

R

Calm as the night.

Gaul, Harriette Avery. *See*
The Canakin song.

R

Gaul, Harriette Avery.

Solo

R

Carol of the Russian children.

Gaul, Harriette Avery.

CHRIST IS RISEN; m Harvey B. Gaul, w
A. N. Maikov; SATB with organ. ©
14Jan26, E634095. R120012, 26Oct53,
Harriette Avery Gaul (W)

Gaul, Harriette Avery.

DREAM, op. 20, no. 5; m Alexander
Kopyloff, arr. Harvey B. Gaul;
organ. © 25Aug20; E492692.
R23131; 21Sep47; Harriette Avery
Gaul (W)

CCC ONLY

REVISED
16Sep65
KB

Gaul, Harriette Avery.

Traumerei, op. 19, no. 3.

R

Gaul, Harriette Avery.

see also

Gaul, Harriet A.

Gaul, Harriette A.

1954 file

GAUL, Harriette Lester (Avery) SEE
Five nights at the Five Pines.
R55200.

Gaul, Harvey.

ALLELUIA, CHRIST IS RISEN; m André
Kopolyoff, English w & arr. Harvey
Gaul; mixed chorus & organ or piano.
© 19Feb27; E660423. Harriette Avery
Gaul (W); 23Mar54; R127854.

M1557

•G

Gaul, Harvey, arr.

The ballad of Minnie the mouse; four-part song for mixed voices with soprano, tenor, and baritone solos ... Text contemporary; Pennsylvania folk song. [Philadelphia] Oliver Ditson company.

18¢

© 13 May 46; publisher; EP4199.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Gaul, Harvey.

THE CHRISTMAS PIPES OF COUNTY CLARE;
for organ by Harvey Gaul. ©
9Nov26; E651651. Harriet A. Gaul
(W); 14Jan54; R124094.

M2076

•G

Gaul, Harvey.

Easter credo ... for chorus of mixed voices, junior choir and tenor solo; from the Moravian liturgy; [New York] Galaxy music corporation. 16¢

© arrangement, 18Jan46, publisher;
EP658

Time of performance 3 1/2 minutes.

I. Title.

Library of Congress
Copyright Office

Music Cat. xM2177

Gaul, Harvey.

EASTER MORNING ON MT. RUBIDOUX;
for organ by Harvey Gaul. ©
9Nov26; E651650. Harriet A.
Gaul (W); 14Jan54; R124093.

M1557

.G

GAUL, HARVEY, d. 1945.

Juniata bound; an American work
song ... S.A.T.B., with tenor
solo. From old Pennsylvania
canal fragments, pieced to-
gether by Harvey Gaul. © M.
Witmark & Sons, New York; on
arrangement & adaptation;
17 Dec 46; EP11557.

I. Title.

xM1978.L3G
Music Cat.

M1587

.G

Gaul, Harvey.

Kentucky mountain plaint (S.A.T.B., with soprano solo). [New York] Galaxy music corporation.

© arrangement, 20Feb46; publisher; EPL586.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Gaul, Harvey, arr.

Rachmaninoff, Sergei. The Lord is risen.

Gaul, Harvey.

LOVE DREAM; nocturne no. 3, m Franz
Liszt, arr. Harvey Gaul; pipe organ.
© 4Feb22, E531004. R48322, 26May49,
Harriette Avery Gaul (W)

Gaul, Harvey.

A NOVA SCOTIA NOËL; w Avery Gaul m Harvey Gaul arr Frederick L. Erickson
© on arr G. Ricordi & Co. 28Nov51
EU259270. Appl. states prev. reg.
13Sep29.

J 11 1952

Library of Congress
Copyright Office

M1557

•G

GAUL, HARVEY, d. 1945.

Oh, I drive oxen; an American work
song ... S.A.T.B., with baritone
solo. Pennsylvania lumber camp
song, arr. by Harvey Gaul. ©
M. Witmark & Sons, New York; on
arrangement & adaptation; 17 Dec 46;
EP11556.

I. Title.

xM1978.L3G
Music Cat.

M1557

.G

GAUL, HARVEY, d. 1945.

Ohio River farewell song; an American
work song ... S.A.T.B., with
baritone solo ... freely pieced
together by Harvey Gaul. © M.
Witmark & Sons, New York; on
arrangement & adaptation; 17Dec46;
EP11558.

I. Title.

xM1978.L3G
Music Cat.

Gaul, Harvey.

ONCE UPON A BLACK FRIDAY; Easter carol,
arr. for mixed chorus & organ by
Harvey Gaul. © 9Mar26, E636313.
R108875, 17Mar53, Harriette Avery
Gaul (W)

M1557

•G GAUL, HARVEY, d. 1945.

Song of the halutzim; based on
Palestinian folk motifs, by Harvey
Gaul ... S.A.T.B. with soprano
solo. © M. Witmark & Sons, New York;
31Dec46; EP11138.

I. Title.

Music Cat.

Gaul, Harvey.

THREE MEN TRUDGING; Easter carol, arr.
for mixed chorus & organ by Harvey
Gaul. © 9Mar26, E636314. R108876,
17Mar53, Harriette Avery Gaul (W)

Gaul, Harvey B.

ASSORTMENTS; m Lester Jenks [pseud. of
Harvey B. Gaul]; men's cho.

© 7Jul21, E513304. R46476, 31Mar49,
Harriette Avery Gaul (W)

Library of Congress
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Gaul, Harvey B.

AT THE FOOT OF FUJIYAMA; for organ
by Harvey B. Gaul. © 22Sep26;
E650580. Harriet A. Gaul (W);
15Sep54; R135651.

Gaul, Harvey B.

AUTUMN SONG. CHANT D'AUTOMNE, op.3,
no.3; m Aleksandr Tikhonovich
Grechaninov, transcribed Harvey B.
Gaul; organ. © 3Apr22, E533212.
R60276, 29Mar50, Harriette Avery
Gaul (W)

Library of Congress
Copyright Office

MAY 5 1950

Gaul, Harvey B.

THE BABE OF BETHLEHEM; cantata by
Harvey B. Gaul; sop., alto., ten.,
& bass solo, cho. & pf. © 100ct23,
E574165. R83846, 27Sep51, Harriet
Gaul (W)

OCT 29 1951

Library of Congress
Copyright Office

Gaul, Harvey B.

A BALLAD OF TREE-TOADS; w from The
Pittsburg Post, m Lester Jenks
[pseud. of Harvey B. Gaul]; men's
cho. © 7Jul21, E513303. R46475,
31Mar49, Harriette Avery Gaul (W)

Library of Congress
Copyright Office

Gaul, Harvey B.

BENEDICTUS ES DOMINE; m Harvey B. Gaul;
SATB. © 23Oct23, E576877. R84674,
17Oct51, Harriet Gaul (W)

NOV -7 1951

Library of Congress
Copyright Office

Gaul, Harvey B.

BENEDICTUS ES DOMINE; chant, Biblical
w, m Harvey B. Gaul; mixed cho.

© 5Jun22, E539537. R62017, 9May50,
Harriette A. Gaul (W)

Library of Congress
Copyright Office

JUN 16 1950

Gaul, Harvey B.

BY THE BIVOUAC'S FITFUL FLAME; w Walt
Whitman, m Harvey B. Gaul; tenor &
men's chorus with piano, 4 hands.

© 20Jun25, E619078. R110581,
23Apr53, Harriette Avery Gaul (W)

Gaul, Harvey B.

THE CALLING WINDS; w Lester Jenks
[pseud. of Harvey B. Gaul] m Harvey
B. Gaul. © 31Mar25, E611001.
R98059, 30Jul52, Harriet A. Gaul (W)

Gaul, Harvey B.

DREAM, op. 20, no. 5; m Alexander
Kopyloff, arr. Harvey B. Gaul;
organ. © 25Aug20; E492692.
R23131; 21Sep47; Harriette Avery
Gaul (W)

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16Sep65
KB

Gaul, Harvey B.

See

Calm as the night.

R

Gaul, Harvey B.

The Canakin song.

R

Gaul, Harvey B. *See*

Carol of the Russian children.

R

Gaul, Harvey B.

CHRIST IS RISEN; m Harvey B. Gaul, w
A. N. Maikov; SATB with organ. ©
14Jan26, E634095. R120012, 26Oct53,
Harriette Avery Gaul (W)

Gaul, Harvey B.

COMES AT TIMES; anthem, w D. Gregory
Smith, m Harvey B. Gaul. © 4Nov21,
E521919. R52033, 12Sep49, Harriet
A. Gaul (W)

Gaul, Harvey B.

CORNELIUS MARCH, op. 108; m Felix
Mendelssohn-Bartholdy, arr. Harvey
B. Gaul; organ. © 27Jun21, E514461.
R37424, 17Aug48, Theodore Presser
co. (PWH of H. B. Gaul)

Gaul, Harvey B.

DAGUERREOTYPE OF AN OLD MOTHER; for
organ by Harvey B. Gaul. © 22Jun25,
E619126. R103777, 11Dec52, Harriet
A. Gaul (W)

Library of Congress
Copyright Office

Gaul, Harvey B.

DE NEW BORN BABY; collected by John
Bennett, m arr. Harvey B. Gaul. 1.
Medium, in G min.- 2. Low, in E min.
© 17Sep24, E602752. R95921, 10Jun52,
Harriet A. Gaul (W)

Gaul, Harvey B.

FOLK SONG, op. 12, no. 5; m Edvard
Hagerup Grieg, arr. Harvey B. Gaul;
organ. © 27Jun21, E514458. R37421,
17Aug48, Theodore Presser co. (PWH
of H. B. Gaul)

Gaul, Harvey B.

FRESH PAINT; humorous song, w anonymous, m Harvey B. Gaul. © 19Jun23, E565047. R79674, 18Jun51, Harriet A. Gaul (W)

JUL 19 1951

Library of Congress
Copyright Office

Gaul, Harvey B.

G. SCHIRMER'S CHRISTMAS CAROL ANNUAL,
no.18; eight old English carols, arr.
Harvey B. Gaul. © 16Oct22, E547413.
R62652, 23May50, Harriette Avery
Gaul (W)

JUL 10 1950

Library of Congress
Copyright Office

Gaul, Harvey B.

GO TO FATHER! w from The Pittsburgh Post, m Lester Jenks [pseud. of Harvey B. Gaul]; men's cho. a cappella.
© 7Jul21, E513305. R46953, 28Apr49,
Harriet Avery Gaul (W)

R

Gaul, Harvey B.

The great white host.

Gaul, Harvey B.

HALLELUJAH CHORUS FROM MESSIAH; m Georg
Friedrich Händel, arr. Harvey B. Gaul;
pipe organ. © 280ct21, E521884.
R43946, 4Feb49, Theodore Presser Co.
(PWH of H. B. Gaul)

Library of Congress
Copyright Office

Gaul, Harvey B.

HARE AND HOUNDS OVER THE MOUNTAINS:

[and] ON A HIKE; from At a boy-scout
camp, for piano by Harvey B. Gaul.

© 14Dec25, E627790. R120439,
9Nov53, Harriet A. Gaul (W)

Gaul, Harvey B.

HERSELF AND MESELF; w Patrick McCall,
m Harvey B. Gaul. © 27Jul26; E644823.
Harriet A. Gaul (W); 10May54; R129993.

Library of Congress
Copyright Office

Gaul, Harvey B.

HYMN TO THE SUN, from The golden cock-
erel; m Nikolai Andreevich Rimskii-
Korsakov, arr.; organ. © 13Jul21,
E514948. R36914, 4Aug48, Harvey B.
Gaul (A of arr.)

Gaul, Harvey B.

HYMN TO THE SUN, from The golden
cockerel; m Nikolai Andreevich
Rimskii-Korsakov, arr. Harvey B.
Gaul; organ. © 13Jul21, E514948.
R43810, 23Feb49, Harriet A. Gaul
(W) See also entry no. R36914.

Gaul, Harvey B.

I HEAR AMERICA SINGING; w Walt Whitman,
m Harvey B. Gaul; for mixed voices
& piano, 4 hands. © 23Dec24,
E605367. R96095, 12Jun52, Harriette
A. Gaul (W)

Gaul, Harvey B.

I HEAR AMERICA SINGING; cantata,
w Walt Whitman, m for soprano or
tenor, male chorus & piano, 4 hands
by Harvey B. Gaul. © 25Sep25,
E623791. R105047, 7Jan53, Harriette
A. Gaul (W)

Gaul, Harvey B.

I HEAR AMERICA SINGING; cantata, m
Harvey B. Gaul, w Walt Whitman;
women's chorus & piano duet. ©
14Dec26; E652691. Harriette A. Gaul
(W); 5Jan54; R123336.

Gaul, Harvey B.

I HEAR AMERICA SINGING; w Walt
Whitman, m Harvey B. Gaul; SATB.
© 23Feb26; E633921. Harriette A.
Gaul (W); 5Jan54; R123309.

Gaul, Harvey B.

I SAW ONE STAR; w Harry Kemp, m Harvey B. Gaul. © 25Nov21, E523277.
R52040, 12Sep49, Harriet A. Gaul
(W)

Library of Congress
Copyright Office

Gaul, Harvey B.

IN AN OLD, OLD GARDEN; w Martha Keller,
m Harvey B. Gaul. © 14Dec25,
E627788. R111420, 27Apr53, Harriet
A. Gaul (W)

Library of Congress
Copyright Office

Gaul, Harvey B.

INDIAN CAMPFIRE DANCE [and] LIGHTS

OUT; from At a boy-scout camp, for
piano by Harvey B. Gaul. © 14Dec25,
E627789. R120440, 9Nov53, Harriet
A. Gaul (W)

Gaul, Harvey B.

JOY; w Annie Mapleson, m Harvey B.

Gaul; SSA. © 23Dec26; E653555.

© Harriet A. Gaul (W); 21Oct54;
R137606.

Library of Congress
Copyright Office

Gaul, Harvey B.

THE LITTLE BELLS OF OUR LADY OF
LOURDES AND VESPER PROCESSIONAL;
for organ by Harvey B. Gaul. ©
10Nov24, E601361. R91494, 7Mar52,
Harriet A. Gaul (W)

1954

Library of Congress
Copyright Office

Gaul, Harvey B.

THE LONG WHITE ROAD; w Cecil Francis
Alexander, m Harvey B. Gaul. ©
20Jan27; E655646. Harriet A. Gaul
(W); 15Sep54; R135652.

Gaul, Harvey B.
MARCH; m Edvard Hagerup Grieg, organ
arr. Harvey B. Gaul. © on arr.,
3Jul24, E591580. R96536, 20Jun52,
Harriet A. Gaul (W)

Gaul, Harvey B.

MARCHING TO MEET ONE BUONAPARTY;
marching song, w Thomas Hardy, m
Harvey B. Gaul; men's cho., with
2 pf. acc. © 6Dec21, E523589.
R49245, 20Jun49, Harriette Avery
Gaul (W)

Gaul, Harvey B.

MATTHEW, MARK & LUKE AND JOHN; orison
of a little child of the 17th cent.
by Harvey B. Gaul; med. voice.
© 30Jan24, E579345. R83298,
18Sep51, Harriet A. Gaul (W)

OCT 11 '51

Library of Congress
Copyright Office

Gaul, Harvey B.

MY BONNIE LASS; old English w, m for
mixed voices by Harvey B. Gaul. ©
16Jul24, E595427. R95920, 10Jun52,
Harriet A. Gaul (W)

Library of Congress
Copyright Office

Gaul, Harvey B.

O LORD SUPPORT US; w John Henry Newman,
m Harvey B. Gaul; SATB. © 16Nov23,
E574960. R84671, 170ct51, Harriet
Gaul (W)

Nov 15 1951

Library of Congress
Copyright Office

Gaul, Harvey B.

O LORD THE MAKER OF ALL THINGS; w
Henry VIII, m Harvey B. Gaul; mixed
chorus. © 11Mar26; E635406. Harriet
A. Gaul (W); 1Mar54; R126374.

Gaul, Harvey B.

OLD JOHNNY APPLESEED; cantata, w Will
Deems, m Harvey B. Gaul. © 18Jan26;
E634222. Harriette A. Gaul (W);
5Jan54; R123311.

R

Gaul, Harvey B. *See*
Our native land.

Gaul, Harvey B.

POSTLUDE, op. 40, no. 1; polonaise
militaire, m Fryderyk Franciszek
Chopin, arr. Harvey B. Gaul; organ.
© 27Jun21, E514476. R37436, 17Aug48,
Theodore Presser co. (PWH of H. B.
Gaul)

Gaul, Harvey B.

POSTLUDIUM CIRCULAIRE; retrocessional,
in Harvey B. Gaul; organ. © 4Apr21,
E505114. R42644, 9Dec48, Harriette
Avery Gaul (W)

Gaul, Harvey B.

RIDE ON, KING JESUS; Negro spiritual,
arr. Harvey B. Gaul. 1. High voice,
in C sharp.- 2. Med. voice, in A
min. © 80ct24, E602731. R85213,
24Oct51, Harriette Avery Gaul (W)

13 13 1951

Library of Congress
Copyright Office

Gaul, Harvey B.

SAL, THE DOG-GONED; jilted Negro's
plaint, part-song, Harvey B. Gaul;
men's voices. © 27May21, E512258.
R37373, 17Aug48, Harriette Avery
Gaul (W)

Gaul, Harvey B.

SCHIRMER'S CHRISTMAS CAROL ANNUAL, no.
20; traditional w, arr. Harvey B.
Gaul. © on arr., 27Oct24, E601008.
R89357, 24Jan52, Harriette Avery
Gaul (W)

MAR - 6 1952

Library of Congress
Copyright Office

Gaul, Harvey B.

A SHEPHERD'S SONG; part song, w Christopher Marlowe, m Harvey B. Gaul; mixed voices. © 18Jan22, E528976.
R48283, 26May49, Mrs. H. A. Gaul (w)

Gaul, Harvey B.
SHORT COMMUNION SERVICE; m Harvey B.
Gaul; mixed voices, in G min.
© 9Jun23, E563069. R68572, 230ct50,
Harriette Avery Gaul (W)

NOV - 9 1950

Library of Congress
Copyright Office

Gaul, Harvey B.

SIX HUMOROUS PART-SONGS; w various
authors, m Lester Jenks [pseud. of
Harvey B. Gaul]; men's cho., unacc.
© 2May23, E562145. R68497, 180ct50,
Harriette Avery Gaul (W)

NOV 27 1950

Gaul, Harvey B.

A SONG OF FELLOWSHIP; w & m Harvey B.

Gaul. 1. Men's chorus.- 2. Baritone
or bass. © 24Mar26, E635929; 20Jan27,
E653354. Harriet A. Gaul (W);
26Feb54; R126286-126287.

Gaul, Harvey B.

SONG OF INDIA; m Nikolai Andreevich
Rimskii-Korsakov, arr. Harvey B.
Gaul; organ. © 27Jun21, E514459.
R37422, 17Aug48, Theodore Presser
co. (PWH of H. B. Gaul)

Library of Congress
Copyright Office

Gaul, Harvey B.

A SONNET FROM THE PORTUGESE; w Elizabeth
Barrett Browning, m Harvey B. Gaul;
men's chorus. © 1Jun26; E641654.
Harriet A. Gaul (W); 10May54; R129992.

Gaul, Harvey B.

SPINNING SONG; by Felix Mendelssohn-
Bartholdy, organ arr. Harvey B. Gaul.
© on arr.; 15Feb26; E633777. Harriet
A. Gaul (W); 12Feb54; R125508.

Library of Congress
Copyright Office

Gaul, Harvey B.

THE STAR OF THE SHEPHERDS, op.23, no.2;
by Nicolai Stcherbatcheff, transcrib-
ed by Harvey B. Gaul; organ.
© on transcription, 3Mar24, E584259.
R82909, 5Sep51, Harriette Avery Gaul
(W)

OCT - 4 1951

Library of Congress
Copyright Office

Gaul, Harvey B.

TO SPRING, op. 43, no. 6; m Edvard
Hagerup Grieg, arr. Harvey B. Gaul;
organ. © 27Jun21, E514460. R37423,
17Aug48, Theodore Presser co. (PWH
of H. B. Gaul)

Gaul, Harvey B.

SUN-UP [and] CANOEING ON THE ALLEGHENY; from At a boy-scout camp, for piano by Harvey B. Gaul. © 14Dec25, E627791. R120438, 9Nov53, Harriet A. Gaul (W)

Gaul, Harvey B.

SWING ALONG SONG; by Harvey B. Gaul;
violin & pf. © 9Jun24, E589184.

R86931, 3Dec51, Harriet A. Gaul (W)

JAN - 8 1952

Library of Congress
Copyright Office

Gaul, Harvey B.

THE TALE OF THE DACHSHUND; humorous
song, w anonymous, m Harvey B. Gaul.
© 19Jun23, E565046. R79673, 18Jun51,
Harriet A. Gaul (W)

JUL 19 1951

Library of Congress
Copyright Office

Gaul, Harvey B.

TEN NEGRO SPIRITUALS; arr. William
Arms Fisher, Harvey B. Gaul, J.
Rosamond Johnson & Charles Fonteyn
Manney. © on arr., 12Feb25,
E610278. R94066, 21Apr52, Oliver
Ditson Co. (PWH)

Library of Congress
Copyright Office

Gaul, Harvey B.

Traumerei, op. 19, no. 3.

R

Gaul, Harvey B.

TUBAL CAIN; cantata, w Charles Mackay,
m Harvey B. Gaul; women's voices.

© 12Mar23, E558582. R72737, 10Jan51,
Harriette A. Gaul (W)

MAR - 5 1951

Library of Congress
Copyright Office

Gaul, Harvey B.

TUBAL CAIN; cantata, w Charles Mackay,
m Harvey B. Gaul; women's voices.

Cho. pt. © 29Jun23, E565495.

R72746, 10Jan51, Harriette A. Gaul
(W)

APR 2 - 1951

Library of Congress
Copyright Office

Gaul, Harvey B.

TWILIGHT AND LOVELIGHT; w & m Harvey

B. Gaul. © 19Feb26; E633812.

Harriet A. Gaul (W); 1Feb54;
R124938.

Gaul, Harvey B.

WATCHER'S NIGHT SONG; m Edvard Hagerup
Grieg, arr. Harvey B. Gaul; organ.
© 10Jun21, E511877. R37362, 17Aug48,
Theodore Presser co. (PWH of H. B.
Gaul)

Library of Congress
Copyright Office

Gaul, Harvey B.

WATER LILIES; cantata, w F. H., m Harvey B. Gaul; women's cho. © 12Mar21, E504097. R44537, 9Feb49, Harriet A. Gaul (W)

Library of Congress
Copyright Office

Gaul, Harvey B.

WHILE THE WEST IS PALING; w-Wm. Ernest
Henley, m Harvey B. Gaul. 1. High,
in E flat.- 2. Medium, in C. ©
28May26; E641501. Harriet A. Gaul
(W); 26Feb54; R126288.

Gaul, Harvey B

~~Some~~

The wind and the grass.

Gaul, Harvey B.

YOUNG LOCHINVAR; a gasoline ballad,
m Lester Jenks [pseud. of Harvey B.
Gaul]; men's cho. a cappella.
© 7Jul21, E513306. R46954, 28Apr49,
Harriet Avery Gaul (W)

112092.7

.G

Gaul, Harvey Bartlett, 1881-1945.

All glory be to His holy name ...
chorus for mixed voices, a cappella ...
text taken from one of Stonewall Jackson's
prayers. [Philadelphia] Oliver Ditson
company. 1940

© 11Mar46; publisher; EP1940.

I. Jackson, Stonewall, lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.

M13

.S

Gaul, Harvey Bartlett, 1881-1945.

STRAUSS, RICHARD, 1864-

All Sculs' day, [by] Richard Strauss,
arranged by Harvey Gaul. © G.

Schirmor, inc., New York; on arrangement;
22Mar46; EP11612. For organ
solo; includes registration for
Hammond organ.

I. Gaul, Harvey, d. 1945, arr. II. Title.

xM13.9
Music Cat.

142092.7

.G

Gaul, Harvey, Bartlett, 1881-1945.

Being of Beings ... chorus for mixed voices, a cappella ... text translated from the Latin by Thomas Jefferson.

[Philadelphia] Oliver Ditson Company. 16¢

© 11Mar46; publisher; EP1939.

I. Jefferson, Thomas, tr. II. Title.

Library of Congress
Copyright Office



Music Cat.

M2075

GAUL, HARVEY BARTLETT, 1881-1945.

.G

The Christ of the snow. Posjtarolo
Arvendezna. Hungarian Christmas carol,
four part male voices, T.T.B.B., setting
by Harvey Gaul, arr. by Haydn Morgan.
(The Witmark sacred choral library,
no.9-W3486) [With piano acc; English]
20¢ Appl. author: M. Witmark & Sons,
employer for hire of Haydn Morgan.
NM: arrangement. © M. Witmark &
Sons, New York; 22Apr54; EP79868.

Library of Congress



(Continued on next card)

M2075

GAUL, HARVEY BARTLETT, 1881-1945.

.G

The Christ of the snow. EP79868.

(Card 2)

I. Title. II. Title: Posjtarolo Arvendezna.
[III. Morgan, Haydn M., 1898-]

Library of Congress



xM2073.4

Gaul, Harvey Bartlett, 1881-1945.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Forty days and forty nights.

(Aus der Tiefe rufe ich) [By]

Bach, arr. by Harvey Gaul. ©

Volkwein Bros., inc., Pitts-

burgh; on arrangement;

9 May 47; EP14312. Score

(violin 1-2, viola, violon-
cello and double-bass) and
parts.

I. Gaul, Harvey Bartlett, 1881-
1945, arr. II. Title. III.

Title: Aus der Tiefe rufe ich.

Library of Congress

Copyright Office

Music Cat.

Gaul, Harvey Bartlett, 1881-1945.
M1160 MARTINI, G B

M Gavotte antique; by Padre G. B.
Martini, arr. by Harvey B.
Gaul. © Volkwein Bros., inc.,
Pittsburgh; on arrangement;
9 May 47; EP14309. Score
(violin 1-2, viola, violon-
cello and double-bass) and
parts.

I. Gaul, Harvey Bartlett, 1881-
1945, arr. II. Title.

M2072 GAUL, HARVEY BARTLETT, 1881-1945.

.7 George Washington's Prayer; for
.G soprano solo and chorus of mixed
voices, [by] Harvey Gaul, [words
by] George Washington. © The H.
W. Gray Co., inc., New York;
7Nov47; EP19260.

I. Washington, George, lyricist.

II. Title.

Gaul, Harvey Bartlett, 1881-1945.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Jesus suffered pain and death.

(Jesu Leiden, Pein und Tod)

[By] Bach, arr. by Harvey Gaul.

© Volkwein Bros., inc., Pittsburgh; on arrangement; 9 May 47; EP14311. Score (flute, violin 1-2, viola, violoncello and double-bass) and parts.

I. Gaul, Harvey Bartlett, 1881-1945, arr.

II. Title. III. Title: Jesu Leiden, Pein und Tod.

Library of Congress
Copyright Office

Revised

M1160 Gaul, Harvey Bartlett, 1881-1945.
BACH, JOHANN SEBASTIAN, 1685-1750.

.B Jesus suffered pain and death.

(Jesu leiden Pein and Dod)

[By] Bach, arr. by Harvey

Gaul. © Volkwein Bros., inc.,
Pittsburgh; on arrangement;
9 May 47; EP14311. Score
(flute, violin 1-2, viola,
violoncello and double-bass)
and parts.

I. Gaul, Harvey Bartlett, 1881-
1945, arr. II. Title. III.

Title: Jesu

Library of Congress
Copyright Office



leiden, Pein
und Dod.
Music Cat.

M1567 GAUL, HARVEY BARTLETT, 1881-1945.

.G Juniata bound; an American work song,

four part male voices, T.T.B.B., with
tenor or baritone solo, from old Pennsyl-
vania Canal fragments, pieced together
by Harvey Gaul, arr. for male voices by
William Reddick. (Choral library,
9-W3383) © M. Witmark & Sons, New
York; 23Nov49; on arrangement; EP42260.
With piano acc.

I. Reddick, Wil-

liam J., 1890- arr.

Library of Congress
Copyright Office

II. Title.

M2092.7

•G

Gaul, Harvey Bartlett, 1881-1945.

Keep yo' hand on de plough, hold on!
For chorus of mixed voices, unaccompan-
ied, with soprano and baritone solos.
Negro spiritual. 8 p. 16¢

© arrangement, 4 Oct 46; Galaxy
music corporation, New York; EP5784.

Time of performance: 3 minutes.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

112072.7

.G

Gaul, Harvey, Bartlett, 1881-1945.

Lincoln's second inaugural; anthem for mixed voices, the text taken from Lincoln's second inaugural address. New York, The H. W. Gray co., inc.

© 2Jan46; publisher; EP279.

I. Lincoln, Abraham, lyricist. II. Title.

Music Cat.

XII1659

14

M1577 GAUL, HARVEY BARTLETT, 1881-1945.

.G Martha Washington's benediction;

three-part song for women's voices with soprano solo [by] Harvey Gaul, text taken from a letter by Martha Washington to her daughter-in-law. (Three-part-songs for soprano I and II and alto, no. 15330) © Oliver Ditson Co., Philadelphia; 28Jul48; EP28936.

I. Washington, Martha, lyricist. II.
Title.

Library of Congress
Copyright Office

M11

GAUL, HARVEY BARTLETT, 1881-1945.

.G Moravian Evening Hymn; based on a
Moravian hymn-tune ... "Old 29th"
[by] Harvey Gaul. © The H. W.
Gray Co., inc., New York;
230 Oct 47; EP18488. For organ
solo.

I. Title.

M1567

GAUL, HARVEY BARTLETT, 1881-1945.

.G

Oh, I drive oxen; an American work song for four part male voices T.T.B.B. with baritone solo. Pennsylvania lumber camp song arr. by Harvey Gaul. Arr. for male voices by William Reddick. (Choral library, 9-W3382) © M. Witmark & Sons, New York; 30 Nov 49; on arrangement; EP42350. With piano acc.

I. Reddick, William J., 1890- arr.

II. Title.

Library of Congress
Copyright Office

M1557

•G

GAUL, HARVEY BARTLETT, 1881-1945, arr.
Ohio River bound; an American work
song, four part mixed voices,
S.A.T.B., with baritone solo ...
An old Ohio River chanty freely
arranged by Harvey Gaul. © M.
Witmark & Sons, New York; 16Jan47;
EP11400.

I. Title.

xM1978

•S2

Music Cat.

M1567 GAUL, HARVEY BARTLETT, 1881-1945.
.G Ohio River bound; an American work song,
four part male voices, T.T.B.B., with
baritone solo... an old Ohio River chanty
freely arr. by Harvey Gaul, arr. for
male voices by William Reddick. (Choral
library, 9-W3384) © M. Witmark & Sons,
New York; 23Nov49; on arrangement;
EP42262. With piano acc.

I. Reddick, Wil-

Library of Congress
Copyright Office

liam J., 1890- arr.
II. Title.

xM1671

M1567

GAUL, HARVEY BARTLETT, 1881-1945.

.G
Ohio River farewell song; an American
work song, four part male voices, T.T.B.B.
with baritone solo... freely pieced to-
gether by Harvey Gaul, arr. for male
voices by William Reddick. (Choral li-
brary, 9-W3385) © M. Witmark & Sons,
New York; 23Nov49; on arrangement;
EP42263. With piano acc.

I. Reddick, Wil-

Library of Congress
Copyright Office

liam J., 1890- arr.

II. Title.

xM1671

M11 GAUL, HARVEY BARTLETT, 1881-1945.
.G Prayer for an American Sailor;
for the organ, by Harvey Gaul.
© G. Schirmer, New York;
16Jun47; EP16689.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M11

GAUL, HARVEY BARTLETT, 1881-1945.

.G

A Prelude for Pentecost; for the
organ, by Harvey Gaul. ©

G. Schirmer, inc., New York;
16Jun47; EP1668.

I. Title.

Library of Congress
Copyright Office

Music Cat.

H2114.5

.G

Gaul, Harvey, Bartlett, 1881-1945.

The shepherds and the inn ... [words
adapted from the Mexican by Oscar Avery]
Philadelphia, Oliver Ditson company. 50¢

© Arrangement, 26 Oct 46; publisher;
EP10391.

For voice and piano.

I. Avery, Oscar. II. Title.

Library of Congress
Copyright Office

Music Cat.

•G

Gaul, Harvey Bartlett.

The Spirit of the Lord ... chorus
for mixed voices, a cappella ...
Biblical text rewritten by Thomas Jefferson.
[Philadelphia] Oliver Ditson company. 16¢

© 16Mar46; publisher; EP2320.

I. Jefferson, Thomas. II. Title.

Library of Congress
Copyright Office

Music Cat.

H2092.7

C

M1543
.G27S7

GAUL, HARVEY BARTLETT, 1881-1945.

Spring rapture; cantata for treble voices,
S.A. [words by] Nelle Richmond Eberhart
[music by] Harvey B. Gaul. Chorus
parts. 25¢ © C. C. Birchard & Co.,
Boston; 31Dec28; EP79163.

- I. Eberhart, Nelle Richmond, 1871-1944.
- II. Title.

SL

Library of Congress



xM1543.7

M11 GAUL, HARVEY BARTLETT, 1881-1945.
.G Tennessee Twilight Tune; for the
organ, by Harvey Gaul. ©
G. Schirmer, inc., New York;
16Jun47; EP16690.

I. Title.

Music Cat.

M1557

.G

GAUL, HARVEY BARTLETT, 1881-1945, arr.

Timber cutter's chant; an American
work song, four part mixed voices,
S.A.T.B., with baritone solo.

Allegheny mountain lumber camp
tune, arr. by Harvey Gaul. © M.
Witmark & Sons, New York; 16Jan47;
EP11399.

I. Title.

xM1978 .L8

Music Cat.

M1567

GAUL, HARVEY BARTLETT, 1881-1945.

.G

Timber cutter's chant; an American work
song, four part male voices, T.T.B.B.,
with baritone solo; Allegheny Mountain
lumber camp tune arr. by Harvey Gaul,
arr. for male voices by William Reddick.
(Choral library, 9-W3381) © M. Witmark
& Sons, New York; 23Nov49; on arrange-
ment; EP42261. With piano acc.

I. Reddick, William

Library of Congress
Copyright Office

J., 1890- arr.

II. Title.

xM1978.L8

M1671 GAUL, HARVEY BARTLETT, 1881-1945.

.G Zion's children, comin' along;
negro spiritual freely arr. by
Harvey Gaul. © Galaxy Music Corp.,
New York; 14Apr48; on arrangement;
EP25143. For voice and piano.

GAUL, JACK. See
Gaul, John Walter.

Gaul, John Walter.

TO KNOW YOU'RE THERE w John Walter
Gaul © m William John Wachter & Les-
ter Walter Martin 15Sep49 EU178941

Library of Congress
Copyright Office

Gaul is divided.

BROWN, ESTHER FISHER.

Gaul is divided; an historical novel of
Caesar's time and of Vercingetorix,
Arvernian chieftain. New York, William-
Frederick Press, 1952. 263 p. © Esther
Fisher Brown; 13Dec52; A84671.

Library of Congress
Copyright Office

jlh

GAULDIN, MAUDE ELEANOR COUNTS.

The lady knows her mind; or, Love is like radar. An original play in three acts, by Eleanor Counts. © Eleanor Counts; 10
23 April 48; DUL4819.

GAULDIN, MAUDE ELEANOR COUNTS.

We both loved you, an original story and play in three acts, by Eleanor Counts. For stage, screen, radio, television and book. © Eleanor Counts; 1c 1Mar48;
DUL3195.

M557

GAULDIN, ROBERT.

.G16

Movement; for wind quintet [by] Robert Gauldin. (Young composers radio awards, 1952) [Score: flute, clarinet, trumpet, bassoon, and trombone] © Robert Gauldin; 19May53; EU317205.

M6

I. Title. (Series)

SL

Library of Congress
Copyright Office

GAULDIN, ROBERT ALFRED.

Calendar capers. Enid, Okla., c1952.

Sheet. © Robert Alfred Gauldin;
13Feb52; AA205327.

MAR 12 1952

GAULDIN, ROBERT ALFRED.

Calendar capers. Enid, Okla.,
c1952. Sheet. © Robert Alfred
Gauldin; 24Mar52; AA209420.

GAULDIN, ROBERT ALFRED ©.

Clover basket. [Game rules]

Folder and 4 cards. © 28Mar50;
AA1146356.

APR 10 1950

GAULDIN, ROBERT ALFRED.

What day of the week were you born?

Enid, Okla., c1953. Blotter.

Appl. title: Calendar. © Robert
Alfred Gauldin; 22May53; A92861.

GAULDIN AND POWELL ©.

Bridge or hearts. Enid, Okla.,

c1950. Card. © 28Jun50; AAI56967.

Aug 14 1950

GAULDING, THERON DILLON ©.

Fort Frederica. [Historic fort and
overhanging oak] Col. plaster
plaque 13 in. © 15Aug48; GP10403.

G 933

Gaulding, Theron Dillon.
Laniers oak.

Painting. Large moss covered tree and smaller trees in foreground, stream winding through marsh grass with clouds in background.

(C) 1 pc 4-10-46; G 933.

BRUNSWICK, GA.

mrm 7-15-46

GAULDING, THERON DILLON ©.

Laniers oak. [Path leading past an
old oak to broad stretch of marsh
and dawn sky] Col. plaster plaque
13 in. © 15Aug48; GP10402.

La Gaule.

Lot, Ferdinand, 1866-

La Gaule, les fondements ethniques, sociaux et politiques de la nation française. Paris, A. Fayard [1947]

585 p. 19 cm. (Les grandes études historiques)

"Bibliographie méthodique": p. [549]-577.

1. Gaul—Hist. 2. Gaul—Civilization. I. Title. II. Series.

Full name: Victor Henri Ferdinand Lot.

DC62.L6

944.01

47-28790*

© 1Feb47; F. Brouty, J. Fayard & cie., Paris; AF3509.

Gaulke, Josephine Wilhelamina Nell.

THE BEAUTIFUL MOONLIGHT WALTZ m Hal
Chanslor © w Josephine Wilhelamina
Nell Gaulke 14Jul48 EU143219

Library of Congress
Copyright Office

Revised

Gaulk, Josephine Wilhelmina Nell.

OH, LOUIS, WHY DO YOU TREAT HER SO

© Harry Hamann w Josephine
Wilhelmina Nell Gaulk 21May48

EUL31592

Gaulke, Josephine Wilhelamina Nell.

TROLLING WITH YOU m Hal Chanslor © w
Josephine Wilhelamina Nell Gaulke
14Jul48 EU143220

Library of Congress
Copyright Office

Gaulle, Charles de.

MALRAUX, ANDRÉ.

The case for De Gaulle; a dialogue
between André Malraux and James
Burnham. (Section by André Malraux
tr. by Spencer Byard) [Previously
pub. in the April 1948 issue of
the Partisan review under title:
The double crisis, a dialogue]
New York, Random House. 87 p.
© André Malraux & James Burnham;
19Apr48; on revisions; A22715.

Library of Congress
Copyright Office

(cont. on next card)

MALRAUX, ANDRÉ. The case for De
Gaulle ... (Card 2)

I. Gaulle, Charles de.

II. Burnham, James.

III. Byard, Spencer, tr.

• Library of Congress
Copyright Office

mds/p

Gaulle, Charles de, 1890- -Poetry.

Mendès, Jane (Primitive-Mette) Catulle.

... Le chef et les siens. Paris, A. Michel [1945],
3 p. l., 9-34, [1] p., 1 l. 37 $\frac{1}{2}$ ".

At head of title: Jane Catulle Mendès. Poésie et patrie.
Portrait on cover.

© 1Aug45; 1c 300ct45; Albin Michel;
AF203.

1. *Gaulle, Charles de, 1890- —Poetry. I. Title.

PQ2625.E45C5

841.89

47-17740

Library of Congress

(2)

Gaulle, Charles de, 1890-

Discours et messages, 1940-1946. Paris, Berger-Levrault
[1946]

756 p. 19 cm.

1. World War, 1939-1945—France. 2. World War, 1939-1945—Addresses, sermons, etc. I. Title.

Full name: Charles André Joseph Marie de Gaulle.

D761.G365

940.5344

48-740*

© Éditions Berger-Levrault; 14Nov46; AF4812.

Gaulle, Charles de, 1890-

Le Général de Gaulle. [Paris, Hachette, 1945,

62, [1], p. 2 front., illus. (incl. ports.) 27 $\frac{1}{2}$ ".

© 6 Dec 45; 1c 8 May 46; Librairie
Hachette; AF1172.

1. *Gaulle, Charles de, 1890-

DC373.G3G39

923.544

47-16510

Library of Congress

[3]

Gaulle, Charles de, 1890-

Gourdon, Pierre, 1869-

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C 25Aug45; 1c 300Oct45; Société d'éditions et de publications, Paris; AF38.

1. *Gaulle, Charles de, 1890-

A 46-4177

Illinois. Univ. Library
for Library of Congress

DC373.G3G6

[2]†

923.544

GAULLE, CHARLES DE.

Mémoires de guerre. 1: L'appel,
1940-1942. 680 p. © Librairie
Plon; 220ct54; AF0-16052.

I. Plon, Librairie.

Library of Congress
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h/l

Gaulle, Charles de, 1890-

... Trois études, suivies du Memorandum du 26 janvier 1940.
Avant-propos de L. Nachin. Paris, Éditions Berger-Levrault,
1945.

xlvi, 176 p., 2 l. 18½ cm.

© Éditions Berger-Levrault; 2Sep45; AF 4814.

A 46-3124

224

Gaullier, Louise Emilie..
M1508 [LEVY, MICHEL MAURICE] 1883-
D'Artagnan; opérette heroïque.
-Couplets de L. Marion [pseud.],
musique de Bétove [pseud.]
© Editions Royalty, Paris;
1. recueil, 31Dec45; EF5186.

I. Gaullier, Louise Emilie,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Gaulmier, Jean.

... Combattant malgré eux. [Paris] Charlot [1945],
125 p., 1 l. 18 $\frac{1}{2}$ ".

"Pastiches et parodies littéraires."—Introd.

1. Parodies, French. I. Title.

PQ2613.A74C6

47-21152

© 30Oct45; 1c 22Jan47; Éditions Charlot, Paris; AF2653.

Library of Congress



(1)

cg/vjw/mb

Les Gaulois.

Grenier, Albert, 1878-

... Les Gaulois. Avec 68 figures et 37 gravures hors-texte.
Paris, Payot, 1945.

2 p. l., (7)-422 p. illus. (incl. maps, plan, diagr.) xvi pl. on 8 l. 23^{me}.
(Bibliothèque historique)

"Seconde édition du petit volume ... qui avait paru ... en 1922."—p. (7)
Includes bibliographies.

© 10Jul45; 1c 300ct45; publisher;
AF505.

1. Gauls. 2. Gaul—Hist. I. Title.

A F 46-231

Yale univ. Library
for Library of Congress

DC62.G7 1945

[2]†

944.01

AA

Gault, Beth, joint author.

14352 Barnes, Grace

So this is Langtry, by Grace Barnes -- Beth
Gault. Boerne, Tex., Toepperwein pub. co.
[c1946]

pamphlet (32 p.) illus. 23 cm.

① 5-10-46; 2 c 6-10-46; Toepperwein pub.
co., Boerne, Tex.; AA 14352.

AFP 6-18-46

Gault, Clayton Franklin.

GARDEN OF ROSES; w Bruce Earl Copen m
Clayton Franklin Gault arr Benjamin
Harris © Bruce Earl Copen 26May54
EU359302

GAULT, EDGAR HOWARD.

Departmental merchandising results
in small department stores for
1951, by months and for the year.

Ann Arbor, Mich., Bureau of
Business Research, School of
Business Administration, Univer-
sity of Michigan, 1952. 36 p.
(Michigan business report, no. 23)
© University of Michigan; 15Sep52;
AA223703.

Gault, Edwin Sartain, joint author.

SMITH, LAWRENCE WELD.

Essentials of pathology, by Lawrence W. Smith and Edwin S. Gault, with a foreword by James Ewing. 3d ed. 764 p. illus. © The Blakiston Co., Philadelphia; 18Aug48; on revisions; A24669.

I. Gault, Edwin Sartain, joint author.

II. Blakiston Co.

CHV/pam

Library of Congress
Copyright Office

Gault, Forney.

WRAPPED AROUND YOUR FINGER w Forney

Gault © m Jacob Copman 27Jan48

EU114195

Gault, H. Forney.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 The bits are in my mouth; words by H.
.C Forney Gault, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 15May47; EP22291.

Gault, H

Forney

Just a corner in your heart; words
by H. F. Gault.

For voice and piano.

© 6-11-46; H. F. Gault, Glendale,
S. C.; EU 25430.

GAULT, HARPER SIDNEY C., Rock Hill,
S. C.

Big Thursday in South Carolina.

15 p., illus. ① 90ct47;

AA65647.

Gault, Helen Stewart. Memories and
soliloquies. AA55547. See Gault,
Melvyn Leathem.

Gault, Herbert Forney.

LET'S KISS AND MAKE UP © w Herbert
Forney Gault m Hugh Bryan Disher
28Apr48 EUL27257

Gault, Herbert Forney.

PICTURES OF YOU © w Herbert Forney

Gault m Irma Josephine Gott 29Jun48

EU136996

Gault, Herbert Forney.

WRAPPED AROUND YOUR FINGER © w Herbert
Forney Gault m Hugh Bryan Disher
10Mar48 EU120394

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Gault, Herbert Forney.

YOU'RE SO LOVELY I GET JEALOUS ©

w Herbert Forney Gault m Irma
Josephine Gott 9Jun43 EU135520

GAULT, HERBERT KELCEY.
Design for cemetery ~~memorial~~^{monument}. (No.
1 A) © Gault monument co., Bal-
timore; 3 Apr 47; GU 5020.

mm 9 Jul 47

GAULT, HERBERT KELCEY.

Design for mausoleum. (A-2)

© Gault Monuments, Baltimore;
13Sep47; GU6455.

Gault, James S., joint author.

BAILEY, BENJAMIN FRANKLIN.

Alternating-current machinery [by] Benjamin F. Bailey [and] James S. Gault.

1st ed. 421 p. illus. (McGraw-Hill
electrical and electronic engineering
series) © McGraw-Hill Book Co., inc
New York; 25Jun51; A56751.

I. Gault, James S., joint author.

II. McGraw-Hill Book Company, inc.

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10 1851

GAULT, LYNN ROBERT.

The walrus said. D unp. 1524. See
Schenkkan, Robert Frederic.

Gault, Melvyn Leatha, 1915-1947.
Memories and soliloquies. [Detroit,
1947]
[23] p. 19cm.

Poems.

① Helen Stewart Gault, Detroit;
12 May 47; AA55547.

vf 5 Aug 47

Gault, Pearl.

OLD OKLAHOMA IS HOME SWEET HOME TO ME;

w, m & © Pearl Gault 23Apr52

EU273837

Library of Congress
Copyright Office

Gault, Pearl M.

THIS FLYING SAUCER; w Pearl M. Gault

m Ronald Buck © Pearl M. Gault

*14Sep54 EU370763

GAULT, ROBERT H.

Social psychology. © 15Mar23,
A698776. R75030, 23Feb51, Robert
H. Gault. (A)

MAY 4 - 1951

GAULT, ROBERT HARVEY.

Phonemanship, dollars and sense.

1st ed. Chicago, The Phonemanship Institute, inc. 64 p. © Fernie Montel Jones and Agnes Daisy Jones; 20Feb48; AA76853.

Gault, Wendell.

MISTER WATERMELON MAN; w, m & © Wendell Gault 18Nov54 EU377514

Library of Congress
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GAULT, WILLIAM CAMPBELL.

Blood on the boards. Dutton.

192 p. © William Campbell Gault;
60ct53; All3085.

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Copyright Office

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GAULT, WILLIAM CAMPBELL.

The bloody Bokhara. 1st ed. E. P.

Dutton. (Guilt edged mystery)

Appl. states originally pub. in
Black mask magazine, Nov. 1948.

NM: revisions & additions.

© William Campbell Gault; 4Sep52
(in notice: 1951); A533312.

1. Title.

1961 regis.

m-11
12-4

GAULT, WILLIAM CAMPBELL.

The canvas coffin. [1st ed.] New York,
Dutton, 1953. 219 p. (Guilt edged
mystery) © William Campbell Gault;
24Feb53; A80661.

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GAULT, WILLIAM CAMPBELL.

Don't cry for me. [1st ed.] New York,
Dutton, 1952. 220 p. (Guilt edged
mystery) © William Campbell Gault;
5Jan52; A66114.

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GAULT, WILLIAM CAMPBELL.

Gallant colt. Dutton. 188 p.

© William Campbell Gault; 12Aug54;
A148567.

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GAULT, WILLIAM CAMPBELL.

Mr. Fullback. Dutton. 187 p.

© William Campbell Gault; 13Aug53;
A102172.

Library of Congress

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GAULT, WILLIAM CAMPBELL.

Run, killer, run. Dutton. 189 p.
© William Campbell Gault; 28Jun54;
A143510.

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r/t

GAULT, WILLIAM CAMPBELL.

Shakedown, by Roney Scott cpseud. 3

158 p. (Bound with (inverted)

The darkness within, by Walter
Ericson. 162 p.) (See double
novel books, D-17) © Ace Books,
inc.; 15May53; A99270.

GAULT, WILLIAM CAMPBELL.

Le suaire enchanté (The canvas
coffin) Traduit de l'américain
par Henri Robillot. 247 p.
© Librairie Gallimard; 30Mar54;
AFO-14261.

GAULT, WILLIAM CAMPBELL.

Thunder road. [1st ed.] New York,
Dutton, 1952. 188 p. illus. © William
Campbell Gault; 22Aug52; A71373.

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/w

Gault Jr. High School.

DANCE SUITE FOR ORCHESTRA; m Leroy
Ostransky © Gault Jr. High School
30May51 EU240703

JUN 9 1951

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GAULT monument co. ~~see~~ Gault, Herbert
Kelcey. Design for cemetery monument.
(No. 1 A) GU 5020.

GAULT Monuments. Design for mauso-
leum. (A-2) GU6455. SEE Gault,
Herbert Kelcey.

M1731.2

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Gaultier, Henry.

Funée sur le toit; paroles de Louis
Poterat.

© 31 Dec 41; 1c 5 Mar 46; Publications
Francis Day (s. a.) Paris; EFL291.

For voice and piano.

I. Poterat, Louis Eugène Bernard, 1901-
lyricist. II. Title.

M2
. M96
no. 13

GAULTIER, PIERRE.

Suite en sol; pour flûte à bec ou traversière . . . et clavier, [by] Pierre Gaultier de Marseille, réalisation de la basse continue par Georges Favre. (Musiques françaises, 13) [Score (flute, violin or oboe and piano) and part] © Edouard Richli, Éditions du Siècle musical, Genève; 30Apr50; EF0-3846.

DEC 4 1950

I. Title. [II. Favre, Georges, 1905-]

Library of Congress
Copyright Office



(Series)

xM242

GAULZERY (G. LSWORTHY) MOOR op. 24
w John Galsworthy © m Ronald Kent
Amatt 20Feb48 EU117955

Library of Congress
Copyright Office

GAUM, CARL GILBERT.

Report writing, by Carl G. Gaum, Harold

F. Graves and Lyne S. S. Hoffman.

3d ed. 384 p. illus. © on revisions &
additions; Prentice-Hall, inc., New York;
28Feb50; A41567.

I. Graves, Harold Frank, joint author. II.
Hoffman, Lyne Starling Sullivant, joint
author. III. Prentice-Hall, inc.

APR 13 1950

vp/r

Library of Congress
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Gaume, George.

PLAY-TIME COWBOY; w M. E. Gaume &
Russ Scott m George Gaume & Cliff
Arndt © Les Anderson, d.b.a. Carrot
Top Music Co. 25Jun51 EU242391

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Gaume, Gordon P.

LET ME BE THE ONE; w Gordon P. Gaume
m James Charles McNeill © Gordon P.
Gaume 14Jan52 EU261462

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Gaume, M.E.

PLAY-TIME COWBOY; w M. E. Gaume &
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Arndt © Les Anderson, d.b.a. Carrot
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Die Gaumenschleimhaut unter dem Einflusse
zahnärztlicher Prothesen.

GASSER, FRITZ.

Die Gaumenschleimhaut unter dem Ein-
flusse zahnärztlicher Prothesen.

64 p. © Urban & Schwarzenberg;
12Apr54; AFO-14412.

I. Urban und Schwarzenberg.

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GAUMER, APOLLO T. ©

The Scout prayer. Dear heavenly
Father, help me to do my best ...
[Scout emblem beneath title]
Col. print. © 1Jul49; K21106.

GAUMER, BUDDE. See

Gaumer, William A.

EU143147

GAUMER, CARL.

Skill master matching board.

© Carl Gaumer; 150ct50;
All40724.

F

Gaumer, Mary Edith.
HANG YOUR PRIDE ON THE MOON © w & m
Mary Edith Gaumer 29Aug47
EU90856

*

MT182 GAUMER, VILOMA.

.G25 How to play popular piano music on
the organ; by Viloma Gaumer and
Walter Freed. © Bregman, Vocco
and Conn, inc., New York; 29Mar48;
on arrangements; EP24719.

GAUMER, WILLARD FLOYD C, South
Bend, Ind.

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Stapled leaves. C 220ct47;
AA67012.

Gaumer, William A.

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Gaumer, William Alven.

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Gaumer 30Apr48 on arr EU127687

Gaumer, William Alven.

MY SAN FRANCISCO TOWN m Bert Pellish

© w William Alven Gaumer 9Mar49

EU159923

Gaumnitz, Erwin Alfred, joint author.

LARSON, ROBERT EARL.

Life insurance mathematics [by] Robert E.
Larson and Erwin A. Gaumnitz. 184 p.
illus. © John Wiley & Sons, inc., New
York; 3Jan51; A51150.

I. Gaumnitz, Erwin Alfred, joint author.

II. Wiley (John) and Sons, inc.

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Gaumnitz, Myrtle Louise.

MY MOTHER m Bernard Barnes, © w
Myrtle Louise Gaumnitz 13Aug47
EU88495

Gaumont, Irving, joint composer.
Pearl, Lee. Natina.

M1630.2 Gaumont, Irving, joint composer.
.P

Pearl, Lee.

Seven 'leven twenty two; [words and music by] L. Pearl, Lou Shelly [and] Irving Gaumont.

© 1Apr46; Gaumont music publishers, New York; EP2821.

For voice and piano, with chord symbols.

I. Shelly, Lou, joint composer. II. Gaumont, Irving, joint composer. III. Title.

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.S

Gaumont, Monte, joint composer.
Schuster, Joe.

The tuba serenade ... [words and
music] by J. Schuster, Monte Gaumont
[and] Johnny Tucker.

© 15Mar46; Gaumont music publishers,
New York; EP2355.

For voice and piano, with chord sym-
bols.

- I. Gaumont, Monte, joint composer.
- II. Tucker, Johnny, joint composer.
- III. Title.

Gaumont, Monte Joel.

AWAY ON A CLOUD; w Simon Galen m Monte
Joel Gaumont © Simon Galen & Monte
Joel Gaumont 11Sep50 EU215062

OCT 16 1950

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Gaumont, Monte Joel.

BABY, HOW MUCH CAN I TAKE; w Elaine . . .
June Soefer m Monte Joel Gaumont
© Elaine June Soefer & Monte Joel
Gaumont 2Jun50 EU205772

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Gaumont, Monte Joel.

FELICIA; w Sunny Soefen m Monte Joel
Gaumont © Sunny Soefen & Monte Joel
Gaumont 1Nov50 EU219998

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Gaumont, Monte Joel.

OUTSIDE IT'S RAINING © w Elaine
Soofer, in Monte Joel Gaumont
10Sep47 EU92102

Gaumont, Monte Joel.
WONDERFUL, WONDERFUL YOU; w & m Lee
Kurtz m Monte Joel Gaumont © Lee
Kurtz & Monte Joel Gaumont 260ct50
EU220277

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GAUMONT. SEE

A Cage of Nightingales. LP1599.

GAUMONT-BRITISH. SEE
Bush Christmas. LP1922.

GAUMONT-British Instructional Ltd. SEE
* The Little Ballerina. LP1393.

JAN 25 1952

Gaumont Music Publishers, ltd.

M1594 HILL, GEORGE PHILIP, 1895-

.H Alabam; words and music by George Hill,
arr. by Walter Ingram. [Close score:
men's voices] 25¢ © Gaumont Music
Publishers, ltd., Chicago; 10Dec53;
EP76581.

I. Title. [II. Ingram, Walter]

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Gaumont music publishers, claimant.

Pearl, Lee.

Barnyard boogie; [words and music] by
L. Pearl, Lou Shelly [and] Joe Schuster.

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New York; EP2356.

For voice and piano, with chord
symbols.

I. Shelly, Lou, joint composer. II.
Schuster, Joe, joint composer. III. Title



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M1630 HILL, GEORGE PHILIP, 1895-
.2 Boogie boo man; words and music by
.H George Hill, arr. by Otto Bonnell.
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Chicago; 25Apr51; EP54244.

I. Title. [II. Bonnell, Otto]

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HILL, GEORGE PHILIP, 1895-

.H

By the rolling sea in Brittany; words and
music by George Hill, arr. by Richard
Svanoe. [Close score: TTBB] 25¢
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I. Title. [II. Svanoe, Richard]

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.H Cotton balin' time in Dixieland; words and
music by George Hill, arr. by R. Svanoë.
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Music Publishers, ltd., Chicago;
10Feb50; EP44114.

I. Title. [II. Svanoë, R.]

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.H Dixie sandman; words and music by George Hill, arr. by Dick Svanoe. [Close score: men's voices] 25¢ © Gaumont Music Publishers, ltd., Chicago; 10Dec53; EP76580.

I. Title. [II. Svanoe, Richard, 1914-]

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.H Dixieland jamboree; words and music by
George Hill, arr. by Buzz Haeger.

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I. Title. [II. Haeger, Buzz]

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M1594 HILL, GEORGE PHILIP, 1895-

. H

Down in the old barbershop; words and
music by George Hill, arr. by Frank
Thorne. [Close score: TTBB] 20¢
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Chicago; 10Feb50; EP44118.

I. Title. [II. Thorne, Frank H.]

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M1594 HILL, GEORGE PHILIP, 1895-
.H Down the road to Sunshine Land; words
and music by George Hill, arr. by
Richard Svanoe. [Close score: TTBB]
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Chicago; 25Apr51 (in notice: 1950);
EP54226.

I. Title. [II. Svanoe, Richard]

Library of Congress
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ML630.2 Gaumont music publishers, claimant.

.P

Pearl, Lee.

A dream ago; [words and music] by L.
Pearl and Lou Shelly.

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New York; EP2349.

For voice and piano, with chord
symbols.

I. Shelly, Lou, joint composer. II.
Title.

Music Cat.

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M1594 HILL, GEORGE PHILIP, 1895-
. H Dream girl. words and music by George
Hill, arr. by Walter Ingram. [Close
score: TTBB] 20¢ © Gaumont Music
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EP44117.

I. Title. [II. Ingram, Walter.]

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M1594 DAILEY J ANTON.

.D Dreaming; words by L. W. Heiser,
music by J. Anton Dailey, arr. by Bob
Haeger. [Close score: TTBB] 20¢
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Chicago; 10Feb50; EP44111.

I. Title. [II. Heiser, L. W. III. Haeger,
Robert, 1923-]

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Gaumont Music Publishers, ltd.

HILL, GEORGE PHILIP, 1895-

Dreams of yesterday; words and music
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(With Dailey, J. A. Dreaming) [Close
score: TTBB] 20¢ © Gaumont Music
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I. Title. [II. Thorne, Frank H.]

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M1630 HILL, GEORGE PHILIP, 1895-

.2 Ev'ry now and then; words and music by
.H George Hill. Ted Ruhl arrangement.

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Chicago; 10Dec53; EP76582.

I. Title. [II. Ruhl, Ted]

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M1630 HILL, GEORGE PHILIP, 1895-

.2 Forgive me; words and music by George
.H Hill. Ted Ruhl arrangement. © Gaumont
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EP54236.

I. Title. [II. Ruhl, Ted]

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M1594 HILL, GEORGE PHILIP, 1895-
.H Georgia minstrel band; words and music
by George Hill, arr. by Richard Svanoë.
[Close score: TTBB] 25¢ © Gaumont
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EP54231.

I. Title. [II. Svanoë, Richard]

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M1594 HILL, GEORGE PHILIP, 1895-

.H Gone; words by George Hill [and] George
Strandt, music [by George Hill], arr.
by Walter Ingram [and R. Svanoë]
[Close score: TTBB] 20¢ © Gaumont
Music Publishers, ltd., Chicago;
10Feb50; EP44115.

I. Title. [II. Strandt, George Frederick,
1890- III. Ingram, Walter. IV.
Svanoë, R.]

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Gaumont Music Publishers, ltd.

M1594 HILL, GEORGE PHILIP, 1895-

.H Hello to ev'ryone; words and music by
George Hill, arr. by Walter Ingram.
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I. Title. [II. Ingram, Walter]

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HILL, GEORGE PHILIP, 1895-

.2

.H

Honey, I'm in love with you; words and
music by George Hill. Ted Ruhl arrange-
ment. © Gaumont Music Publishers,
ltd., Chicago; 25Apr51; EP54241.

I. Title. [II. Ruhl, Ted]

MAY 31 1951

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M1630 HILL, GEORGE PHILIP, 1895-
.2 I don't wanna wake up when I'm dreaming;
.H words and music by George Hill, Ted
Ruhl arrangement. © Gaumont Music Pub-
lishers, ltd., Chicago; 25Apr51; EP54234.

I. Title. [II. Ruhl, Ted]

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.M MOSSMAN, TED.

I love to love you in my dreams;
words and music by Ted Mossman.

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York; 1Apr47; EP6739.

I. Title.

Music Cat.

Gaumont music publishers, claimant.

Berman, Art. I'm gettin' used to
love again.

Lee
Gaumont music publishers, claimant.
Pearl, Lee. Natina.

Gaumont Music Publishers, ltd.

M1630 HILL, GEORGE PHILIP, 1895-

.2
.H I really do need you; words and music by
George Hill. Ted Ruhl arrangement.

© Gaumont Music Publishers, ltd., Chi-
cago; 25Apr51; EP54242.

JUN - 6 1951

I. Title. [II. Ruhl, Ted]

Library of Congress
Copyright Office



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M1630 HILL, GEORGE PHILIP, 1895-

.2

.H

I'm always looking for sunshine; words and
music by George Hill. Ted Ruhl arrange-
ment. © Gaumont Music Publishers, ltd.,
Chicago; 25Apr51; EP54248.

I. Title. [II. Ruhl, Ted]

JUN - 6 1951

Library of Congress
Copyright Office

Gaumont Music Publishers, ltd.

M1594 HILL, GEORGE PHILIP, 1895-

.H I'm goin' back to Maryland; words and
music by George Hill, arr. by Walter
Ingram [and R. Svanoe] [Close score:
TTBB] 20¢ © Gaumont Music Pub-
lishers, ltd., Chicago; 10Feb50;
EP44116.

I. Title. [II. Ingram, Walter. III. Svanoe,
R.]

Library of Congress
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Mar 4 3 1950

Gaumont Music Publishers, ltd.
M1658 HILL, GEORGE PHILIP, 1895-
.M6H I'm just dippy about Mississippi; words
and music by George Hill. Ted Ruhl
arrangement. © Gaumont Music Pub-
lishers, ltd., Chicago; 25Apr51; EP54243.

I. Title. [II. Ruhl, Ted]

JUN - 6 1951

Library of Congress
Copyright Office

Gaumont Music Publishers, ltd.

M1594 HILL, GEORGE PHILIP, 1895-

.H In the heart of the Blue Ridge Mountains;
words and music by George Hill, arr. by
Walter Ingram. [Close score: TTBB]
20¢ © Gaumont Music Publishers, ltd.,
Chicago; 10Feb50; EP44119.

I. Title. [II. Ingram, Walter]

APP - 6 1950

Library of Congress
Copyright Office

Gaumont Music Publishers, ltd.

M1594 HILL, GEORGE PHILIP, 1895-

.H It's a long, long way to my old home town;
words and music by George Hill, arr.
by Rex Reeve. [Close score: TTBB] 25¢
© Gaumont Music Publishers, ltd., Chi-
cago; 25Apr51; EP54229.

I. Title. [II. Reeve, Rex]

JUN 13 1951

Library of Congress
Copyright Office

Gaumont Music Publishers, ltd.

M1630 HILL, GEORGE PHILIP, 1895-

.2
.H It's the same old pattern of love; words and
music by George Hill. Ted Ruhl ar-
rangement. © Gaumont Music Publishers,
ltd., Chicago; 25Apr51; EP54240.

I. Title. [II. Ruhl, Ted]

JUN - 6 1951

Library of Congress
Copyright Office

Gaumont Music Publishers, ltd.
M1594 HILL, GEORGE PHILIP, 1895-
.H Just a smile, just a kiss from you; words
and music by George Hill, arr. by Buzz
Haeger. [Close score: TTBB] 25¢
© Gaumont Music Publishers, ltd., Chi-
cago; 25Apr51; EP54232.

I. Title. [II. Haeger, Buzz]

JUN 13 1951

Library of Congress
Copyright Office

M1630

Gaumont Music Publishers, ltd.
HILL, GEORGE PHILIP, 1895-

.2

.H

Just to think I believed in you; words and
music by George Hill. Ted Ruhl ar-
rangement. © Gaumont Music Publish-
ers, ltd., Chicago; 25Apr51; EP54237.

I. Title. [II. Ruhl, Ted]

MAY 31 1981

Library of Congress
Copyright Office

Gaumont Music Publishers, ltd.

M1630 HILL, GEORGE PHILIP, 1895-

.2 Just wait'll you see; words and music by
.H George Hill. Ted Ruhl arrangement.

© Gaumont Music Publishers, ltd., Chi-
cago; 25Apr51; EP54249.

I. Title. [II. Ruhl, Ted]

MAY 31 1951

Library of Congress
Copyright Office

Gaumont Music Publishers, ltd.

M1594 HILL, GEORGE PHILIP, 1895-
.H Linger longer, Lucy; words and music by
George Hill, arr. by Walter Ingram.
[Close score: TTBB] 25¢ © Gaumont
Music Publishers, ltd., Chicago; 25Apr51;
EP54230.

I. Title. [II. Ingram, Walter]

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JUN 13 1951

Gaumont Music Publishers, ltd.

M1630 HILL, GEORGE PHILIP, 1895-

.2 My dream girl; words and music by
.H George Hill. © Gaumont Music Publish-
ers, ltd., Chicago; 25Apr51; EP54245.

I. Title.

Library of Congress
Copyright Office

MAY 31 1951

Gaumont Music Publishers, ltd.

M1658 HILL, GEORGE PHILIP, 1895-

.5 My heart's achin', nearly breakin',

.M33H just to be in Macon, G.A.; words and
music by George Hill. Ted Ruhl ar-
rangement. © Gaumont Music Publish-
ers, ltd., Chicago; 25Apr51; EP54235.

I. Title. [II. Ruhl, Ted]

JUN 28 1951

Library of Congress
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Gaumont Music Publishers, ltd.

M1630 HILL, GEORGE PHILIP, 1895-

.2 Nobody cares; words and music by George
.H Hill. Ted Ruhl arrangement. © Gaumont
Music Publishers, ltd., Chicago; 25Apr51;
EP54239.

I. Title. [II. Ruhl, Ted]

JUN - 6 1951

Library of Congress
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MI 630.2

.P Gaumont music publishers, claimant.

Pearl, Lee.

Seven 'leven twenty two; [words and
music by] L. Pearl, Lou Shelly [and]
Irving Gaumont.

© 1Apr46; Gaumont music publishers,
New York; EP2821.

For voice and piano, with chord
symbols.

I. Shelly, Lou, joint composer. II.
Gaumont, Irving, joint composer. III.
Title.

Library of Congress
Copyright Office



Music Cat.

106
Gaumont music publishers, claimant.
Berman, Art. Singing river.

M1630.2

.S

Gaumont music publishers, claimant.
Schuster, Joe,

The tuba serenade ... [words and
music] by J. Schuster, Monte Gaumont
[and] Johnny Tucker.

© 15Mar46; Gaumont music publishers,
New York; EP2355.

For voice and piano, with chord sym-
bols.

- I. Gaumont, Monte, joint composer.
- II. Tucker, Johnny, joint composer.
- III. Title.

Gaumont Music Publishers, ltd.

CHICK, CHICK, CHICK, CHICK, CHICKEN

LAY A LITTLE EGG FOR ME w & m

Hal Graham, Sid Keith, Frank

Chosney & George Genovese ©

Gaumont Music Publishers, ltd.

26 May 48 EU133229

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Copyright Office

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FOUR GIRLS WITH FORTITUDE w & m
Hal Graham © Gaumont Music
Publishers, ltd. 27Jan48 EU114002

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HOMELESS w & m Hal Graham & Otto
Schweda © Gaumont Music Publishers,
ltd. 13Jan48 EU111745

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NOBODY HERE WANTS TO GO w & m Hal
Graham © Gaumont Music Publishers,
ltd. 28Jan48 EU114163

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M1630 HILL, GEORGE PHILIP, 1895-

.2

.H

Those days are gone, but not forgotten;
words and music by Charles Schefer
and George Hill. Ted Ruhl arrangement.
© Gaumont Music Publishers, ltd., Chi-
cago; 25Apr51; EP54247.

I. Schefer, Charles H., 1893-
[III. Ruhl, Ted]

II. Title.

Library of Congress
Copyright Office

JUN - 6 1951

MIN. C 1951

Gaumont Music Publishers, ltd.

M1594 HILL, GEORGE PHILIP, 1895-

.H What's become of the good old days?

Words and music by George Hill, arr.
by Walter Ingram [and R. Svanoë]
[Close score: TTBB] 20¢ © Gaumont
Music Publishers, ltd., Chicago;
10Feb50; EP44121.

I. Title. [II. Ingram, Walter. III. Svanoë,
R.]

MAR 15 1950

Library of Congress
Copyright Office

Gaumont Music Publishers, ltd.

M1594 HILL, GEORGE PHILIP, 1895-

.H When there's no one around but the moon;
words and music by George Hill, arr. by
Walter Ingram. [Close score: TTBB]
20¢ © Gaumont Music Publishers, ltd.,
Chicago; 10Feb50; EP44113.

I. Title. [II. Ingram, Walter]

Library of Congress
Copyright Office

MAR 15 1950

M1630

Gaumont Music Publishers, ltd.

HILL, GEORGE PHILIP, 1895-

.2

Without you; words and music by George

.H

Hill. Ted Ruhl arrangement. © Gaumont
Music Publishers, ltd., Chicago; 25Apr51;
EP54238.

I. Title. [II. Ruhl, Ted]

JUN - 6 1951

Library of Congress
Copyright Office

Gaumont Music Publishers, ltd.

M1630 HILL, GEORGE PHILIP, 1895-

.2 You leave a trail of broken hearts ev'ry-
.H where you go; words and music by
George Hill. Ted Ruhl arrangement.
© Gaumont Music Publishers, ltd.,
Chicago; 25Apr51; EP54246.

I. Title. [II. Ruhl, Ted]

JUN - 6 1951

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M1594
.H

Gaumont Music Publishers, ltd.

HILL, GEORGE PHILIP, 1895-

Your mother's the best pal of all; words
and music by George Hill, arr. by Charles
H. Schefer. [Close score: TTBB] 25¢
© Gaumont Music Publishers, ltd.,
Chicago; 25Apr51; EP54228.

I. Title. [II. Schefer, Charles H., 1893-]

Library of Congress
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JUN 13 1951

Die Gauner mit den Gummischlen.

HARTNACK, JOACHIM WALTER.

Die Gauner mit den Gummischlen; Axels
Abenteuer mit den Autodieben. Mit 23
Zeichnungen von Gerhard Kreische.
[Berlin] Im Deutschen Verlag [1952]
109 p. © Ullstein A.G.; 15Sep52;
AF0-9582.

I. Ullstein A.G.

Library of Congress
Copyright Office

j/4

Gaunt, Daniel.
How near to a queen you are; w & m D.
Gaunt, arr George H. Greeley. ©
Daniel Gaunt, Palm Springs, Calif.;
25Jun47; EU81613.

Gaunt, Daniel.

HOW NEAR TO A QUEEN YOU ARE; w Herbert
Bertram Stone m Michael Gardner &
Daniel Gaunt © Herbert Bertram
Stone & Michael Gardner 3May51
EU237464

MAY 2 - 1951

Library of Congress
Copyright Office

Gaunt, Danny.

CHANCES ARE © w & m Danny Gaunt
& Walter Valentine Larson 8Mar48
EUL20239

Gaunt, Danny. See
Gaunt, Daniel.

Gaunt, David William

Are you the one? w & m D. W. Gaunt.

© David William Gaunt, Anderson, Ind.;
6Jan47; EU58310.

Gaunt, David William. SEE
EMPTY POCKET BLUES.

Gaunt, David William.
MY HEART NEEDS YOU © w & m David
William Gaunt 24Oct47 EU100041

Library of Congress
Copyright Office

Gaunt, David William
MY WOMAN DONE LEF' ME C w & m
David William Gaunt 22Sep47
EU94160

Gaunt, David William.
TALLULAH © w Williams McCulloch Toner,
m David William Gaunt 22Aug47 EU90012

AA 9567

Gaunt, Edward E. , jt. auth.
The letter shop business.

see

Gaunt, Ruth Eloise

mgc 4-19-46

AA 20068

Gaunt, Edward Everett, 1916- ,

joint author.

The addressing business.

see

Gaunt, Ruth Eloise, 1913-

vf 7-13-46

GAUNT, Edward Everett, joint author.
The addressing business. AA78489.
SEE Gaunt, Ruth Eloise.

GAUNT, Edward Everett. SEE Gaunt
Industries.

Gaunt, Jack Lowell.

HOLD ME TIGHT; w & m William Howard
Kelley arr Jack Lowell Gaunt © William
Howard Kelley & Jack Lowell Gaunt
15Mar50 EU197228

Library of Congress
Copyright Office

APR - 3 1950

M31
.G

GAUNT, JOHN,

The Lola tango, composed by John
Gaunt. © Francis, Day & Hunter,
ltd., London; 18Aug48; EF10357.
For piano solo, with chord symbols.

1. Title.

Library of Congress
Copyright Office

M175
.A4G

GAUNT, PERCY.

The Bowery; waltz [by P. Gaunt] arr. by
M. Victor. (O. Di Bella edition, 2057)
[For accordion] © O. Di Bella, New
York; 2May51; EP54884.

I. Title. [II. Victor, Michael]

JUN 29 1951

Library of Congress
Copyright Office

1/2

Gaunt, Percy.

THE BOWERY, from A trip to Chinatown;
w Charles H. Hoyt, m Percy Gaunt,
arr. Charles Miller. © on arr.,
17Dec25, E627807. R108350, 2Mar53,
Harms, inc. (PWH of C. Miller)

GAUNT, Robert. The adrenal cortex.
AA133383. SEE New York Academy of
Sciences.

GAUNT, ROBERT.

Hormones and body water, by Robert Gaunt
and James H. Birnie. Springfield, Ill.
[1951] 57 p. illus. (American lecture
series, publication no. 103. American
lectures in physiology) © Charles C.
Thomas, Publisher; 15Jul51; A72360.

I. Birnie, James Hope, joint author.
II. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

j/m

Gaunt, Roxie Lyle.
I'M GETTING OVER MY LOVE FOR YOU © W
Roxie Lyle Gaunt m Ben Patton
5Jan49 EU155066

Library of Congress
Copyright Office

AA 9567

[Gaunt, Ruth]

The letter shop business [by Ruth
and Edward E. Gaunt] [Chicago, Printed
by McCord printing co] c1946.

6 stapled leaves. illus. 28 cm.

Treatise.

Authors' names appear in last paragraph
of text.

© 4-2-46; 2 c 4-7-46; Ruth & Edward E.
Gaunt: Chicago; AA 9567.

mgc 4-19-46

GAUNT, RUTH ELOISE.

The addressing business. [By Ruth
Eloise Gaunt and Edward Everett
Gaunt] 3 v. © Ruth Eloise Gaunt
and Edward Everett Gaunt; 16Feb48;
on revisions; AA78489.

AA 20068

[Gaunt, Ruth Eloise, 1913- . . .]

The addressing business . . . [by
Ruth Eloise Gaunt and Edward Everett
Gaunt. Chicago, Printed by McCord
printing co.] c1946.

3 stapled sheets. illus. 28 x
21 1/2cm.

© 3-1-46; 2 c 7-2-46; Ruth Eloise
Gaunt & Edward Everett Gaunt, Chicago;
AA 20068.

of 7-23-46

GAUNT, RUTH ELOISE. SEE
Gaunt Industries.

JAN - 8 1960

GAUNT, Ruth Eloise. SEE Gaunt
Industries.

GAUNT, WILLIAM.

Victorian Olympus. London, Cape [1952]

199 p. illus. © William Gaunt;
12May52; 2c 15Jul52; AI0-2241.

Library of Congress
Copyright Office



/r

GAUNT INDUSTRIES.

The General; a famous Civil War
engine. AA200174. SEE Zeug,
Robert Loyd.

JAN - 8 1950

GAUNT INDUSTRIES.

The handy household laundry list
and record. 1 v. © Gaunt Indus-
tries, Edward Everett Gaunt and
Ruth Eloise Gaunt partners,
Chicago; 28Jan49; AA107280.

THE GAUNT WOMAN. Source title. SEE
Sealed Cargo. LP1055.



AUG 29 1951

THE GAUNTLET, by George Owen Baxter

[pseud. of Frederick Faust] (In

Western story magazine, Nov. 12, 1921)

© 9Nov21, B515157. R53318, 21Oct49,
Dorothy Faust (W)

THE GAUNTLET, a photoplay in five
parts by Vitagraph Co. of America.
© 28 Jun 20, L15319. R37856, 27 May 43,
Warner Bros. Pictures, Inc. (PWH)

L 106

GAUNTLET OF GUNS. 2 reels.
(The Phantom Rider, no. 7)

Directed by Spencer Bennet and Fred Brannon;
original screen play by Albert DeMond, Basil
Dickey, Jesse Duffy, Lynn Perkins and Barney
Sarecky; musical direction by Richard Cherwin.

©1-8-46; 2c 2-21-46, synopsis; Republic
productions, inc., author; Republic pictures
corp., claimant, New York; L 106.

eog 9-26-46.

M1658 GAUNTLETT, B D

•K4G Summertime south in Kentucky; words
by Romola Metzner, music by B. D.
Gauntlet. © Nordyke Publishing Co.,
Hollywood, Calif.; 20Aug45; EP24051.

Gauntlett, Basil D.

MT225 GOBBAERTS, JEAN LOUIS, 1835-1886.

.S917

G63

Second piano part to the Twelve easy and
melodious studies of Louis Streabbog
[pseud. Op. 64] By Basil D. Gauntlett.
© Theodore Presser Co., Bryn Mawr,
Pa.; 22Jun49; EP38077.

1. Piano---Studies and exercises.

I. Gauntlett, Basil D. II. Title. III. Title:
Twelve easy and melodious studies.

s.l.

Library of Congress
Copyright Office



xM215

M215

.B

Gauntlet, Basil Deane, 1885-
BIZET, GEORGES, 1838-1875.

^(Carmen) Gypsy song, from Carmen
[by] Georges Bizet, arr. by Basil
D. Gauntlet. © Theodore Presser
Co., Philadelphia; 3Dec48; on
arrangement; EP31980. Two scores
for 2 pianos.

I. Gauntlet, Basil Deane, 1885-
arr. II. Title: III. Title: Carmen.

Gauntlett, Basil Deane, 1885-

M215 BIZET, GEORGES, 1838-1875.

.B ^*(Carmen) Habañera*, from *Carmen* [by]
Georges Bizet, arr. by Basil D.
Gauntlett. © Theodore Presser Co.,
Philadelphia; 290ct48; on arrange-
ment; EP31051. For two pianos,
four hands.

I. Gauntlett, Basil Deane, 1885-
arr. II. Title. III. Title: Carmen.

M1977
.N8K4

Gauntlett, Frances, illus.

Key, Harold Eustace, 1881- arr.

Nursing songs of Canada; lyrics
by John Murray Gibbon ... illustrations
by Frances Gauntlett. Toronto, G. V.
Thompson, limited. 12p. illus. 35¢

© arrangement and words, 2 Jul 46;
Gordon V. Thompson, limited; EF4278.

On cover: Six songs based on old
melodies and arranged for unison and
part singing.

I. Gibbon, John Murray, 1875-
lyricist.

Library of Congress
Copyright Office

II. Title.
Official only.
Music Cat.

Gauntlet, H. J.

M2072 PARRY, SIR CHARLES HUBERT HASTINGS,
.7 bart., 1848-1918.

.P O praise ye the Lord; words by H. W.
Baker, music by C. Hubert H. Parry, arr.
as a choral hymn by Henry Havergal
[with Laudate Dominum by H. J. Gauntlet
as descant] (Octavo anthems, 1282)
[Score: unison chorus, chorus (SATB) and
organ] 6d. © Novello & Co., Ltd., London;
19Jul51; EF0-10044.

I. Gauntlet, H. J.

Library of Congress
Copyright Office

II. Title. [III. Haver-

gal, Henry]

NOV - 5 1951

Gauntlett, John Owen, tr.

JAPAN, DEPT. OF EDUCATION.

Kokutai no hongi. Cardinal principles of the national entity of Japan. Tr. by John Owen Gauntlett and ed. with an introd. by Robert King Hall. Cambridge, Harvard Univ. Press. 200 p. © The President and Fellows of Harvard College, 14 May 49; A32831.

I. Gauntlett, John Owen, tr.

II. Hall, Robert King, ed. III. Harvard University. President and Fellows.

Library of Congress
Copyright Office

Revised
br/ mn

Gauntlett, Lilian.

M1621 PHILLIPS, MYRTLE GAUNTLETT, 1919-

.P When love fills the heart, words by
Lilian Gauntlett, music by Myrtle
Gauntlett Phillips. © Gauntlett-
Phillips Music Publishers, New York;
2Feb48; EP22334.

Revised
7Jul49

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Gauntlett-Phillips. Music Publishers.*¹

M1621 PHILLIPS, MYRTLE GAUNTLETT, 1919-

P Love's companion, poem by Chas. C.

Weathers, music by Myrtle Gauntlett

Phillips. © Gauntlett-Phillips

Music Publishers} New York; 2Feb48;

EP22331.

Gauntlett-Phillips Music Publishers.

M1630 SMITH, JOHN WINDSOR, 1870-

.2 Weary arms, words [and music] by
.P John Windsor Smith, arr. by
Myrtle Gauntlett Phillips. ©

Gauntlett-Phillips Music Publishers,
New York; 2Feb48; EP22332.

Gauntlett-Phillips Music Publishers.

M1621 PHILLIPS, MYRTLE GAUNTLETT, 1919-

.P When love fills the heart, words by
Lilian Gauntlett, music by Myrtle
Gauntlett Phillips. © Gauntlett-
Phillips Music Publishers, New York;
2Feb48; EP22334.

Revised
7Jul49

Library of Congress
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Gauntlett-Phillips Music Publishers.

M1630 TAIT, ERIC VINCENT, 1920-

.2 Your voice so sweet and tender,

.T words and music by Eric V. Tait.

© Gauntlett-Phillips Music Publishers, New York; 2Feb48;
EP22333.

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J 142

Gauntt, Edmund Paul, claimant.
Writings & novelty shop.

Photograph. Man standing outside
of door of hut; road at side.

© lc 10-1-45; Hagerstown, Ind.; J 142.

mrm 8-29-46

Gaupp, Friedrich, 1897-

Pioniere der neuzeit in der fröhrenaissance, von Friedrich Gaupp. Bern, P. Haupt, 1945.

259 p. pl., ports. 23^{cm}.

CONTENTS.—Die ersten Medici.—Sir John Hawkwood.—Buonaccorso Pitti.—Masaccio.—Nicolaus Cusanus.—Enea Silvio Piccolomini.—Jeanne d'Arc.—Hans Waldmann.—Savonarola.—Spiegel der persönlichkeit.—Zeittafel.—Literaturnachweis (p. 257-259)

© 8 May 45; 1c 1 Nov 46; Paul Haupt, verlag;
AF5156.

1. Renaissance. 2. Europe—Biog. i. Title.

A 46-1466

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CB361.G3

[2]†

920.04